

Focus



JUNE
EVENTS

June 1, 7:00 pm
Lagniappe
Jon Fishback reviews

June 15, 7:00 pm
Monthly Meeting@ Goodwood Library

June 17, 9:00 am
Camera Basics session1
Pre-registration required

June 17, 1:00 pm
Camera Basics session 2
Pre-registration required

Cover image by Renee Pierce
Wall Art, Atlanta, GA

Louisiana Photographic Society meets
on the third Thursday of each month at
the Goodwood Library, 7711 Goodwood
Blvd, Baton Rouge, LA 70806

Guests are always welcome.

Membership dues are \$25/year
Additional family member \$5/year. Mail
to:
352 Donovan Court
Baton Rouge, LA 70815
www.laphotosociety.com

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The Long and Short of It From the President



This column is titled: The Long and the Short of It. At the beginning of the year, Renee Pierce (editor of Focus) asked what was I going to title this column. I thought about it for a while and conjured up a title that gives yours truly maximum flexibility. Hence, the above title. I figured I could use one part of the title, “the Long” of it for use when I felt loquacious. When I felt laconic, I could use “the Short” of it.

For June, I feel one powerful laconic mood coming on. So short is what this column is going to be.

June is the middle of the year. Here is a brief note on some of what the Club has accomplished this year to date.

1. The Club has amended its Articles of Incorporation, revoked its Constitution

and amended its Bylaws. The Amendments to the AOI and Bylaws conform to Club practices, in the first instance, to the amended documents. In the second instance, the amended Bylaws place the Club on a budget-based financial process.

2. We changed the Refreshment effort by turning it over to the membership at large. Many have stepped forward on a volunteer basis to keep munchies and the like at the Monthly meetings. Thanks to all for your help.
3. Under the guidance of Gene Bachman, the Club is now subscribing to Visual Pursuits, a software product that will assist in the time

consuming effort of scoring our monthly contests. That is only a part of what this software can do.

4. The duties of the Equipment Coordinator have been changed to reduce the effort and time in storing, setting up and tracking the Club’s equipment. This is a biggie!
5. The Club has sponsored 7 Road Trips and has participated in 4 Exhibits. In addition, there were multiple Education and Lagniappe sessions put on.
6. The Club is 179+ strong and is financially sound.

That’s all folks!



Education

Lagniappe

How Can I Improve My Images?

Thursday,
June 1, 2017

7:00 - 9:00 pm

BR Garden Center
7950 Independence
Blvd

Jon Fishback, APSA, FP, ARPS, Director of PSA Education Services, will send a written critique on how to improve your image. On June 1st the images will be shown and the critiques will be read. All will be anonymous.

Jon has been a serious photographer for nearly 60 years. He has a full fellowship in photography from the Professional Photographers of Washington, achieved while owning and operating a full service studio for nearly 30

years. His work is collected by the Seattle Art Museum and the Detroit Art institute. He holds the distinction of Associate Fellow from the Royal Photographic Society.

Jon is the director of educations services for the Photographic Society of America. He was instrumental in creating the curriculum of all the online courses for the Society and also teaches four online courses, one of which is the Image Analysis course.

Travel Photography

Planning, Packing
and Photographing

Thursday,
July 6, 2017

7:00 - 9:00 pm

BR Garden Center
7950 Independence
Blvd

Cathy Smart, a well traveled member of Louisiana Photographic Society, will share some tips and advice from her experience. A few things we will cover in more detail include::

Planning: Travel photography involves thorough research and preparation. You are under time constraints while traveling, so make the most of every photographic moment you have. Plan ahead and be open to opportunities that may arise during your travels. For international travel, do you have current passports, travel documents and shots?

Packing: Pack light. Take only what you will need. Most locations will have some type of laundry service. How much does that camera gear weigh?

Photographing: Look for the "tourist attractions" but try different ways of capturing that subject. The images that will make a difference are the ones that give the viewer a new reason to look. Push your own boundaries to look at things differently. Try to transport the viewer to the location by telling a story



Photography Basics with Josh LeFebvre



Saturday, June 17, 2017
Main Library,
7711 Goodwood Blvd., Conf. Rm A
Session 1: 9a-Noon
Session 2: 1pm-4pm

(Session 2 is a repeat of Session 1 - only register for ONE session)

Each session will cover:

- * Exposure
 - * Composition
 - * Focus and Metering
- Modes

And will include
hands-on practice.

Please Bring:

- ~CAMERA that can shoot in manual mode
- ~Camera User's Manual
- ~Extra Batteries



Space is LIMITED
Register Online at:
www.laphotosociety.com



*Please join internationally recognized,
professional wildlife and conservation photographer
Jami Tarris
as she shares a glimpse into her daily life
in remote corners of the world*



*Discover how she and her husband
capture surprising images that are
dangerous to photograph.*

*Saturday July 15, 2017
10am-1pm*

*Bluebonnet Library
9200 Bluebonnet Blvd.
Baton Rouge, La.*

Please register online at: www.laphotosociety.com



Speaker Info

Gregory Daley



Gregory Daley, EPSA, is the PSA Vice President of Conferences. He will serve as many as three terms two years each planning the annual conferences through 2025.

Greg is the retired Vice President, Competitions for GSCCC and is President of the Lafayette Photographic Society. Greg has over 1900 images accepted in International PSA Exhibitions in 60 countries and has won 100 international PSA awards. Greg has 3 engineering degrees from MIT and an MBA from OSU.

He has an FAA Airline Transport Pilot License and is rated to fly captain on Boeing 737's and Learjets. He has an unlimited tonnage USCG Masters License and recently served as Master of Oilfield Supply Vessels in East and West Africa. Greg now earns a living as a Maritime Consultant for attorneys as an expert witness.

#OnlyLouisiana AMBASSADOR PROGRAM

#OnlyLouisiana AMBASSADOR PROGRAM Initiative to Showcase Louisiana to the world through crowd sourced social media. Lieutenant Governor Billy Nungesser announced the official launch of the #OnlyLouisiana Ambassador Program – or more affectionately, the Bayou Krewe.

Now seeking ambassadors! We're looking for people who are passionate about Louisiana and are active on social media to help us show the world why they should come visit Sportsman's Paradise. Do you love Louisiana? Become a member of our Bayou Krewe and share your passion for our food, history, culture and great outdoors. Come and see it, taste it, experience it; snap your view of Louisiana and spread the joie de vivre with the hashtag #OnlyLouisiana. Sign up below to get official program details and take part in monthly challenges for a chance to win #OnlyLouisiana prizes

To learn more about the #OnlyLouisiana Ambassador Program, or to sign up, go to www.LouisianaTravel.com/Ambassador.

Be sure to follow @LouisianaTravel on Twitter, Facebook and Instagram using the links below to be a part of the launch and help spread the word about the Bayou Krewe and #OnlyLouisiana.

Twitter: <http://twitter.com/louisianatravel>

Facebook: <http://www.facebook.com/LouisianaTravel>

Instagram: <http://instagram.com/louisianatravel>

This is a great opportunity to share your work, LPS and our beautiful state.

Field Trips

Come One, Come All!

June 24, 2017, 8:00 am to 1:00 PM Shooting Time

Lunch and review afterwards

Last month, Theresa invited me to participate in the lagniappe program. Always a challenge coming before a group of talented photographers. My program covered the basics and a bit more. At the conclusion, it was suggested that I use the many elements of composition and create a field trip involving the elements of composition. Hence, the “Scavenger Hunt”!

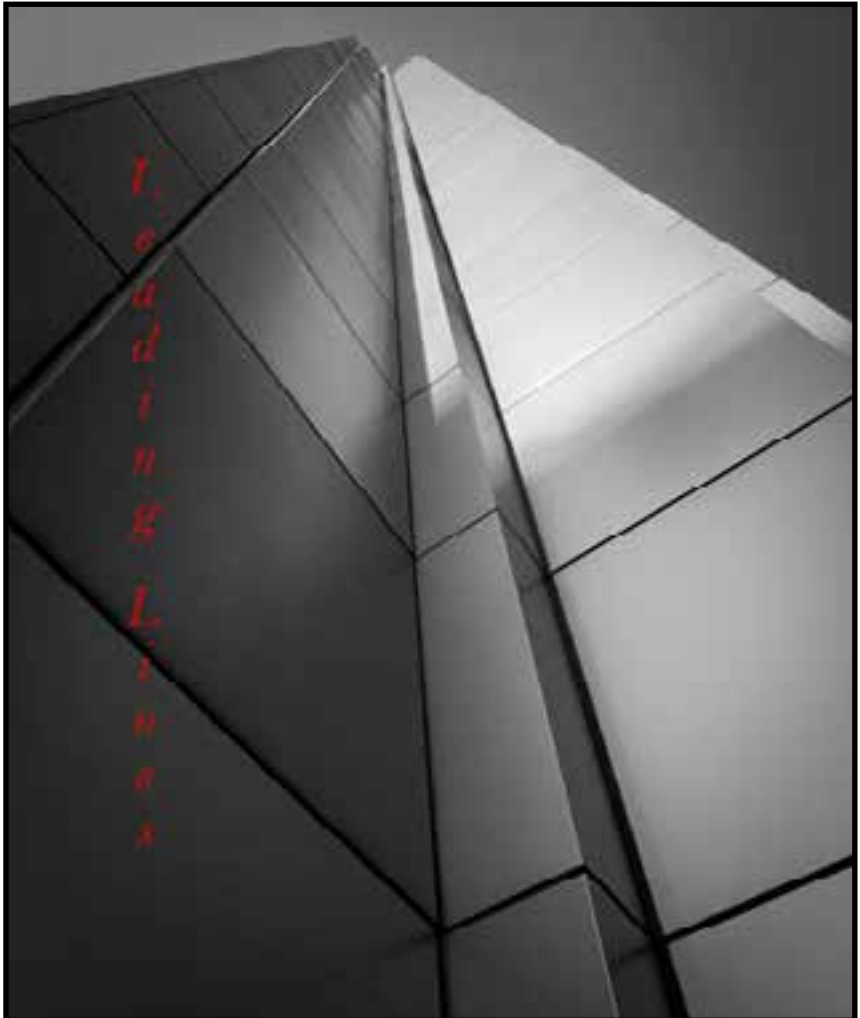
So here is the outline. We will assemble at 7:30 AM at the ever popular McDonald’s on Drusilla. I will provide each with a list of topics and the ground rules that will make up the articles for the hunt. With the ground rules covered we will depart for the greater downtown area to pursue our objectives. Perhaps some will consider this as an exercise in photography vision.

Anything goes, use a variety of lenses, include flash, ND filters and of course your tripods. Dress comfortably, good shoes, sunscreen and you might



want to carry water. Once the deadline, 1:00 PM arrives, we will depart for a location as yet to be determined, where we will enjoy lunch and review our efforts. Reviewing our efforts will require you to include your laptop or share one. I image you will capture several hundred photographs, in the interest of time, I must limit only two images of each topic.

If you have never participated in one of our field trips this would be an excellent opportunity to do so. You will make many new friends and you’ll learn from others and we will learn from you. So “Come One – Come All !” Early registration is encouraged. I will then be able to provide a head count when I make a reservation at the still to be determined restaurant.



Five of us attended the Afton villa gardens field trip. All brought their equipment and photographed subjects of interest. The old water tower, the many potted plants, moss laden oaks back-lighted by the sun all provided interesting subjects. I urge all members to attend field trips. You learn a lot about your equipment as well as lighting your subject. Practice makes us better! Especially to those members that may just be in a beginning stage this is an opportunity to jump start your hobby. This weekend we had Canon and Nikon shooters. Usually someone brings a Sony or another brand of camera. Small groups like this are perfect to offer tips and suggestions to help you advance your photography. Some of us had lighting equipment and macro lenses to play with. This is your chance to learn and maybe use a lens that you might want but are not sure about.

Bernard Gillette and I have a photographic scavenger hunt planned for June 24th. Bernard will hand out the rules that day but I will give you a hint that much of what he has taught at his educational events will be utilized in the hunt. Again here is your chance to learn and apply some techniques that will advance your photography so attend. As usual we will have lunch at the end of the event. When Bernard gives a party it is always fun so be there.

- Tom Bush



Picture Perfect

John Crifasi

As we welcome the transition of seasons from spring to summer here in South Louisiana, this column also transitions to a new contributor. For the past four-plus years, Theresa Mullins-Low has provided us with helpful tips and insights into the world of photography, through her lens as well as her writings. With the passing of the keyboard over to yours truly, we thank her for her dedication to this column and for spreading some photography “know-how” with her instructions and stories over these past few years!

What do you say we get started with a bang? A fireworks bang! With the 4th of July right around the corner, and outdoor events already in the planning stages, you may want to try your hand at photographing some of those iconic fireworks displays. Here in our area, there are plenty of opportunities to watch a great fireworks show, whether you are in the capital city of Baton Rouge, down the bayou, or in the Big Easy. Looking for more events? Check out <http://www.louisianatravel.com/>



First off, arrive early to stake out a good location. Usually, the farther away the better, as this will allow you to capture more of the bursts of fireworks, and at the same time include landmarks or objects in the foreground of your image. In the two attached images, you will notice that buildings, people and water are all part of the final products. In the vertical image, the reflection of colors in the water adds another dimension to the image, while the structures and people in the horizontal image give you a feeling of “being there.”

Now for some how-to’s... You will need a tripod, as the exposures will be in seconds rather than split seconds -- it will be imperative to have your camera anchored and still. Shooting in manual mode will give you more control, although some point & shoot cameras and cell phones have “fireworks” mode settings already available. If you do not have access to a tripod, find a solid (and safe) perch or platform for your camera, set your camera/phone on a timer, use your fireworks mode



settings and you are set.

For shooting in manual mode, use a tripod, and a low ISO setting – somewhere in the 100-200 range. Your aperture settings can be anywhere from f/8 to f/11, possibly f/16. Remember, the higher the number, the more depth of field you can capture; however, less light will enter the lens, requiring longer shutter speeds. Your shutter speeds will be in seconds depending on your light – anywhere from 2-5 seconds or longer. A remote shutter release will also come in handy, as this will give your camera more stability and keep it “quiet.” Or you can just set your camera on a 2-second timer, which will give your timing skills a fun challenge. Lock in your focus on a stationary point, and then turn off your auto-focus. Shoot early and often, as smoke will tend to linger longer into the show. And remember, have fun shooting and Happy 4th!

Our next Louisiana Photographic Society meeting is June 15, 2017 at 7 pm at the Goodwood Library, 7711 Goodwood Blvd, Baton Rouge. LPS meetings usually consist of a guest speaker and photo competition for members. Visit our website at www.LaPhotoSociety.com for more info.

Exhibits

Show Your Stuff

July 2017

Louisiana State Archives

Location: Louisiana State Archives Gallery; 3851 Essen Ln, Baton Rouge, LA 70809

Hang Date: Saturday, July 1st at 11:00 am

Take Down Date: Friday, July 28th at Noon

Theme: Baton Rouge

September 2017

Greenwell Springs Library Exhibit

Location: 11300 Greenwell Springs Rd, Baton Rouge, LA 70814

Theme: Nature

Hang Date: Friday, September 1st 9:30 am

Take Down Date: Sunday, October 1st 2:30 pm

Meet the Artist Reception: Sunday, September 17th 3:00pm

Additional Details: 16x20 Max print size. up to 2 photos per artist.

Intent to participate form due by Aug. 20th

October 2017

Goodwood Library Exhibit

Location: Goodwood Library; 7711 Goodwood Blvd, Baton Rouge, LA 70806

Theme: The Baton Rouge Bicentennial

Hang Date: Saturday, September 30th 9 am

Take Down: Sunday, October 29th 2 pm

Location: Bluebonnet Library; 9200 Bluebonnet Blvd, Baton Rouge, LA 70810

Theme: Holidays

Hang Date: TBD

Take Down: TBD



Moinul Mahdi
A Church Reflection of Fall Foliage
Color - Print A - 1st Place



John Crifasi
Chackbay Church
Color - Print A - 2nd Place



Debra Canatella
A Rusty Past
 Color - Print B - 1st Place



Tammy Heil
Between the Oaks
 Color - Projected B - 2nd Place



Jane Patterson
Hot and Cold Houmas House
Color - Print B - 3rd Place

Not Pictured
Helen Haw
Houmas in the Spring
Color - Print B - 1st HM



Jane Patterson
Our Lady of Blind River
Monochrome - Print B - 1st Place



Moinul Mahdi
 A Foggy Morning at Oak Alley
 Monochrome - Print B - 2nd Place

Not Pictured
 Helen Haw
 Nothing Like Nottoway
 Monochrome - Print B - 1st HM



Pat Bullock
Slower Walk With Thee
 Monochrome - Print B - 3rd Place

GSCCC

Enter to Win

Wow! We have some really great winning images this month. In fact, we have really great winning images every month. Now that we are using Visual Pursuits as our vehicle for the digital contests, it is even easier to submit images to GSCCC. This is another way we are making improvements to help you get your images to the next level and get the most out of our investment in Visual Pursuits.

Just like you entered images for the monthly competition, you will go to our page, <https://lps.photoclubservices.com> and login. For an image to be entered into a contest it must first be in your library. If you have already uploaded the image to your library to enter it into the club competition you can skip this step. If you want to submit other images you will need to first add them to your library.

Select **Submit Images to a Competition** from the **Competitions Tab**



You will see there are four (4) competitions to choose from. Select the category you want to enter then follow the prompts at the bottom of the page to make your submissions. In months we have digital competitions for the club there will be additional choices so be sure to select carefully. Pay careful attention to the text provided to ensure you have good results.



There is not a limit to the number of entries you may submit but as to not overload the competition coordinator, please limit your submissions to 3 or 4. This will allow the competition coordinator to have a good pool of images to select from for final submission to GSCCC. Don't be afraid your image is not good enough. Be brave and put it out there. As Ed McMahon would say, you can't win if you don't enter!

We hope you will take advantage of this opportunity and Good Luck!

Keep some room in your heart for the unimaginable
Mary Oliver

Competition

June - Open Theme

June	Projection	Open
July	Print	Pets
August	Projection	Night Photography
September	Print	Open
October	Projection	Photojournalism
November	Print	Doors & Windows

Dear LPS Member,
Upload your images to the appropriate competition by logging in to your account at: <https://lps.photoclubservices.com>

You must be listed as a competing member in order to upload images. I have identified all members who have competed in the past several months as competing members and you should have no trouble uploading your images. If you are not identified as a competing member, you can request a status change by sending me an email at digitalcontest@lphotosociety.com and I will change your status to competing.

After you have logged in to the website and opened the drop down for Competitions, select the button "Submit Images to a Competition". There is a video tutorial button on how to submit images that you can view if you have questions on the process.

If you have trouble entering images, please email me and I will help as best I can.
The June Contest will open for entries on June 1 and will close on June 12 at 8:00pm.
This is the Monday before our meeting and is the same deadline we have always had. If you do not get your entry in on time, it will not be entered. All rules on number of entries is the same as before, two total per member in color and/or monochrome. Your level of A or B is automatic based on our membership records. You do not have to specify level. If something does not look right, let me know.

Gene Bachman

LSU Museum of Art

AT THE SHAW CENTER FOR THE ARTS

Exploring Photography will be on view at the LSU Museum of Art April 7 through July 9, 2017. There will be a **Brown Bag Lunch** to discuss these works on Wednesday, June 7 from 12:00 - 1:00 pm. This is free and open to the public. More details at <https://www.facebook.com/events/1310129625703602/>. The exhibit is also free, as is the whole museum, on the first Sunday of each month.

Exploring Photography highlights 55 works from the collection of the LSU Museum of Art by photographers such as Berenice Abbott, Edward Weston, Ruth Bernhard, Judy Dater and Louisiana's own Clarence John Laughlin, Richard Sexton, Debbie Fleming Caffery, and Thomas Neff. The exhibition reflects the photographic holdings of the museum, which have doubled in the past year, and celebrates the range of photography's possibilities. These new acquisitions enrich and broaden the focus of the collection in terms of subject matter, medium, and chronology.

Themes/subjects found elsewhere in our collections are paralleled in Exploring Photography. Portraits range from the powerful studio images of the famous by Yousuf Karsh to the marginalized subjects of Diane Arbus to the constructed double images by Nancy Webber and Bonnie Schiffman. Landscapes presented are as different in style and tone as a megalith by Paul Caponigro, constructed digital images of a scene from a porch by Robert Fichter, the black-and-white and color images of Robert von Sternberg, or the surreal dream-spaces of Jerry Uelsmann and the abstracted image of the land by Barry Anderson or Henry Gilpin.

Works in the museum's collection from the early 1900s are joined with works as recent as 2012. Mediums as varied as traditional gelatin silver prints, archival digital prints, scanograms and xeroradiography, ultrachrome color images, and gum pigment and cyanotype and solvent transfer photo-based images are represented.

Exploring Photography celebrates the power of photography. The variety represented in the museum's photography holdings expands our ability to share the importance of photographic image making and makers.



CREDIT INFORMATION: All images courtesy of the LSU Museum of Art

1-Diane Arbus (American, 1923–1971), *Printed by Neil Selkirk (English, b. 1947), Loser at a Diaper Derby, NJ 1967, 1967, ed. 38/75, Gelatin silver print, ed. 38/75, Gift of Jeffrey Fraenkel and Frish Brandt, LSUMOA L2016.44.2*

2-Kenda North (American, b. 1951), *Bliss*, from the "Submerged" series, 2012 (printed 2016), Ultrachrome pigment print on Hahnemule William Turner paper, A/P, Gift of the Artist, LSUMOA L2016.37.1

3-Albert James Meek (American, b. 1941), *High Water, Mississippi River*, 1996 (negative 1990), Toned gelatin silver archival print, Purchased with Funds from the Friends of LSU Museum of Art Endowment, LSUMOA 2011.10.2

4-Robert von Sternberg (American, b. 1939), *Rockview Trailer Park*, 2013 (printed 2016), Inkjet print on Canson Infinity Baryta Photographique paper, Gift of the Artist, LSUMOA 2016.6.9

5-Suda House (American, b. 1951), *Diana*, from the "Aqueous Myths," 1986 (printed 2016), Chromographic print, A/P, Gift of the Artist, LSUMOA 2016.5.1



Pam Kaster is featured in InRegister Magazine. Read all about it and see more images at <https://www.inregister.com/features/mane-event-pam-kaster-fine-art-equine-photography>



How and why did you get started photographing horses?

Horses have been my favorite animal since I was a kid. I read about them, collected toy horses, drew pictures of them, wrote poetry and stories about them, and have been fortunate to own horses most of my life. So when

I got interested in photography about 20 years ago, horses were a natural subject for me.

What do you love about this type of photography?

My very favorite images are the ones that illustrate the human-horse bond. I also enjoy teaching equine photography workshops to other photographers. But most important, photography is another way I can explore my relationship with these magnificent animals.

What elements or qualities are you trying to capture in your equine photos?

I am fascinated with the ways the lines and curves of a horse express strength and grace. Deeply flexed back legs clearly demonstrate power. A curved neck covered by a flowing mane displays elegance. I

prefer to keep my images of horses simple and classic so their bodies can convey the emotions that captured my interest.

Can you share a memorable photo assignment?

I was leading a workshop for some 4-H photographers at Gray Ranch in Vinton. A cowboy returned to the barn as we were taking photos. I saw him lead his horse through the barn and noticed the perfect silhouette of a working cowboy with his horse. Even though I'm certain he was tired from a full day in the saddle, he was kind enough to lead his horse through the barn several times so all the young photographers had the chance to take pictures of him.

Focus on Training

Favorite Places to Learn

This month I am featuring a the website of Digital Photography School (dPS) which bills itself as "your ultimate resource for practical photography tutorials, ideas, and advice for every photographer." The site features sections on Landscapes, portraits, compositions, cameras and gear, post processing and as special section just for beginners. Each section is loaded with articles, downloads and video tutorials.

There is also a free newsletter if sorts where you receive tips via email.

In the Post- Processing section you will find numerous video tutorials. I have listed a few of my favorites below.

Video Tutorial – [Comprehensive Guide to Photoshop Blend Modes](#) by Darlene Hildebrandt

[How to Crop to Exact Pixel Size Using Photoshop](#) – with Phil Steele

The dPS Ultimate Guide to [Getting Started in Lightroom for Beginners](#) by Andrew S. Gibson

There are too many topics and tutorials to list. Check them out and sign up for the free email of the week with the featured topics. You will certainly learn something.



Jennifer Tormo, editor of 225 Magazine provided the following information to those interested in submitting images to the magazine.

You may submit three to five images

Images should be high resolution

Images must be taken in the Baton Rouge region

Images must have captions

Photo series also accepted

Submit as often as you like

Email submissions to jennifer@225batonrouge.com

Subject line: Picture This

SMILES

Bernie Gilette

Nothing beats a great smile, young or old, a smile makes a great candid or portrait image. It seems that often one of the biggest challenges photographers face when photographing people is to capture that natural smile. For sure you can ask someone to say “Cheese” so boring and often produces a cheesy smile that is a perfect fake smile. After all there is a great difference between a fake smile and a real one.

I have experienced the challenge of capturing that spontaneous smile from strangers at a variety of events, its part of my job. Most recently at the 5K Hat Run. This event supports skin cancer research and I was invited to take part. I was fortunate to capture many fun images of the young, old and all those in between. How about some tips.

For Individuals:

Approach with a smile. In order to get one, you got to give one. A smile and a friendly demeanor are contagious. Before you ask someone to smile, make sure that you’re smiling yourself and that you approach with a cheerful tone. If you want a real genuine smile, you should do the same, often it is the magic trick.

Offer A Compliment. One of the quickest and easiest ways to get someone to smile is to boost their confidence. Simply offer a few

nice words based on a feature or quality you observed about them. Perhaps an attractive piece of jewelry, or how nice their clothing looks, compliments about ones hair often do the trick. Perhaps you noticed that they have a friendly natural smile that always is a plus. Yep, compliments create not only confidence, but bring the smiles you seek.

Smile with your eyes. You know if a smile is fake or genuine. It’s all in their eyes. A fake smile only seems to have the lower half of the face engaged, a small insignificant effort is put forth and the eyes just don’t match. When folks put forth that big delightful smile, they use muscles in their face that causes them to squint, some more so than others. Squinting eyes often compliment that beautiful smile.

Fake laugh. To generate that genuine smile. Your subject needs to feel comfortable and relaxed. One of my favorite methods (And others....) is to get them to laugh. Request a fake laugh, something like, “Let’s see who has the biggest loudest fake laugh, on three, 1, 2, 3 laugh.” The idea is not to capture the fake phony effort, but to get the folks to relax, become comfortable



within the moment. It’s very important for you to exhibit your own enthusiasm for the activity. Your tone of voice is what makes this work.

Show me your happy face! Silly face! Sad face! Seems a bit silly, yet photo subjects often respond best with specific instructions. Helping them loosen up and feel less self-conscious by having them go through a series of facial expressions often does the trick. It’s not just for kids, many adults will totally buy into this exercise.

Say Cheese. I don’t know who started this, it seems to me that this has created a disaster, especially with children. Often say cheese, results in nothing more than gritty teeth. Many folks seem to expect “say cheese”. Surprise them change it, try something new, cookies,

chocolate, spinach or such. Use something that works for your group. Speaking of children and I suppose this goes for others as well. When attempting to catch that “WOW” look, only one person needs to do the directing. Sometimes it’s the photographer, other times it’s one of the parents. Too much direction confuses your small subject.

Jokes. Jokes often bring laughter



and smiles to ones face. They also seem to calm the mood and setting. The trick is to find the appropriate joke for the audience. Knock, knock jokes seem to work well with children. Flip the tables, allow them to ask you a knock, knock joke. With adults I’ll often try this one.

Q. What’s the quickest way to make money as a photographer?

A. “Sell your Camera!”

For Children.

Stare at each other without laughing. This seems to produce the best smiles 99.9% of the time. Simply an effective way to get kids to smile. (Works with adults as well, maybe not 99.9% of the time.)

Play a game. If you have the time and space to get kids to play a

game, go for it. Simple Simon or tag are popular and fun games. The objective is to get them engaged



and have fun. A favorite thing I enjoy, is photographing children at

play. Usually I go to a playground. Take advantage of the playground apparatus and with a 70-200mm lens follow them around. Without them knowing, you’ll be surprised at how many exciting images you will create.

Jump, then Jump Higher. Jump shots always seem to be fun for children and even some adults. Make it a contest to see who can jump highest. Better be quick with the shutter and shutter button.

Stick out your tongue. Kids sticking their tongue out, is not exactly what we are looking for. But if you turn it into a game, it often leads to rewarding laughs and smiles. Definitely want to capture these prize expressions.

For Groups. (You can use many of the tips for individuals for groups.)

Secrets: Whisper a secret to the

person standing next to you. The idea is to get the people in the group engaged with one another. This technique often creates grins and giggles as people tend to whisper nonsensical noises to one another.

Everyone look at each other. Best with groups of at least 3 or more. The vague instructions are the reason it seems to work. No one is sure as to who to look at, the results are often smiling and laughing expressions. Great for candid images and to loosen people up.

Everyone look at me. After having everyone looking at each other, they’ve loosened up. At this point you can turn their attention back to the camera and get everyone looking at you, with real smiles. You can always encourage bigger smiles, “Make those smiles bigger” often does the trick.



Action for a silly photo. Often a group will want to do something silly after the serious poses. The problem is most folks don’t know what to do for a silly photo. Some suggestions:

Everyone clink your glasses together, say “Cheers” if there holding drinks !

Hands in the air as if lifting the ceiling !

Point at the photographer !

Thumbs up !

Impressions !

Summary: There you have it, some smiling suggestions. Go out there and try it, see how it goes. Always be sure to gauge your results by how the folks are reacting to your suggestions. You may have to adjust your approach for different individuals and groups.

NOTE: The accompanying smiles, were captured at the 5K Hat Run, April 29. It’s pretty easy to find smiling faces where folks are enjoying themselves.



WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY

LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at www.laphotosociety.com for the latest on club news and events. The monthly newsletter “FOCUS” is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at treasurer@laphotosociety.com

Select one: ☐ Membership Renewal ☐ New Member

If you are a New Member, how did you learn about LPS:

☐ Current Member ☐ LPS Website ☐ Newspaper/Magazine ☐ Social Network ☐ Other_____

Select one: ☐ Individual Membership \$25.00/year ☐ Student \$5.00/year–Must be a current student

Name _____ Date _____

Address _____ City _____ State ____ Zip_____

Home Phone () _____ Cell Phone () _____

E-mail Address _____

☐ Additional Family Member \$5.00/year–ONLY available with the Individual Membership,

Name _____ Date _____

Mailing Address _____ City _____ State ____ Zip_____

Home Phone () _____ Cell Phone () _____

E-mail Address _____

SPECIFY FOCUS OF PHOTOGRAPHY:

SPECIFY AREA OF LEARNING INTEREST:

SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:

- ☐ Competition (set up, tally votes, present ribbons)
- ☐ Education (plan/teach, set up workshops and seminars)
- ☐ Equipment (store, transport, set up for LPS functions)
- ☐ Exhibits (explore locations, set up/take down exhibits)
- ☐ Field Trips (plan and arrange to photograph at various sites)
- ☐ Gulf States Camera Club Council (GSCCC liaison, collect and submit entries for GSCCC competition)
- ☐ Programs (plan speakers, make arrangements for speakers at monthly meetings)
- ☐ Projection (set up and operate equipment for digital projection competition)
- ☐ Publicity (publicize programs, meetings, events)
- ☐ Refreshments (plan and set up refreshments)

Mentor Program

Tammy Heil

Are you new to photography or just want to get out of auto mode? If so, we have a program for you and it's called the Mentor Program. Mentoring is a practice where someone shares their knowledge and experience in photography and helps further your skills and knowledge. It can also help you gain confidence in your abilities. Are you interested in improving your photography? Do you feel unsure about how to use your camera? Our program consists of volunteer photographers within the LPS who can assist you with your questions pertaining to depth of field, shutter speed, ISO, etc. and can be very helpful for someone that needs a little extra help. If you are interested in being a mentor or if you would like a mentor, please send the following information to mentor@laphotosociety.com. Name, e-mail address, cell number, type of camera you use, and type of photography you are interested in (example: wildlife, flowers, portrait, landscape, etc.) and if you want to be a mentor or be mentored.

Member Profile

Submit yours now

Do you enjoy getting to know other club members? Do you come to meetings and find there a lot of people you don't know? Well, there is a solution to that. Fill out a member profile and we will run it in the newsletter. You will get to know a little about your fellow members and they will get to know you. We now have close to 200 members and limited time to get to know them all. This is a way to do a brief introduction. You may even find someone who has interests similar to yours and they will become a photog partner. It is easy to do. Just go the [link](#) provided and answer a few questions, attach a photo of yourself and up to 3 additional images and hit send. It is that easy. Here is the [link to submit your profile](#). Thanks in advance for your participation and support.



PSA COMPETITION

PHOTOGRAPHIC SOCIETY OF AMERICA
PROJECTED IMAGE DIVISION GROUP D



Now accepting images for the next round of competition

We are allowed to submit 6 images per round. Please send 2 or 3 of your best so the team has a good pool of images to choose from and can send a variety. If you have any questions or need assistance in preparing images, contact the PSA Rep at psaentry@laphotosociety.com.

Category

Projected Image Division

General Category (open to all digital images, including color, B&W, and manipulations)

Image Requirements

Format: JPEG only
Color Space: sRGB recommended

Image Size: HORIZONTAL - MAX 1024 WIDE; VERTICAL - MAX 768 TALL

File Name: Title of Image

Submit Entries

Email to: psaentry@laphotosociety.com
Subject Line: PSA Competition

Body of Email:
Title of Image - Your Name

Attach image

In addition to the interclub competitions you, as an individual member of PSA, can enter contests. Some are digital and some are print. Categories include Individual Creative, Individual Portrait, Photo Essay, Nature, Photojournalism, Photo Travel, and Pictorial Print. By visiting the links provided you will find all the guidelines and deadlines for submitting as well as galleries of previous winners. We as a club are limited to 6 images every other month but you as an individual member may submit on your own. I encourage you to consider [joining PSA](#).

Here is a partial list of the member benefits you receive for only \$45.00 a year:

- Opportunity to submit articles for potential publication in the PSA Journal
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a personal photo gallery on the PSA web site for posting up to twenty (20) images and a biography
- Competitions for specific topics/themes (e.g., Creative, Portrait) or format (e.g., 3D, digital essays, story boards, B&W prints)
- Reduced fee for PSA Adventures (e.g., Humanitarian trip to Cuba, cruises)
- Discounts on photography-related products and services

LPS 2017 Leadership

*note new email addresses

2017 Executive Board

President
Butch Speilman

president@laphotosociety.com

Vice President
Darrel Leblanc

vicepresident@laphotosociety.com

Secretary
Cathy Smart

secretary@laphotosociety.com

Treasurer
Janet Gelpi

treasurer@laphotosociety.com

Past President
Theresa Mullins Low

pastpresident@laphotosociety.com

2017 Coordinators

Digital Projection Contest
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digitalcontest@laphotosociety.com

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Bridget Mayo

education@laphotosociety.com

Equipment
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Exhibits
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Field Trips
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fieldtrips@laphotosociety.com

GSCCC digital
Gene Bachman

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GSCCC prints
Tom & Betty Bush

GSCCCprint@laphotosociety.com

Image Critiques
Vacant

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Lagniappe
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Refreshments
Vacant

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Website
Renee Pierce/Gail Dixon

webmaster@laphotosociety.com



<http://www.psa-photo.org/>



Check out our
[Facebook Page](#)

LPS Members

are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following month's newsletter. Submit to: newsletter@laphotosociety.com