

LOUISIANA



Photographic Society

Focus

Back to School



SLR Photography Guide

lensculture

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AUGUST EVENTS

August 4, 2016
Critique Session
6:30 pm Garden Center

August 6, 2016
Still Life Field Trip
9:30 am Jones Creek Library

August 18, 2016
Monthly Meeting
7:00 pm Goodwood Library
Print Competition;
No theme

August 20, 2016
Jeremiah Ariaz Landscape
Workshop
9:00 am - noon Goodwood
Library

August 27, 2016
Fun with H2O Workshop
9:00 am Jones Creek Library

Cover by Renee Pierce

Louisiana Photographic Society meets on
the third Thursday of each month at the
Goodwood Library, 7711 Goodwood Blvd,
Baton Rouge, LA 70806

Guests are always welcome. Membership
dues are \$25/year. Each additional family
member \$5/year

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www.laphotosociety.com

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with appropriate and specific direction to the
original content.

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photographer for the past 17
years. He has photographed
and led photo tours world wide.

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Theresa's Thoughts

What does Photography mean to you?

This past week I attended the Professional Photographers of Louisiana convention. I came away more enthusiastic about photography. Photography can be a business but at the end of the day we should set aside time for creativity. This is where Louisiana Photographic Society (LPS) can help anyone. Just this week it was so nice to hear one of our members say "It is just great how we feed off each other sharing our knowledge and our creativity style."

After having been a member of LPS for 10 years you would think that I would know everything there is to know about photography but just this year with the help of fellow members I have learned about flash photography and yes even photographed a wedding. This is one of the benefits of being very involved in LPS. The more one is involved and gives the more one receives. I feel very fortunate to have wonderful and talented people surrounding me who share their expertise so freely.

Thanks gadget people and Pam Kaster. This month's meeting brought us the gadget people who shared their unique gadgets that are self-invented to assist them with their photographic needs. I must say it was entertaining as well.

We now have a Publicity Chairperson. Thank you, Jackie Summers, for accepting this position. This service is vital to assure the public knows what events LPS hosts so that we may continue to grow.



Yes, August is hot! You may ask what can I do in photography in August since it is so hot? Well, I am here to tell you that Louisiana Photographic Society is extremely busy. Yes, everything photography is housed inside in August. A still life photo session as a field trip, two educational classes and a critique session along with our general meeting are all inside EBR libraries. By the way, give a thank you to our libraries for being so accommodating.

This past Saturday I attended the Advanced Lightroom Class taught by Gene Bachman and Nik overview by Linda Medine. I must say I learned even more about Lightroom.

May I challenge you to be a better photographer? Take your expertise or creativity to the next level? Read a book, learn something new, or enter a contest! The idea is to get better. Challenge yourself!

Go be kind, share your images, time and talent.

*Theresa Mullins Low
President*

Lagniappe/Critique Dates

In Louisiana lagniappe means a little something extra. We found that there was often not enough time in our meetings to be able to answer questions and include enough variety. Our solution was to add a “Lagniappe” meeting on the first Thursday of the month in the Garden Center located behind the Goodwood Library.

This year we will alternate with image critique sessions. The dates are :

August 4 - Critique - Digital
September 7 - Written Critique
October 6 - Critique - Print
November 3 TBA

Critique Meeting
August 4th at 6:30
Garden Center

Chose two images to have critiqued on Thursday, August 4 at the meeting. Prepare them as if for the club competition. **Be sure to get your images in to Mark by 8:00 p.m. on Monday, August 1.**

Digital images are to be prepared as for club competition: Size Vertical Height no greater than 1200 pixels and less than 2.3 megabytes. (See laphotosociety.com, competition guidelines for details.) The title of the photo and your objective in photographing it may be submitted in the body of your email at the time of submission. All digital images are to be submitted to Mark Canatella at equipmentcoordinator@laphotosociety.com, no later than 8:00 p.m. the Monday prior to the Thursday meeting. This allows us to move through the photos without waiting to upload them during the meeting and is a courtesy to our equipment coordinator who works so hard for each meeting. Remember: do not place your name on your photograph where it can be viewed by the judge. All critiques are anonymous.

I look forward to seeing your great work!
Elizabeth Mangham, Critique Chair

Landscape Workshop

August 20, 2016 from 9:30 am to 12:30 pm

Goodwood Library

[Register Here](#)



Jeremiah Ariaz is an assistant professor of photography at LSU. His art—including recent bodies of work A Spectacular Fall, Shadow Root, and Envisioning the Land—explores the tension between nature and the consequence of Manifest Destiny’s impulse to dominate the land. He has exhibited, delivered papers, and spoken about his work both nationally and internationally. Work from his recent series,

Reconsidering Landscape, was included in the 2008 Focal Press book, Light and Lens: Photography in the Digital Age. Ariaz received his BFA from the Kansas City Art Institute and his MFA from the State University of New York at Buffalo. Following graduate school, Ariaz lived briefly on each coast—in Los Angeles and New York—before settling in the South in 2006.

Artist’s Statement

I’m from a small town in Kansas, a place where the horizon stretches as far as you can see. Though I hadn’t realized it while living there, this landscape affected me deeply. Today, I try to bring an ecological vision to my artwork that explores how we live in place and how where we live affects who we are. I am interested in how we have shaped the land and how the land shapes us.

Some of my projects seek an autobiographical understanding of place while others contemplate the West as a mythical location or even a state of mind. I seek to create a dialogue between the factual and fictional West by exposing the contradictions of the imagined, often romantic, American frontier.

Throughout the development of the United States, the “West” has implied various starting points that stretched to the Pacific Ocean. Once, to be on the west side of the Mississippi River was to be in the West. Some say it is before the Rocky Mountains, in Kansas, where the West begins. It is here where my imagination is rooted, and it is from this vantage point where my artwork began, and somehow, often, still returns.

www.jeremiahariaz.com

Fun with H2O

August 27, 2016

9:00 am to 3:00 pm

Instructor: Lind Michel

This session will be a workshop extension of the Splash Photography Lagniappe session that I did back in March. My plan is to recap some of the things discussed in that session as well as go over a few new topics, all based around photographing items of or containing water. These will include water drops, water pours/spills, water in glassware, water beads on glass, etc. The plan is to discuss 4-5 shots then everyone will move to stations to actually try some of these out. I’m certainly no expert when it comes to some of these so it will very much be a day of experimentation.



We’ll play around with still life, possibly macro, and whatever else creatively comes to mind.

After lunch, we’ll load our images on our computers and walk through some post processing. I’ll be using a combination of Adobe Lightroom, Photoshop, Topaz Adjust plugin, and Nik software. I believe Adobe & Topaz have free 30-day licenses and the entire Nik suite is free now, so plan on coming with as many of these as you can install. I’ll walk through my editing process on a couple of images. At the end of the day, I’ll cover a couple of topics in Photoshop, such as how I got the wine glass to appear to hang in the air in this shot. If we don’t get to actually capture similar images, I’ll share my raw images of this so everyone can follow along with the steps in Photoshop.

What to bring:

Laptops with a full battery charge. I’ll try to have some extension cords for power but not sure the layout of the library. Have Adobe Lightroom, Photoshop, Topaz Adjust & Nik loaded if possible.

Camera: Bring what gear you have. As mentioned, this will be about experimenting. If you have a macro lens, bring it. Tripod, remote shutter release, off-camera flash (either wireless or wired). We may have to share.

Holiday Photo Hints!

Join Linda Medine for some helpful hints on how to bring zing to your holiday family pics!

October 1, 2016

8:30a-10:30a

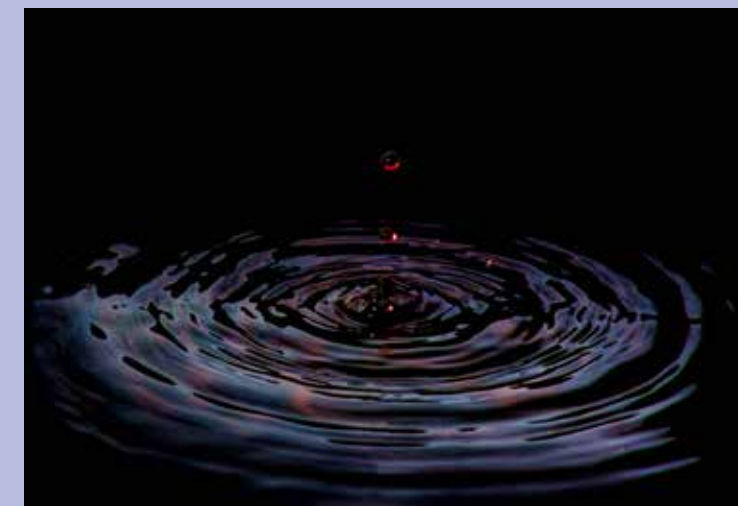
Main Library, Goodwood Blvd.

Conference Room A, second floor

Register online: laphotosociety.com

LPS members -this is also our hang date at the library -don't forget to bring your prints to hang at 10:30a!

Glassware: If you have drinking glasses of different shapes, bring one or 2 (some that are easily identifiable as yours). Preferably clear glass with no painted logo. Colored glassware may be interesting as well. I have one off camera flash (Nikon mount) and several lights that we can use for lighting.





Member Profile



Bridget Mayo



Where are you located?
Baton Rouge, La.

How did you get interested in photography?

I've been on a photographic journey since film days (long long time ago!), switching to color slides to try and save on processing costs! Ended up with over 2000 slides -which did cost a small fortune to convert to DVDs! So thankful now for digital -I shoot LOTS of pics! Started with a Pentax K 1000, got lazy and went to a kodak point and shoot, then a super zoom all-in-one.

How long have you been a club member?

I've been a LPS member since 2010 in preparation for a trip to Alaska in 2011 - shortly after returning bought my first DSLR wanting more control over my photographic vision.

What are your goals as far as photography are concerned or what do you hope to get out of being a club member?

I've learned so much already from LPS members -have had some wonderful mentors and made some great friends! I hope to continue learning and improving my skills -particularly in post-processing. **What type of photography are you interested in?**

I really enjoy nature and wildlife photography -capturing special moments, especially with movement - so sports, too! Am fascinated by art photography

-particularly impressionistic blur type photography. Am a fool for rusty metal and most recently, capturing images of sleeping fairies!

What photographers inspire you?

I love following DeWitt Jones -his photographic vision and philosophy are uplifting and motivating. I admire Art Wolfe's work. Love astrophotography and am following Michael Shainblum and Joshua Snow -the nighttime heavens are magical! Not to mention the countless LPS members that encourage and support my growth!

Do you use programs for post processing and if so what are your favorites?

I use Elements 12 -one day soon will upgrade to 14, by the time they announce 16! But it fulfills everything I need - don't want to use presets as I want to learn how to make each adjustment. Time consuming yes, but each photo is my baby that I nourish, learn and "grow"!



What equipment is in your camera bag when you go out shooting?

I'm a Nikonian -Yay! Started with a D5100 in 2011, been shooting with a D610 for almost 2 years (bought it before a lifetime trip to Africa!) Have a 28-300mm lens I mainly use, 50-500mm for wildlife (H-E-A-V-Y!), a 105mm macro (greatly underused), and recently a nifty 50mm f1.8 (learning to really love this).



I know, I know, we are not really going back to school but as I was thinking about a cover for the newsletter this month the idea of back to school hit me. As I was thinking about it I considered several scenarios. It is hot outside. Maybe some of our family obligations change with the children or grandchildren returning to school. We have had our vacations or maybe we are getting ready to take one and might want to brush up on some of the fundamentals or learn something new. As photographers we are or should constantly be in a state of learning. I know our workshops are well attended and as I hear conversations at the meetings people are sharing new ideas.

So,why not use this time of year to think about going back to school? I have compiled a list of articles and resources that I hope will serve as a catalyst for you to think about learning something new. Maybe you would even feel like writing up a little article for the newsletter about your new discovery.



[Adobe Learn](#)

Adobe Learn is replacing Adobe TV. You can access anything and everything about Adobe tools and services with Adobe Learn. Adobe Learn will be the new home for tutorials and other assets to help you create your best work.

[Lynda.com](#)

Available FREE through the East Baton Rouge Parish Library. You will have to have your EBRP Library card number and create a profile. The you have access to

tutorials on PhotoShop and Lightroom as well as many camera guides. street and portrait photography, lighting, travel and many others. I recommend you search for Photography 101. You will have several choices each lasting from 1 to 3 hours. There are just too many topics to discuss here.



lynda.com

Lynda ia also a great resource for topics other than photography. Just browsing I found interior design, Leadership, iPhone, music, Microsoft Office, teacher development, time management, spreadsheets...the list goes on and on. You really need to take advantage of this free service.

Staying with the library, they offer online courses through Atomic Training, Learning Express and Gale Courses. In addition, you can learn a foreign language.

Still more Library resources--- If you click on [ebooks, movies, magazines and movies](#) you will find, among many other items, Zinio. This is a magazine download application which currently allows you to download aver 468 magazines - all for FREE---. You also have to create a separate Zinio account but then you can download several photography magazines incluing Digital SLR Photography, Popular Photography, American Photo, Digital Camera World, Digital Photo, Outdoor Photographer and Practical Photoshop. For the birders there is Audubon Magazine and Bird Watching as well as several others. There are also all of the regular newsstand issues. Take a look, you will not be dissappointed. (continued next page)

OK, now on to some of my favorite sites to keep up with. Most of them also have Facebook pages so you can be alerted to new topics when they become available.



23 Quick Tips for Street Photography or Your Next Photo Walk

The guys over at the Cooperative for Photography (COOPH) have some good quick tips from Thomas Leuthard for you. If you are planning on doing some street photography this summer, joining a photo walk, or even doing travel photography – apply this tips to those genres and have some fun!



How to Create Gorgeous Flower Images using a Flashlight and a Reflector

In this tutorial, I'm going to share with you some simple and inexpensive ways to create beautiful flower images. You will learn to add light by using a flashlight and a reflector. If you add in some imagination and patience, you will soon be creating gorgeous flower images of your own. In addition, you will gain insight about seeing light, and how and recreate it on your own.



How to Take Photos in Low Light Conditions!

One of the greatest initial challenges for most photographers is how to take great photos in low light conditions. It's not uncommon at all for many to feel comfortable and more than capable of taking great photos outdoors and when the sun is out, but when faced with taking photos indoors all kinds of things can go wrong causing a lot of frustration.

A beginner's guide to DSLR photography

Learn how to confidently use your DSLR camera and mirrorless CSC (Compact System Camera) to improve your digital photography with our best tips and tutorials. Understanding your camera settings is the first step to being a better photographer.

Tips for Using a Handheld Light Meter

In modern DSLRs they all have a light meter built-in to the camera. But sometimes you want a more accurate reading, or to measure the amount of light when using flash (your camera can't do that), in which case you would turn to a handheld light meter.

The Ultimate Guide to Learning how to use Your first DSLR



If you've bought yourself a DSLR and, after unpacking it from the box, you are intimidated by the number of buttons and dials, and by the thickness of the manual, it can be very tempting to put the manual down, flick it onto 'Auto' and start shooting. Whilst that is fine for some, it may not be long until you crave the creative control that inspired you to purchase a DSLR in the first place, but where do you begin?

40 Tips to Take Better Photos

The author of this article used to ask the same question of more seasoned photographers when he was getting started. Now people ask him. He compiled a list of his own and asked other "snappers" across Austraila to contribute. Good for the beginner, a refresher for the rest of us.

37 Websites Every Photographer Should be Reading

Compiled by LightStalking.com and includes some of the ones I have listed here but also some very different view.

And finally, as to justify this article, Dianne Grimes sent me this link to the [Huffington Post](#) which lists accessories under \$75.00 that every photographer should own.

Monthly Competition 2016 Schedule			
August	Print	August 18	No Theme
September	Projection	September 15	No Theme
October	Print	October 20	"Spook"tacular
November	Projection	November 17	Shadows



Do you enjoy getting to know other club members? Do you come to meetings and find there a lot of people you don't know? Well, there is a solution to that. Fill out a member profile and we will run it in the newsletter. You will get to know a little about your fellow members and they will get to know you.

We now have close to 200 members and limited time to get to know them all. This is a way to do a brief introduction. You may even find someone who has interests similar to yours and they will become a photog partner. It is easy to do. Just go the the [link](#) provided and answer a few questions, attach a photo of yourself and up to 3 additional images and hit send. It is that easy.

Here is the [link to submit your profile](#).
Thanks in advance for your participation and support.

Exhibits

Goodwood Library Exhibit

(Includes a digital projected exhibit)

October 2016

Hanging date: Saturday, October 1; 10:30 am

You must be a current, dues paid member in order to exhibit

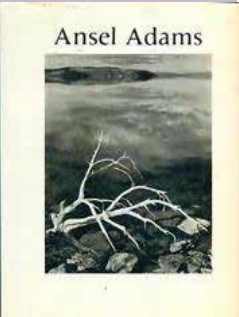
exhibitcoordinator@laphotosociety.com

The Library Corner

by Helen Haw

The book entitled [Ansel Adams](#) by Ansel Adams was published in 1972 by A Morgan & Morgan Monograph. I consider myself lucky to own a copy. Those of you who cannot find one of the original copies c can find a similar version in the East Baton Rouge Parish library. That title is also by [Ansel Adams](#) but was published by Crescent Books in 1991. The reason I am recommending one of these works is not for the well-known landscapes; rather the recommendation is for the portraits. I have known about and admired the landscapes, but the portraits are remarkable. In my copy there are over thirty images of both casual photos of people going about their daily lives, and of famous people. The years each was taken is included and range from 1928 to 1960. Famous photographers like Alfred Stieglitz and Edward Weston are included as are famous writers, models, and artists. Muriel Draper, a participant in the Harlem Renaissance, artist John Marin, and Georgia O'Keeffe are just a few of the photos in the books.

These works have an appeal because they capture the personality, situation, or the mood of the people. The dignity of the Native Americans, the independence of the Skagway man, the uncertainty of the trailer-camp children are there to be seen, capture forever. Words cannot explain the feelings engendered by these portraits; they must be experienced by the viewer. There was one drawback for me; unfortunately my curiosity was aroused by these pictures. This caused me to spend several hours researching the lives and careers of many of his subjects. Hopefully you can enjoy and be inspired by these works. You may even be led down the path to the biographies of a few of the lesser known figures. Enjoy and have fun.



Miss Louisiana Pageant

Richard Robison attended the Miss Louisiana Pageant in Monroe on June 23, 24, and 25. After two nights of preliminary competition, the finals were held on Saturday, June 25 and the new Miss Louisiana 2016 was chosen from a field of 32 young women. She is Justine Ker who competed as Miss Louisiana Watermelon Festival. She played classical piano in the talent competition, performing Chopin's "Fantaisie-Impromptu." Next, she will compete in the Miss America Pageant in Atlantic City in September.

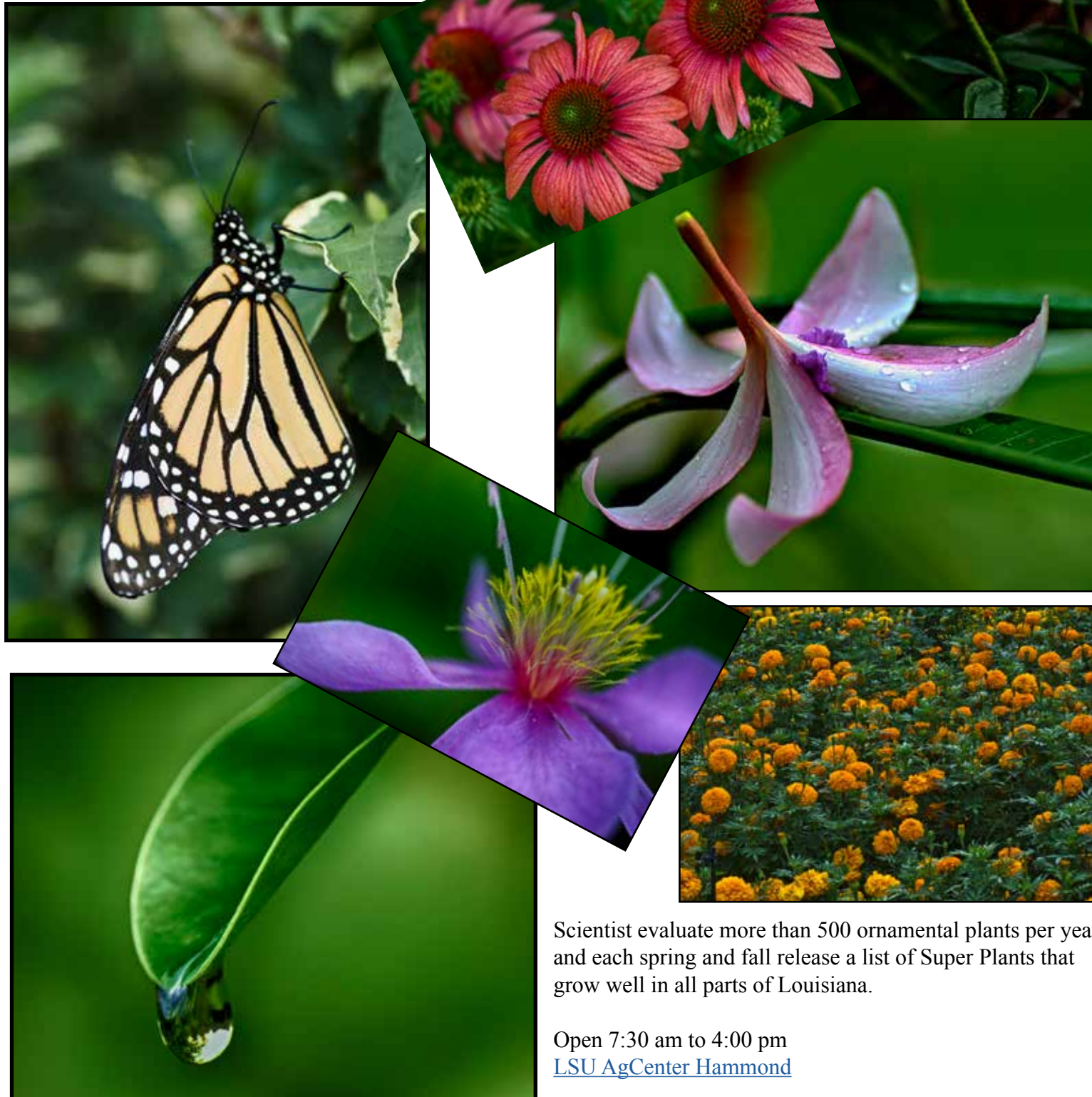


Great Place to Photograph

Hammond Research Station

21543 Old Covington Highway, Hammond, LA

Century-old pine trees tower over acres of lush landscaping. Nestled in the woods six miles from the city of Hammond, the station covers about 150 acres. Established in 1922 as the Fruit and Truck Experiment Station, the facility has traditionally served the strawberry and vegetable industries. Today's research focus is landscape horticulture, including plant selection, fertility, weed control and plant growth regulators.



Scientists evaluate more than 500 ornamental plants per year and each spring and fall release a list of Super Plants that grow well in all parts of Louisiana.

Open 7:30 am to 4:00 pm
[LSU AgCenter Hammond](#)

Speaker Info

John Pickles

Nature and Wildlife Photography

August Speaker



John has been a full time nature and wildlife photographer for the past 17 years. He has photographed and led photo tours in locations all over the world.

He has won First Grand Prize and Best of Contest in the prestigious Valley Land Fund and the Coastal Bend wildlife photo contests in south Texas.

He was recently certified as a Louisiana Master Naturalist. He is active in several photography organizations in New Orleans and also teaches photography classes there.

His publishing credits include several wildlife magazines and books and his images are represented by the Alamy stock agency.

Mentor Program for 2016

THE ADVOCATE

We are in full swing with The Advocate project. Continue to gather your images in anticipation of the next submission date.

PLEASE use the Subject "Advocate Images." We are asking for no more than three images per member. This number may vary depending upon the response that we get in fulfilling the Advocates' needs.

The subject of the images should reflect the environs of the Advocates' subscription range. Preferred are images from across South Louisiana. Images MUST be no smaller than 1 meg and no larger than 4 meg and saved as .jpg files.

Detailed instructions for submissions may be found on our [website](#). This metadata is crucial to the Advocates' filing and recovery system. Thus, a failure to comply in that respect, will cause your image to not be accepted.

Each image will have a caption including your name and several sentences about the image so this is an excellent way to get your name out to the general public and show your work. We are live- [CHECK IT OUT](#) and tell your friends!

Are you new to photography or just want to get out of auto mode? If so, we have a program for you and it's called the Mentor Program. Mentoring is a practice where someone shares their knowledge and experience in photography and helps further your skills and knowledge. It can also help you gain confidence in your abilities. Are you interested in improving your photography? Do you feel unsure about how to use your camera? Our program consists of volunteer photographers within the LPS who can assist you with your questions pertaining to depth of field, shutter speed, ISO, etc. and can be very helpful for someone that needs a little extra help.

If you are interested in being a mentor or if you would like a mentor, please send the following information to mentor@laphotosociety.com. Name, e-mail address, cell number, type of camera you use, and type of photography you are interested in (example: wildlife, flowers, portrait, landscape, etc.) and if you want to be a mentor or be mentored.

HELP WANTED

We are still in need of a backup for the Refreshment Coordinator for the remainder of this year and hopefully remain in position for next year. This is a great opportunity for training.

If you are interested in this position, please contact Theresa at president@laphotosociety.com.

Field Trips

Anything Goes !

Jones Creek Library
August 6, 2016 at 9:30 AM

South Louisiana in August is just too hot for this old timer. I made a command decision for the August field trip to be indoors- Like in the cool A/C; no sweat and all that jazz! I said to myself, just chill!

Here's the deal. The topic is "Still Life" hence "Anything Goes!" By that I mean,



bring your still life subject, flowers, fruits, veggies, pottery, dolls, toy cars, trucks and anything else you can imagine. Limit your imagination to table top objects. You may want to include fabrics, poster boards or something unique to create a background. If you have a background stand, light stand or something to support the background, that would be a good idea.

You will have several options for lighting including the very popular

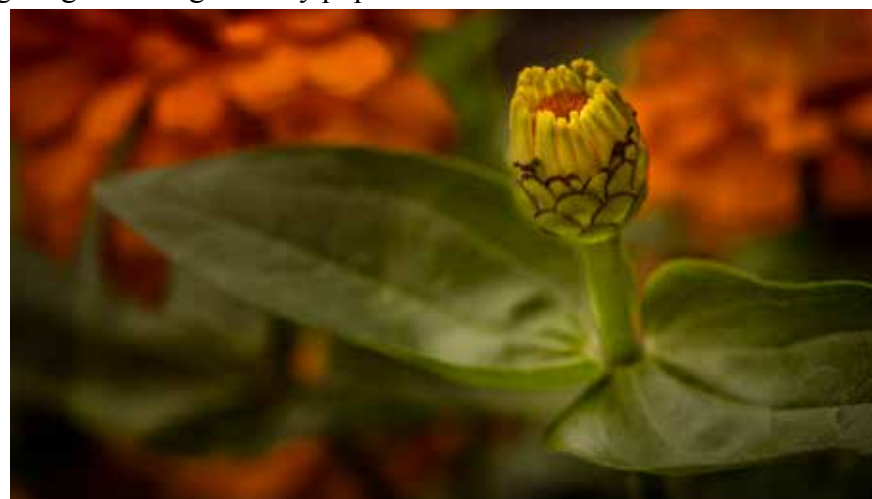


window light. Your speed light is always handy and if you have the ability to use it off the camera all the better. I will provide one station set up complete with my Pocket Wizard Plus III transmitter and receiver, light stand, umbrella and flash bracket, to share. Naturally, you'll need your own speed light. (plenty of fresh batteries of course.) Additionally, I'll have two stations set up with studio strobes. I am going to provide several very large

fabric backgrounds, unfortunately only one background support. However, be creative, as the backgrounds can be draped from one or two light stands.

Our topic "Still Life" challenges us to be creative with our subject and our lighting technique. Even though several stations will be primarily using flash, tripods and cable releases are encouraged. This allows the photographer the ability to take a good look at the set-up then make final adjustments. Depending on the numbers, forming teams may be a good idea. The added benefit of course will be to share ideas.

Should you be fortunate enough to own a macro lens, this is an ideal opportunity to take it for a test drive. My Canon 100mm f2.8 macro is a wonderful tool for this assignment. We are expecting some exciting images from the many talented photographers in this club. Be cool and join us!



Great Smoky Mountains National Park

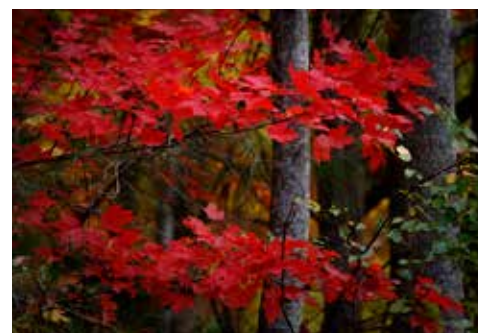
October 23-26, 2016

Led by Bernie Gillette



Great Smoky Mountains National Park is definitely on the short list of places for all nature photographers to visit. The diversity of flora and fauna within the park gives anyone with a camera more than ample opportunities to capture beautiful scenes. Four complete seasons, each full of subtle changes, allows great photography during any month of the year.

We will be in the park October 23-26. A block of rooms are reserved at Talley Ho Inn in Townsend, TN but you will need to make your own



reservations. Several of us have already done so and there may be possibility of room and ride sharing.

The soft gurgle of a mountain stream, the stillness of the open forest displayed in a pallet of nature's fall color, add in the parks wildlife are just a few of the countless scenes you will encounter.

Bernie has been to the park several times and is familiar with many popular locations. Perhaps others have been as well. Together, the potential for a successful photo adventure awaits.

The photo itinerary would include, Blue Ridge Parkway, Pigeon Rivers, Cade's Cove, Clingman's Dome, wildlife and numerous water falls to mention a few.

If this includes you, please pre-register. Come join us, the fall scenes are amazing...



Dickens on the Strand Galveston Island, Texas December 2, 3 & 4

Wow! This trip promises exciting photo opportunities for photographers of any skill level. Not only for photographers but for all those in the family who are usually bored standing around while the photographer is puzzled about f-stops and shutter speeds?

This annual Victorian holiday features parades, non-stop entertainment on six stages, strolling carolers, roving musicians, bagpipers, jugglers and a

host of other entertainers. Costumed vendors peddle their wares from street stalls and rolling carts laden with holiday food and drink, Victorian-inspired crafts, clothing, jewelry, holiday decorations and numerous gift items.

The unique Victorian architecture offers interest to all architectural photo buffs as well as the Bishop's Palace and the 1877 Tall Ship "Elissa."



This is just an advance, more details will follow. If you're in doubt, OK! But book yourself lodging ASAP or sooner. (You can cancel if you change your mind) Earliest bookings usually offer the better rates. This popular attraction fills the local Hotels/Motels rapidly. <http://www.galvestonhistory.org/events/> A beautiful adventure for the entire family.



Level A Winners

COLOR DIGITAL

1st Place	Greenwood Reflection	Bonnie Marquette
2nd Place	Marroon Bells Reflection	Cathy Smart
3rd Place	Reflections in Bay St. Louis	Linda Medine
Honorable Mention	Segmented Bridge Reflection	Renee Pierce
Honorable Mention	Swimming Flamingo Reflection	Kathy Reeves
Honorable Mention	Freedom Tower with Clouds	Cathy Smart

MONOTONE DIGITAL

1st Place	Waterlines	John Crifasi
2nd Place	Silver Beauty	Linda Medine



Greenwood Reflection
Bonnie Marquette
Level A, Color, 1st Place



Maroon Bells Reflection
Cathy Smart
Level A, Color, 2nd Place



Reflections in Bay St. Louis
Linda Medine
Level A, Color, 3rd Place



Segmented Bridge Reflection
Renee Pierce
Level A, Color, Honorable Mention



Swimming Flamingo Reflection
Kathy Reeves
Level A, Color, Honorable Mention



Freedom Tower with Clouds
Cathy Smart
Level A, Color, Honorable Mention



Waterlines
John Crifasi
Level A, Monotone, 1st Place

Level B Winners



Silver Beauty
Linda Medine
Level A, Monotone, 2nd Place

COLOR DIGITAL

1st Place	Government Meltdown	Dana Merrill
2nd Place	Capitol Sunset	Moinul Mahdi
3rd Place	CAT_TAC	John Hanley
Honorable Mention	Red Canoe	Jane Patterson
Honorable Mention	Lillies in the Rain	Janet Gelpi
Honorable Mention	White Bridge	Mike Guillot

MONOTONE DIGITAL

1st Place	Now You See Me	Moinul Mahdi
2nd Place	Lake Martin	Bill Black
3rd Place	Morning Stroll	Darrel LeBlanc



Government Meltdown
Dana Merrill
Level B, Color, 1st Place



Capitol Sunset
Moinul Mahdi
Level B, Color, 2nd Place



CAT_TAC
John Hanley
Level B, Color, 3rd Place



Red Canoe
Jane Patterson
Level B, Color, Honorable Mention



Lillies in the Rain
Janet Gelpi
Level B, Color, Honorable Mention



White Bridge
Mike Guillot
Level B, Color, Honorable Mention



Now You See Me
Moinul Mahdi
Level B, Monotone, 1st Place



Lake Martin
Bill Black
Level B, Monotone, 2nd Place



Morning Stroll
Darrel LeBlanc
Level B, Monotone, 3rd Place

Picture Perfect

By [Theresa Mullins Low](#)

Photography anyone? In the summer in Louisiana? I hope you have been photographing in spite of our temperatures. September is approaching with the anticipation of better weather and workers are looking forward to their holiday, Labor Day. I believe this to be a very deserving holiday because those who work usually celebrate with a day of relaxation away from work. What a blessing! Just imagine if we Americans didn't work!. Our high work ethics have contributed to our high standard of living not to mention providing the needs for families and of course some luxuries. On Tuesday, September 5, 1882, in New York City our first Labor Day was celebrated, and not surprisingly, with a parade. Isn't it wonderful just to have the day off from work and relax?

With that being said go take some photographs. Last summer I found myself in my backyard taking photographs of hummingbirds. All one needs is some red sugared water and a few of their favorite plants and you should attract a vast number of hummingbirds. Please do not despair, though, hummingbirds are very difficult to photograph. Nonetheless, they are very fun to photograph not to mention a challenge. After all, they are constantly moving. Learn about your subject. Did you know that their little wings are moving at least 15 to 200 times per second? A flash helps to freeze their action. The hummingbird photo perched shows a shot without a flash but with



a fast shutter speed and a long lens. When approaching a hummingbird they may leave but they will soon return. It is also best to shoot them in indirect sunlight because the extremely bright light may wash out their sometimes very vibrant colors. You should start seeing hummingbirds in July.



I have attended the Feliciana Hummingbird Celebration which is held in September 2016. This afforded me the opportunity to learn about their habitat. They actually tag them to learn about their migration to the south during winter.

Take photos of flowers, shrubs, or insects in your backyard. Think about color, lines, and patterns It is said that a good photographer can go in their

backyard and produce an excellent shot. Think of taking images of flowers or wildlife with your long lens. A long, fast lens can bring about excellent light. Try the 'sports mode' on your point and shoot which affords a fast shutter. The idea is to start shooting and keep improving.

An aperture such as f/3.5 for a shallow depth of field will produce a pleasing, blurred background. The shutter should be as fast as possible with the lowest possible ISO to obtain a sharp image.



Our next Louisiana Photographic Society meeting is being held August 18, 2016 at 7:00 p.m. at the Goodwood Library, (large conference room on the 1st floor) and is held every third Thursday of each month. The scheduled guest speaker is John Pickle talking about Photography and Travel (the joy and the pain) who has led photo tours all over the world. See our website for updates at <http://www.laphotosociety.com>

Shutters, Apertures, Waterfalls and Rivers

By Bernie Gillette

Anticipating our venture to “The Great Smoky Mountain National Park” October 23-27, I’d like to share some thoughts as to photographing the waterfalls and rivers.

Safety:

Most importantly we all seek an enjoyable trip resulting in memorable photographs. This all can turn sour due to an accident. To insure your personal safety and to insure a pleasant mountain top experience, the following safety tips are presented.

Driving in the mountains is different than the flat lands of Louisiana. Numerous curves and steep grades require that extra bit of attention. Descending steep grades require additional stopping distance. Passing on hills require extra care, only pass in passing zones. Use your signals when pulling off the road. Park in a safe area and use your parking brake. Drive with your lights on, especially in foggy or raining conditions.

The fall temperatures in the park may range from 36 deg. in the early pre-dawn light; to a mid-afternoon high of 65 deg. Changes in elevation also affect the ambient temperatures. Recommendation is to dress in layers.

Although you will be able to capture beautiful images from near the car, expect to do some walking on uneven surfaces. Numerous exposed tree roots exist, photographing near the streams will expose you to walking on the wet and unstable rocks. Firm hiking shoes are recommended. Step with caution.

Be aware of your surroundings. Although many of the hiking trails are clearly marked, make a mental note of unique landmarks, thereby being confident of your return. Needless to say, be aware of wildlife.

Should you elect to take an extended hike, an area map and compass would be a good idea.

When handling your camera, lenses, filters and tripods, take your time. Make



sure everything is secure. Should you have another photographer assist you with handling make sure they have a firm grip on the lens or camera body before you release your grip. When returning your camera gear to the car, return your gear to the camera bag or case. You don’t want a lens to roll out onto the pavement when opening the car door or hatch. Try and keep up with lens and camera body caps, so annoying and so necessary.

Polarizer:

Perhaps this is the best tip I can offer regarding photographing water. The



usefulness of a polarizer cannot be overstated. This filter reduces glare and thus helps bring out the most important detail in the colors of the water as well as everything underneath. Additionally, it cuts the unnoticeable glare in forest foliage.

Adjust the polarizer while it is on your lens and watch the results through the view finder or live view. Normally you’ll try to reduce the glare as much as possible, unless you’re looking to accentuate reflections and then you’ll balance the results. Either way, make sure the filter is secured to the lens, so if you relocate, your filter doesn’t take an unwanted spill, a costly error.

Underexpose:

This is the one type of shot where it will behoove you to underexpose, preferably 1/3 – 1/2 stop. Unlike other types of nature pictures, recovering details of water in large areas of the frame that are blown out or clipped is difficult to recover during post production. In certain circumstances, a very slight bit of clipping in the water is acceptable. Pay close attention to your histogram and make sure you error on the side of caution.



Bracket:

Bracketing and underexposing work well together for two reasons. First, the velocity of water can vary greatly within the frame. Secondly, forest scenes are busy and generally darker. This works well with underexposing as larger areas of shadow in your background imagery sometimes narrowing the focus to the subject matter itself. However, if you are looking to maximize detail, then bracketing your exposures is greatly beneficial.

Get Your Feet Wet:

I am a bit hesitant offering this suggestion. Although many of the best water images are created from a position in the stream itself, it can be dangerous. It is a good idea to own a pair of rubber boots or waders for this assignment. Please be extra cautious when setting up shots from the water or slippery surfaces. You may want to avoid swift currents or streams with debris. Be aware, swift currents often create rapid changes in water depths. Use your best judgment.

Photograph on Overcast Days:

Like many topics, overcast days are ideal for this type of landscape photography. If you encounter direct sunlight on the water itself, unless you’re very talented in post processing, you can almost forget about a high quality image. If you have a sunny day, I suggest waiting until the sun reaches a low angle and not directly affecting the water. Indirect and diffused reflections

Photograph Upstream:

Shooting upstream draws the viewer’s eye into the photo, while shooting downstream can lead the viewer’s eye out of the photo. Exception: Maybe. If you are standing on the top of a waterfall where open views exist, leading out. Otherwise this is good advice for a general rule of thumb. If you are downstream, make sure you turn around often. The scene in the opposite direction can look totally different.

Shutter Speed:

The most aesthetic portrayal of rivers, streams, waterfalls and lakes can all be different when selecting shutter speeds. Many people prefer long exposures thus creating a smooth cotton candy look to the moving water. Others may prefer to stop the motion. Naturally this completely depends on your subject matter and taste. Adding neutral density filters and further slowing your shutter can produce amazing results. Much will depend on the lighting conditions and your camera settings. This topic offers the photographer an opportunity to experiment. The results may surprise you.

Most Importantly:

Most importantly enjoy yourself, take in the environment, and savor the moment. The park is a prize. Have a good time.



Remove the Clutter:

I may not agree with the purist. However, a lot of streams have loose twigs caught in rocks or dead branches laying on the banks in the foreground. Depending on your style, these items can be distracting and detract from the aesthetics of the scene. Pay close attention, if you have the time and you can safely and effectively remove this from your composition, you might consider doing so.

With this thought in mind, good housekeeping comes to mind. Whenever you can remove litter from the park, everyone appreciates a clean and natural setting.



<http://www.psa-photo.org/>

In addition to the interclub competitions you, as an individual member of PSA, can enter contests. Some are digital and some are print. Categories include Individual Creative, Individual Portrait, Photo Essay, Nature, Photojournalism, Photo Travel, and Pictorial Print. By visiting the links provided you will find all the guidelines and deadlines for submitting as well as galleries of previous winners. We as a club are limited to 6 images every other month but you as an individual member may submit on your own. I encourage you to consider [joining PSA](#).

Here is a partial list of the member benefits you receive for only \$45.00 a year:

- Opportunity to submit articles for potential publication in the PSA Journal
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a personal photo gallery on the PSA web site for posting up to twenty (20) images and a biography
- Competitions for specific topics/themes (e.g., Creative, Portrait) or format (e.g., 3D, digital essays, story boards, B&W prints)
- Reduced fee for PSA Adventures (e.g., Humanitarian trip to Cuba, cruises)
- Discounts on photography-related products and services



PSA Conference Registration is now open. [Click Here.](#)

PSA COMPETITION
PHOTOGRAPHIC SOCIETY OF AMERICA
PROJECTED IMAGE DIVISION
PID INTERCLUB - GROUP D



<http://www.psa-photo.org/>



La Balerena
Ken Wilson

PSA May 2016 Honors winner

Entry Deadline

LPS members in good standing may submit entries by the 5th of the month prior to each round; it is requested that members submit no more than 3 images per round.

Category

Projected Image Division
General Category (open to all digital images, including color, B&W, and manipulations)

Image Requirements

Format: JPEG only
Color Space: sRGB recommended
Image Size: HORIZONTAL - MAX 1024 WIDE; VERTICAL - MAX 768 TALL
File Name: Title of Image

Submit Entries

Email to: psaentry@laphotosociety.com
Subject Line: PSA Competition
Body of Email:
Title of Image - Your Name
Attach image

WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY



LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at www.laphotosociety.com for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at treasurer@laphotosociety.com

Select one: ☐ Membership Renewal ☐ New Member

If you are a New Member, how did you learn about LPS:

☐ Current Member ☐ LPS Website ☐ Newspaper/Magazine ☐ Social Network ☐

Other _____

Select one: ☐ Individual Membership \$25.00/year ☐ Student Membership \$5.00/year—Must be a current student

Name _____ Date _____

Address _____ City _____ State ____ Zip _____

Home Phone () _____ Cell Phone () _____

E-mail Address _____

☐ Additional Family Member \$5.00/year—ONLY available with the Individual Membership, not Student Membership

Name _____ Date _____

Mailing Address _____ City _____ State ____ Zip _____

Home Phone () _____ Cell Phone () _____

E-mail Address _____

SPECIFY FOCUS OF PHOTOGRAPHY:

SPECIFY AREA OF LEARNING INTEREST:

SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:

- ☐ Competition (set up, tally votes, present ribbons)
- ☐ Education (plan/teach, set up workshops and seminars)
- ☐ Equipment (store, transport, set up for LPS functions)
- ☐ Exhibits (explore locations, set up/take down exhibits)
- ☐ Field Trips (plan and arrange to photograph at various sites)
- ☐ Gulf States Camera Club Council (GSCCC liaison, collect and submit entries for GSCCC competition)
- ☐ Library (display and maintain materials, check-in/out)
- ☐ Programs (plan speakers, make arrangements for speakers at monthly meetings)
- ☐ Projection (set up and operate equipment for digital projection competition)
- ☐ Publicity (publicize programs, meetings, events)
- ☐ Refreshments (plan and set up refreshments)

YOUR PARTICIPATION IS GREATLY APPRECIATED!

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Cover image base by [Freepik](#)



Check out our
[Facebook Page](#)

The LPS website has a quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this [link](#).

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following month's newsletter.

Send your submissions to:

newsletereditor@laphotosociety.com



<http://www.psa-photo.org/>



Louisiana Photographic Society