



Louisiana Photographic Society (LPS) • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: [laphotosociety.com](http://laphotosociety.com)

**This Month's Meeting is August 18**, to be held at 7950 Independence Blvd.  
Board Meeting: 6:00 p.m.  
**Regular LPS Meeting: 7:00 p.m.**

**Visitors are encouraged!**

Each month LPS has a Competition. There is no competition for December.

#### Field Trips

Contact **David Dendy**

[Fieldtripcoordinator@laphotosociety.com](mailto:Fieldtripcoordinator@laphotosociety.com)

***Each month: Please submit your favorite photo or editorial to the newsletter to [lps@miketilley.com](mailto:lps@miketilley.com)***

LPS is a member of the GSCCC. To view the Gulf States Camera Club Council newsletter click on this link: [Newsletters](#)

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#### LPS 2010 Officers and Board Members

President  
Jay Patel  
[president@laphotosociety.com](mailto:president@laphotosociety.com)

Vice President (and web site coordinator)  
Tom Stigall  
[vicepresident@laphotosociety.com](mailto:vicepresident@laphotosociety.com)

## President's Message



I have been going to the Pennington Balloon Festival for many years since it offers many creative ways to photograph balloons. I specially enjoy shooting while the balloons are being inflated however narrow opening of the balloon and busy crew working around it does not leave much room

to stick my head inside the balloon. At this festival I was determined to get inside the balloon to capture the colorful patterns and butane burner flame without feeling the heat. To work around these limitations I wanted to extend my camera inside the balloon and get close to the flame without interfering with the crew. I tried a remote trigger gadget that allowed me to mount my camera on a monopod and extend it inside the balloon and close to the flame while keeping my distance. It worked like a charm. I used Canon 5D Mark II set at aperture priority mode and selected 2.8 F-stop and ISO at 800 to account for the low light. I selected continues shooting mode to capture as many photos as possible in a short time covering different angles. I selected a wide angle 18mm-35mm 2.8 lens set at 18mm to capture the most of the inside of the balloon. My Manfrotto monopod 681B with Manfrotto ball head 496 put it all together for me to get inside the balloon and capture these photos. Since camera was mounted on a monopod with automatic exposure metering I needed to cover the camera viewfinder eyepiece to prevent the light entering the camera and interfere with the exposure metering system. Under normal shooting we hold the camera close to our eye which prevents the light entering the camera through the eyepiece.



Treasurer  
Sharon Turner  
treasurer@laphotosociety.com

Secretary:  
Theresa Mullins-Low  
secretary@laphotosociety.com

Newsletter Editor:  
Michael Tilley  
newslettereditor@laphotosociety.com

Immediate Past President –  
Robert Connell

**2009 Committees**  
**Committee Chairs**

**Competitions:** Barry Spears

**Exhibits:** Kathy Reeves  
exhibitcoordinator@laphotosociety.com

**Field Trips:** David Dendy  
[fieldtripcoordinator@laphotosociety.com](mailto:fieldtripcoordinator@laphotosociety.com)

**GSCCC Representatives:**  
Darelyn Marshall and Gordon Buck

**Projection Contest Coordinator:**  
Gene Bachman  
[dpcontestcoordinator@laphotosociety.com](mailto:dpcontestcoordinator@laphotosociety.com)

**Refreshment Coordinator:** Marie  
Dendy

**Publicity Coordinator:** Julie Nall  
**Librarian:**



special photography situation.

Jay Patel

Canon provides a closure for the eyepiece attached the camera strap which I find very clumsy to work with so I covered the eyepiece with black electrical tape and it works fine. Love to hear any special techniques that you may have tried successful in any other

**July Contest Winners**  
Division B

1<sup>st</sup> Honorable Mention  
**Lake Ponchatrain** - *Diane Doise*



3<sup>rd</sup> Place  
**Cone Flower** - *Sharon Garidel*



2<sup>nd</sup> Place  
**Concentration** - *Oran Callaway*



1<sup>st</sup> Place  
**Look What I Found** - *Oran Callaway*



**July Contest Winners Division A**

2<sup>nd</sup> Honorable Mention  
**Hard to Swallow** – *Leon DeMent*



1<sup>st</sup> Honorable Mention  
**Spoonbill Tag** – *Kathy Reeves*



3<sup>rd</sup> Place  
**Edged in Gold** – *Helna Reynolds*



2<sup>nd</sup> Place  
**Breakfast for the Babies** – *Earl Arboneaux*



1<sup>st</sup> Place  
**Look of Love** – *Bernard Gillette*

