



Louisiana Photographic Society (LPS) • P.O. Box 80644 • Baton Rouge, LA 70898 • Website: laphotosociety.com

This Month's Meeting is October 21, to be held at 7950 Independence Blvd.
Board Meeting: 6:00 p.m.
Regular LPS Meeting: 7:00 p.m.

Visitors are encouraged!

Each month LPS has a Competition. There is no competition for December.

Field Trips

Contact David Dendy

Fieldtripcoordinator@laphotosociety.com

Each month: Please submit your favorite photo or editorial to the newsletter to lps@miketilley.com

LPS is a member of the GSCCC. To view the Gulf States Camera Club Council newsletter click on this link: [Newsletters](#)

“

LPS 2010 Officers and Board Members

President
Jay Patel
president@laphotosociety.com

Vice President (and web site coordinator)
Tom Stigall
vicepresident@laphotosociety.com

President's Message

Our October “Each One Reach One” meeting always has been a very special meeting where we open our doors to welcome our family members, friends and visitors. This is one of the many ways to expand our outreach to our community. Please bring a guest to our special meeting so they can see firsthand what we do to support each other and organize programs to sharpen our photography skills. We have room for every shutter bug whether you are just getting into photography or a photographer with special skills. Our special photography presentation will be by our own Bernie Gillette a professional photographer serving our community for many years. He joined our club just a couple of years ago and has been a valuable member in supporting our programs. New members are encouraged to attend a few meetings to see if the club can serve their interest before becoming a member. We will also have door prizes for the guests coming to our “Each One Reach One” meeting.

Education Workshops

The final 2010 workshop is scheduled November 6, 2010, starting 9:30am at Jones Creek Library. The program will lead off with a **High Dynamic Range** presentation by New Orleans photographer Sara Brock. This will be followed with instructions about how to make **Photo Books using Blurbs**. Be sure to plan on spending the day and joining us for a Dutch Treat Lunch.

The 2011 Educational Program is in early planning stage at this time. We have an excellent program planned for March 19, 2011 sponsored by Canon. Space will be limited so be sure to register early. Details for registration will be out in time for members to secure their place before the registration is opened to the general public.

Our society is blessed with many talented photographers who are being asked to continue sharing their knowledge and skills in our Educational Workshops. **Please let the Educational Coordinator know the topics you would like presented.** We present six workshops a year, so let us soon know the topics that interest you as planning is underway. You can make your wishes known to the Education Coordinator, Ray Totty at: educationcoordinator@laphotosociety.com

Treasurer
Sharon Turner
treasurer@laphotosociety.com

Secretary:
Theresa Mullins-Low
secretary@laphotosociety.com

Newsletter Editor:
Michael Tilley
newslettereditor@laphotosociety.com

Immediate Past President –
Robert Connell

**2009 Committees
Committee Chairs**

Competitions: Barry Spears

Exhibits: Kathy Reeves
exhibitcoordinator@laphotosociety.com

Field Trips: David Dendy
fieldtripcoordinator@laphotosociety.com

GSCCC Representatives:
Darelyn Marshall and Gordon Buck

Projection Contest Coordinator:
Gene Bachman
dpcontestcoordinator@laphotosociety.com

Refreshment Coordinator: Marie
Dendy

Publicity Coordinator: Julie Nall
Librarian:

Constitutional Amendments to be voted on

The members will also vote on a motion to approve \$100 per year for the Education Coordinator to cover the travel expense for the workshop program presenter, this expense should not exceed \$25 per workshop. The proposed amendment to the Section VIII of the LPS Constitution is highlighted in red text:

ARTICLE VIII: AMENDMENTS

Amendments may be made to this Constitution by addressing the following conditions:

1. The meeting must be pre-announced for the stated purpose of amending the Constitution.

2. There must be a majority vote of those attending the meeting.

The Education Coordinator may authorize \$25 travel expense money for an out of town speaker presenting the LPS workshop. The maximum per year should not exceed \$100.

Footnotes:

Revised: September 2003

Revised: June 2010 – Transferred the LPS media and publicity responsibility from the Secretary to newly appointed Media Coordinator.

Proposed Revision November 2010 – Allow Programs Coordinators up to \$100 per year to cover the travel expense for out of town speakers.

The Puffin Adventure



How far would you travel to get a chance to photograph a particular bird? Would you travel 1700 miles? Would you go in a car and then a plane? Would you get on a boat in fog-shrouded waters? Would you huddle in the back of the boat in mid-July and unexpectedly feel like you were freezing to death? Like me, I'm sure your answer is a resounding yes for the chance to photograph the adorable and colorful Atlantic Puffin.

The Atlantic Puffin is a remarkable little bird and very photogenic, but to photograph them outside of a zoo you have to travel and be willing to have fun and have an adventure.

The adventure part of the story begins with the boat ride out to where the birds live and breed. The weather is always a challenge along this part of the coast. On my day out, it was incredibly foggy. There was no distinction between water and sky. If not for the boat sitting upon the water, one would believe that you were just floating in a white mist. And then of course, there was the cold. It was mid-July! The boat crew was in shorts and t-shirts, but for us born and bred southern folks, it was cold! Thank goodness for the foresight to bring a rain jacket, otherwise I'm sure they would have found a large lump of frozen matter at the rear of the boat.

Finally, after a long, wet, cold ride, I spot my first puffin floating upon the water. How fantastic! The little fellows are like small sea parrots with their colorful bills and tuxedo-like black and white feathers. Then others begin flying around in ever increasing numbers because we have finally arrived at their summer home.

There are so many puffins. I never expected to see this many and cannot get my camera equipment out fast enough. They are every bit as adorable to watch as you would expect. Not only are they great aviators, but great divers as well. They sometimes dive up to a 100 feet to catch fish. The noise was also unexpected. With so many gathered in such a small space, the area resounded with puffin calls. I was not fortunate enough to see any of their offspring because they stay well hidden and wait for their parents to bring them food. The parents, however, put on an amazing show anyway.



The ride back to the coast was uneventful and who noticed anyway. Everyone was only interested in what photographs they had captured. Digital photography of course allows for immediate gratification and sharing of photos with others. The trip ended all too soon and left all who went, wanting more. If I had the chance to go again, I definitely would! Who, after all, can resist a puffin?

Sarah Brock - WORKSHOP

HDR and Self-Publishing with Blurb.com

November 6, 2010 Saturday

Jones Creek Regional Library

Address: 6222 Jones Creek Road, Baton Rouge, La 70817

Telephone: 225 756 1140

9:30 – 11:30 HDR

Lunch on your Own

1:00 – 3:00 Self Publishing with Blurb.com

Please read: Suggested Materials to bring on the day of workshop

Sarah Brock lives in New Orleans and teaches Anatomy & Physiology at Delgado Community College. She is an active member of the Greater New Orleans Photographic Society (www.gnocc.org) and a co-organizer of the New Orleans Photography Experience (www.meetup.com/NewOrleansPhotographers). Her interest in Photography began when she was working on her Master's degree in Biology at Southeastern Louisiana University and began photographing in the LaBranche wetlands. She focuses on wildlife and travel photography but enjoys any kind of photographic challenge. Recent trips have included Goblin Valley, Arches, and Bryce Canyon in Utah, the coral reef and jungles of Belize, and the Valley of Fire in Nevada.

HDR Workshop

High Dynamic Range Photography is a method for merging multiple exposures of the same scene in order to reveal an amazing range of detail in even the darkest or lightest areas of the image. HDR images are commonly used to reveal the detail in architecture and landscape scenes. This workshop will provide an introduction to selecting subjects suitable for HDR techniques, capturing images, and processing HDR images using the two most popular software options: PhotoMatix (hdrsoft.com) and DynamicPhoto (mediachance.com). Participants are encouraged to download the demo versions of both software packages prior to the workshop and bring their own images for hands-on instruction.



Suggested Materials: Laptop computer, Demo versions of PhotoMatix & DynamicPhoto, selected images in either RAW or JPEG format that you would like to see converted to HDR. For best results: 3 exposures of the same image (-1, 0, +1) should be taken of the same scene using a tripod. Individual exposures in RAW can also be used. Single JPEG images can be processed using a “pseudoHDR” technique that often produces very acceptable results.

Self-Publishing with Blurb.com

Self-publishing is ideal for photographers and Blurb.com offers affordable books, designed by you! Bring a collection of photos that you would like to see made into a professional photobook. Some ideas might be vacation or travel, wedding or birthday, pets, around town, or be creative! We'll use the Blurb software to design your photobook and discuss some of the advantages of self-publishing with Blurb.

Suggested Materials: Laptop computer, Blurb software downloaded from Blurb.com, collection of images to be made into a photobook.

If you have any questions call Linda M Medine at 225 229 3475 Cell

October 4, 2010

CC Lockwood's Fall 2010 Photography Workshops

PRESS RELEASE

For immediate release

Put your digital camera to work in wildlife photography with CC Lockwood. Much has changed in nature photography in the last 30 years. CC will teach you to improve your photographs with these fall workshops into swamp, marsh, or forest.

November 18, 2010 LECTURE: CC will lecture on nature and wildlife photography with special emphasis on digital photography in preparation for the workshops for the two following dates. It will also contain digital workflow instruction. The lecture is included in each of the separate filed trips.

November 20, 2010 Atchafalaya: Atchafalaya Basin digital photography workshop; a day in the Atchafalaya by canoe specializing in photography of wildlife and wetland landscapes. The lecture on November 18, 2010 and critique to follow workshop are included.

November 21, 2010 Tunica Hills: Tunica Hills hike to waterfalls on Clark Creek. On this day long hike CC will teach photography of fall foliage and waterfall landscapes. The lecture on November 18, 2010 and critique to follow workshop are included.

The workshops are open to photographers at all levels of expertise as well as non-photographers, but space is limited to 15 people per workshop, so reserve your spot early.

More details can be found at: <http://www.cclockwood.com/lagniappe/index.htm>

About CC Lockwood:

Wildlife photographer C.C. Lockwood has lived and worked in fragile ecosystems whose preservation shapes his artistry. Through words and images, he has captured the unique sense of space in wild places as diverse as Louisiana swampland and the rugged backcountry of the American West. His work has earned him international acclaim as an environmental artist, including the Sierra Club's Ansel Adams Award for conservation photography. Lockwood's work continues to reflect changes and perils in the natural world.

Contact:

Amy Shutt, public relations

Ashley Kelly, public relations

Cactus Clyde Productions

Ph: 225.769.4766

www.cclockwood.com

September Minutes for Group

The President, Jay Patel, opened the meeting and announced that Ray Totty will be Education Coordinator and will lead be committee chairman for the Canon Workshop next spring. Our next meeting is Each One-Reach One. Members are encouraged to bring a friend . This is our membership drive. Door prizes will be given. A volunteer is requested to assist with this. Announced that a motion was made, seconded and passed in our Board Meeting that the Education and Programs coordinators may authorize a maximum each of \$100 per year to cover the travel expense of out of town speakers up to \$25 maximum per event. This will be voted on in the general meeting in October 2010. The visitors were introduced. They were six present. A request from the audience was made for suggestions for the Education Classes. Linda Medine introduced our guest speaker David Breidenbach.

September Competition Winners

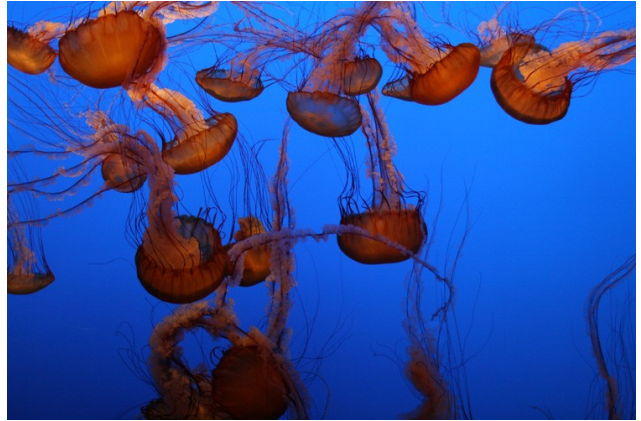
Division B

3rd



“Outside the Window” - Sharon Garidel

2nd



“Jellyfish Waltz” - Richard Robinson

1st



“Creole Reflection” - Rhonda Smith

Division A

2nd HM



“Through the Car Window” - Kathy Reeves

1stHM



“Out the Office Window” - Kathy Reeves

3rd



“I Brought Flowers” - Helena Reynolds

2nd



“Delicate Arch Sunset” - David Howell

1st



“Natural Window 2” - Bernard Gillette”