

#### **FEBRUARY EVENTS**

**February 8, 2014**Ramblin' Oldies Denham Springs **Holiday Inn South, 9940 Airline** 

February 20, 2013
7:00 pm
Monthly Meeting
Baton Rouge Garden Center
7950 Independence Blvd.
Baton Rouge, LA

#### **Monthly Competition**

Print

Theme: Unusual Shapes

February 22, 2014 LSU Rural Life Civil War Reenactment,

See Field Trip page for more info.



Cover photo : Renee Pierce

Louisiana Photographic Society meets on the third Thursday of each month at the

Baton Rouge Garden Center 7950 Independence Blvd. Baton Rouge, LA

Across from Louisiana State Police Headquarters

Guests are always welcome!

Membership dues are \$25/year Each additional family member \$5/year

PO Box 83834 Baton Rouge, LA 70884 www.laphotosociety.com

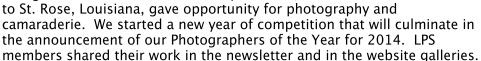




# President's Message

#### Off to a Great Start!

Lest there be any doubt, LPS is running at full-throttle as January 2014 slips into the past. Various committees are finalizing plans for the GSCCC Convention in April. We held our first exhibit of the year at the Arts Council of Livingston Parish. The first field trip of 2014,



We often speak of the wonderful value that is a LPS membership. At only twenty-five dollars per year, it is truly a one-of-a-kind bargain. In addition to the activities mentioned above, there will also be educational workshops and many great program speakers in the months ahead. All of this is available, for what amounts to less than \$2.10 per month.

Yet many of our members do not take advantage of the many opportunities that LPS provides. Have you attended a field trip? Have you exhibited your work? Have you attended a workshop? Have you submitted an article or photographs for the newsletter? Have you submitted a gallery photograph? Do you attend our meetings?

If you answered "no" to any of these questions, then ask yourself, "Why not?" Don't accept an answer that starts with "I'm not as good as," or "I don't have." No photographer is as good as they want to be, or has all the gear they'd like to have. Don't let these sorts of concerns prevent you from participating fully in what LPS has to offer.

And by the way, if you have not yet paid membership dues for 2014, now is the time. You will not be able to participate in competitions or exhibits until you do!

-David Arbour



# Competition Changes

To: All Louisiana Photographic Society Members From: TJ Graner- Monthly Competition Coordinator

Subject: Rewrite of the LPS Monthly Competition Guidelines

In light of the voting procedural changes that have been made during the past year, and with the introduction of a new category, Black and White Projection, it became apparent that the existing guidelines were out of date. In order to address this situation, a committee (Pat Beard, Cathy Smart, Debra Babin and I) evaluated all the current guidelines and came up with a solution to the incongruences that existed in many locations.

We are providing a <u>link to the proposed changes</u> for your review and information. It is hoped that the new guidelines will meet your approval. Our intention is to present these guidelines to the membership for approval at the Februay meeting. If approved, they will be posted on the website for all to read and use beginning with the February competition.

In the meantime, if you have and questions or comments please email me and I will be happy help you out in any way.

#### Tommy Graner

## Summary of proposed changes

Section 3: Added Black and White category

Section 4: Clarified number of entries
Eliminated use of frames for prints
Changed submission deadline for
digital projection

Section 5: Updated guidelines for judging

Section 6: Updated voting procedures to reflect current policy

Please read entire document as there may be other subtle changes.

### 2014 Competition Schedule

FEB	Prints	Unusual Shapes
MAR	Projection	Photojournalism
APR	Prints	No Theme
MAY	Projection	Showing Motion
JUN	Prints	No Theme
JUL	Projection	Contrasting Colors
AUG	Prints	No Theme
SEP	Projection	Planes, Trains & Automobiles
ОСТ	Prints	No Theme
NOV	Projection	Autumn Events
DEC		Christmas Party



#### We still have two coordinator roles that need a leader.

If you don't feel comfortable taking on one of the roles on your own, perhaps you and a fellow member would consider joint-chairmanship. We have almost 200 members now. Surely we can fill our leadership positions from such a large group.

#### **Refreshment Coordinator**

The Refreshment Coordinator arranges for drinks and snacks for meetings. The Coordinator contacts members and requests that they bring something to the meeting, and also has a monthly allowance that can be used to purchase snacks and drinks. The Coordinator also ensures that the meeting room is cleaned following the meeting.

#### **Library Coordinator**

The Library Coordinator maintains the LPS library and maintains records of materials checked out, checks in returned materials, and collects late fees. The LPS library is available on meeting nights.

If you are unsure whether you can perform the duties of these coordinator roles, please contact me to discuss. We need **YOUR** help. Email me, or call me at <u>225-955-9398</u>.

David Arbour

#### Thank You, LPS 2013 Speakers

I want to take this opportunity to THANK all those who spoke at the LPS 2013 Meetings: Ken Wilson, Gene Bachman, Elizabeth Mangham, Sarah Rayner, Daniel Calix, Troy Kleinpeter, Beverly Coates, Dede Lusk, Toni Goss, Kyra Elliot, David Humphrey, Pam Kaster and Pam Martin. Because of their contributions LPS had very SUCCESSFUL programs in 2013.

We all learned so much from each of them and because of them we are all better photographers. I hope they will continue to be a part of the LPS Family in the coming year.

Thank you again, Linda M. Medine 2013 LPS Program Chairperson



You must pay your dues to enter competitions

# GSCCC Monthly competition

## Prints! Prints! Prints!

We are in need of PRINTS in all categories—Photojournalism, Nature and Pictorial (color and black and white). LPS participates in the GSCCC monthly print competition by submitting your prints to be judged in the regional competition. Your print entries compete with over 25 photography clubs, covering five states in the Gulf States region. Our club has been very active in this competition, and we are proud to have so many winners on our team. The key to competing every month is having your best photographs available to submit. So please consider bringing your best print (or prints) to the next meeting. You may also submit any prints that have been winners in LPS competitions.

I will be collecting prints at the February meeting. All members who have paid their 2014 dues are eligible to participate. Prints should be no larger than 16x20. They can be either mounted or unmounted. The mount can be no larger than 20x24. Be sure to include the following on the back of each print: title of print, the category for submission, and your name. To learn more about the guidelines for submitting entries in Photojournalism, Nature, and Black and White, visit the <u>Gulf States Camera Club Council</u> website. Of course, any print can be submitted in Pictorial since there are no restrictions for manipulation in this category. Please contact me anytime if you have any questions or need assistance in submitting prints for GSCCC competition. I look forward to receiving your prints in February. Thank you for your participation!

Cindy Hunt
GSCCC Print Coordinator

Please email your digital submissions to Gene Bachman.

Thank You Cindy Hunt and Darelyn Marshall for coordinating the prints!

Don't be afraid to submit your images... We have judged competitions and know that our monthly winners are the same caliber as the other clubs.

The club accumulates points for all entries.

LPS members usually submit 11 X 14 prints that are matted to 16 X 20. A clear sleeve to protect the image is encouraged along with a backing. Prints must be no larger than 16"x 20", either mounted or un-mounted. For a mounted print, the mounting board should be no larger than 20"x 24". There is no minimum size. Prints may be printed commercially or self printed.

Each print must be identified with a title, the maker's name, and the name of the club.



The Atchafalaya Basin, the largest overflow swamp in the country, is home to an abundance of wildlife, including rare and endangered species such as the American bald eagle. Our annual Eagle Expo includes boat tours into various waterways to view eagle's nests, raptor show, presentations on the American bald eagle, wildlife, flora, fauna and the culture of the area by wildlife professionals and photographers, and much more. Admission and registration required.



February 20 - 22, 2014

Morgan City, LA (800) 256-2931 or (985) 395-4905

Speakers Announced for the
9th Annual Eagle Expo & More:
Friday, February 21, 2014
Kathy & Gary Clark - Birds of the South
Saturday, February 22, 2014
Bill Clark - Eagle Quest
Michael Sealy - Louisiana and the American Bald Eagle
Jane Patterson - Birds of the Atchafalaya

# Field Trips

When: Saturday, February 8, 2014

Where: Holiday Inn South, 9940 Airline Highway, Baton Rouge, LA

What: Ramblin' Oldies Denham Springs (RODS)

Come out and see the annual street rod show and automotive swap meet. The Club is expecting cars from several south-eastern states, as well show vehicles from all over Louisiana. The Ramblin' Oldies of Denham Springs is a car club dedicated to the construction and preservation of pre-1949 street rods. The members of this club live in Baton Rouge and surrounding areas.

Note: There will be hamburgers, hotdogs, chips and drinks available.

Let's meet at Drusilla McDonald's at 7:30AM

When: February 22, 2014 Where: LSU Rural Life

What: Civil War Reenactment, Battle of Baton Rouge Commemoration of 152th anniversary of Civil War battle

of Baton Rouge in August 1862. Demonstrations of drills and the battle will take place on both days.

There will be opportunities to buy items specific to the period. There will be musicians, and singers to get great images.

There will be lots of period-dress activities to capture with your new "Christmas" camera!!

**Note:** Admission: \$8 & \$9 **Note#2:** Bring lunch money!!

Meet at Drusilla McDonald's at 8AM!!

When: March 21-23, 2014. Leave at 1PM on March 21, 2014 from Baton Rouge

Where: Allen's Acres B&B, Pitkin, Louisiana

What: Louisiana wildflowers + side trip to Ft. Polk/Almost Eden Nursery + unusual cemetery

Cost: Friday + Saturday Nights@ \$100/night

Info: Each room has king bed; 2 rooms have King plus single; Breakfast Sat + Sun included in room rate; Chinese/

Taiwanese/Cajun Supper meal for additional cost (fabulous meals!)

**Tour Guide:** Charles Allen PhD; his ability to find, identify, explain etc. has no equal.

**Note:** Sign up quickly for this trip; I believe their are 10-12 sleeping quarters; some of us might have to consider staying in DeRidder or Leesville. If you like wildflowers and nature, this is a trip you won't forget! Please call me 225-324-9232 (<a href="mailto:kbandphoto@att.net">kbandphoto@att.net</a>) if you and yours intend to go on this trip; we can carpool to save on gas etc.

When: March 29-30, 2014 Where: Port Hudson, Louisiana

What: 151st Sesquicentennial Civil War Battle Reenactment Gates

Open at 9AM; Close at 5PM

Entry Fees: \$4.00, age 13-61; Free, Seniors, Age 62 & up and children age 12 & younger

Directions: Highway 61, 14 miles North of Baton Rouge

Note: Food & Drinks are available on site. Lets meet at Drusilla McDonald's at 8AM. Check the weather; last year it was

hot!!!

When: April 05, 2014

Where: New Orleans, Louisiana

What: Three (3) hour walking photographic tour of the Garden District of New Orleans, LA. Cindy Hunt has helped me design this trip. The trip will be guided by local photographers from NOLA. It will be \$72.00 x 40% discount for LPS = \$43.50 per person for a If you want to go there is a code for you to pre-pay by internet. The three (3) hours will fly by; expect to take 200-300 digital images on this trip. You will be guided by professional photographers who know the area and how to get the best image for your personal portfolio. This will be a NO Tripod trip. The tour doesn't allow for tripod work; so a field trip without a tripod! Wow! This trip is designed for 12 people or less! If you want to go on this trip, you must contact me soonest. If we get 12 people, that's great! If we get 24 we will have two trips, fifteen minutes apart! Consider bringing a moderate wide-angle and a moderate zoom. These are the images you will cherish for years! Bring lunch money! Lets have fun!

Contact information: kbandphoto@att.net; 225-324-9232

Meet a Drusilla McDonald's at 6:30AM!!!!!

When: April 12, 2014

Where: Greensburg, Louisiana

**What: Plow Days** 

Bring your chair and watch the many ways folks plowed their fields with all manner of implements behind horses and mules. Folks with fine teams of horses and mules will demonstrate how it used to be. I met Robert Schivers of Greensburg, LA several years ago; he offered several times for me to bring a group of photographers out to his place to see his horses and mules. Bring some lunch money and I'll bring coolers of water, etc. Don't forget chairs, sunscreen, hats, etc!!! Lets meet at Drusilla's McDonalds at 8:30AM

When: April 12, 2014 Where: Walker, Louisiana

What: William W. Perkins WWII Memorial Reenactment

9AM: Gates Open

10AM: Opening Ceremonies 11AM: Allied and Axis Skirmish

11:30AM: The big band sound of The Platinum Sound Orchestra

12:30PM: Firing demonstration of Axis weapons 1:00PM: Firing demonstration of Allied weapons

3:00PM: Main Allied and Axis Battle

Consider bringing a chair, and lunch money for eats and drinks!!! Lots to take pictures of! It is rumored to have an Army Tank this year! Might even go through the lake!

When: May 3, 2014

Where: LSU Burden Horticulture Center (Rural Life Property)

Subject: How to photograph flowers and plants (wild, cultured, exotic, stolen, borrowed)

Time: 8AM to 4PM (lots of breaks)

Cost: \$60/per person (100% goes to Horticulture Center as fund raiser) Lunch & Snacks Included in Cost

**NOTE:** two guests to speak, demonstrate, discuss their topics of expertise

**Topics:** 

- -I want to learn to take good pictures with the camera I already own
- -Identifying the flowers around you
- -How to take pictures of flowers you like without breaking the bank
- -Can I eat this? (a demonstration on Edible Plants!)
- -Where can I buy plants I want that are not available at my local nursery?
- -I want to get better at photography!
- -I'm a good photographer: what can I learn from you?



#### Picture Perfect

Published in the February 2014 <u>digital issue</u> by Theresa Mullins-Low

Happy Mardi Gras!! It is time to take some outside photographs. Our weather is getting better, not perfect. Our days are getting longer. Let's focus on those landscape shots. The images being shown are Pirates Alley which is located in the French Quarter by Saint Louis Cathedral and then Lake Martin near Breaux Bridge. Both places are in Louisiana. Yes Louisiana is a wonderful place to photograph. I like to take one day a week to go shoot photographs in Louisiana. Even if I shoot the same places the photographs will look different because the lighting will be different. There will be different clouds, different plants or flowers and there may be even fog. I do love my state and the history and beauty that it has to offer. Try this even in your backyard.

Recently I was viewing a photographer's images and had viewed them previously when he was a beginner. I noticed his composition had improved so much. Rightly so, because composition is one of the most important issues in photography. When taking photographs of course first get the shot. But in our digital world we can take many shots because it absolutely almost cost nothing extra. Look at a scene and then look again paying attention to details. Our eyes are naturally attracted to beauty and at the first glance we may not see that object that will prove to be distracting. Look to see what is in the foreground of the landscape. Do we need to shoot from a different angle to



capture the lighting effects differently? When approaching a place for a possible image I first look for the light. If a shadow is in front of me I know that I am shooting in the right direction because the sun is behind me. Otherwise you may experience a backlit situation or unwanted shadows. Backlit or shadows can be good if that is your goal. Remember photography is subjective. Be familiar with your camera's view finder and have your main subject (in most situations) at an intersection point where the photo is divided into thirds. It is said that the human eye naturally gravitates to these third intersections. Should you be shooting in landscape mode or portrait? For a landscape usually landscape, but people and animals or other objects you may need to turn your camera to portrait or vertical. Get as close as possible to keep only the scene intended for the image. This way most of the pixels will be utilized for that quality print. Otherwise you will need to crop and throw away pixels. Please use a tripod for that very sharp image.

Our next Louisiana Photographic Society meeting is being held February 20, 2014, at 7950 Independence Blvd., Baton Rouge, LA, and is held every third Thursday of each month. The scheduled guest speaker is Donald Hume.

Visit his galleries at <a href="http://www.humenaturephotography.com">http://www.humenaturephotography.com</a>

# Speaker Info

**Don Hume** will be our speaker for the February meeting. He is originally from Missouri. After attending high school in Puerto Rico he came to Loyola University in New Orleans and it was there that he met his wife of almost 49 years. His interest in photography goes back to his high school days. His parents gave him his first 35mm camera in 1961 which he used as time permitted. He bought his first 35mm SLR, a Canon AE-1 in 1979 which he used until he switched to digital in the late 90's.



His career took Don and his family to eight states, finally ending up in Napa, California, where he lived for his last ten years before he retired. His career took him to many places in the world as he was focused on managing the supply chain activities of a pharmaceutical

company. Unfortunately the business travel did not provide a lot of opportunity for his photography interest.

As nature lovers, Don and his wife were always avid bird watchers and

appreciative of the beauty and artistry of the nature that surrounds us. And upon returning to Louisiana, Don's love of birds became his passion which he combined with his love of photography. And although he photographs other things in nature, his primary love is the wading birds of the Gulf Coast. Annual photo shoots along the Gulf Coast from south Texas through Florida during mating season have provided him the opportunity to capture many images of his favorite subjects. To him, there is nothing like the exhilaration of coming in from a photo shoot and discovering that he has captured something really special about an uncooperative subject like a bird.

When asked how he captures the images he has, he replies that it is a combination of good equipment, the right location and patience, patience, and more patience. He has also written a few books that are photo essays about some of his subjects giving information on the habits of the great egret and another about the roseate spoonbill. A photo essay book about the snowy egret, their plight and subsequent return from near extinction is in process.

Don and his wife returned to Louisiana in 2006 and now live in Prairieville. <a href="http://www.humenaturephotography.com/">http://www.humenaturephotography.com/</a>

#### **JANUARY SPEAKER**

### CARRIE STANSBERRY EAGLE EXPO

The speaker at the January LPS meeting was Carrie Stansberry, executive director of Cajun Coast Convention and Visitors Bureau, who came promoting the 9<sup>th</sup> Annual Eagle Expo being held in Morgan City February 20–22, 2014. The event is a celebration of the return of the American bald eagle to Louisiana, featuring seminars from nature experts, a live raptor presentation, and boat and birding tours.

Stansberry recounted that the expo was initiated after the devastation of Hurricanes Katrina and Rita in 2005. It was deemed an immediate success when the 50-person registration limit was filled in advance and the participants related that the event was a rewarding and educational experience. Cajun Coast partners the event with about a dozen sponsors, including the Audubon Society, the LSU Museum of Natural Science, and the Louisiana Department of Wildlife and Fisheries.

The program will begin on Thursday February 20<sup>th</sup> with a raptor educational program presented by Wings to Soar, featuring live falcons, hawks, owls, vultures and a bald eagle. Four boat tours will launch over a two-day period with different guides leading and commenting about the birds and other features along the waterway routes. On Friday evening, dinner at the Petroleum Club of Morgan City will feature guests Kathy Clark, proprietor of KAC Productions, a stock photography agency specializing in nature and landscape photography, and Gary Clark, an author and columnist for Houston and San Antonio newspapers, speaking on "Birds of the South."

Also on Friday, C.C. Lockwood, renowned wildlife photographer and author will present, as a separate event, a photography workshop, including a seminar and a nature photography field trip to Bayou Black. More boat tours will launch on Saturday, and in addition several seminars will be held at the Holiday Inn Banquet Room in Morgan City, featuring as speakers authors Michael Sealy, Bill Clark, Jane Patterson, and Dr. Aaron Pierce. Additional information can be obtained at the Cajun Coast web site, <a href="http://www.cajuncoast.com/eagleexpo">http://www.cajuncoast.com/eagleexpo</a>. The web site also offers descriptions of and directions to several birding trails in the Morgan City vicinity.

Stansberry said the expo is held in February primarily because observation of birds is aided by the relatively scant tree foliage, and, although low temperatures may bother some participants, the rewards are usually well worth enduring the cold. It is not unusual to observe eagles diving and feeding, and during one expo, a flock of 200 white pelicans provided participants with beautiful sights and photo opportunities.

Stansberry was candid in relating that her area of expertise is administration and promotion, not eagles, and she readily admitted, for example, that she did not know the average life span of an eagle or how many eggs eagles lay annually. However, she assured the audience that the impressive array of experts secured for the event will be able to answer even the most obscure questions regarding eagles and other birds of the vicinity. She also presented a slide show designed and produced by Darlene M. Eschete, regional photographer and owner of Bayou Belle Photography, featuring close-ups of eagles and eagles nesting and in flight, including first flights of young birds.

By Bob Connell

# This - N-That

**Victoria Bampton** is an Adobe Community Professional & Certified Expert for Lightroom, and a well known name on numerous Lightroom forums, where she's always happy to lend a helping hand. The nickname 'The Lightroom Queen' came from one of those many forums, and it stuck! She's also the author of the popular Adobe Lightroom - The Missing FAQ series of books. Check it out <a href="http://www.lightroomqueen.com/">http://www.lightroomqueen.com/</a>. The site features a blog, free downloads and a user forum.

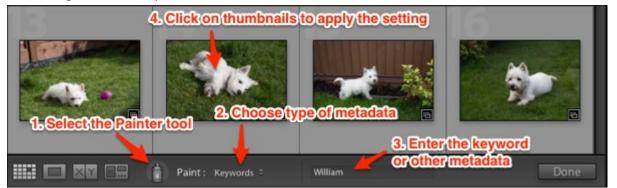
#### THE PAINTER TOOL

Hiding away in the Toolbar beneath Grid view is a little-known tool. Many people don't even know it exists, and those who do often forget it's there. It's called the Painter tool. Yes, that little spray can icon isn't just for decoration!

The Painter tool allows you to 'spray' metadata and settings across a large number of photos, without having to be too careful where you click. It can assign color labels, ratings, flags, add keywords, metadata presets, Develop presets, change the rotation or add the photo to the Target Collection (usually the Quick Collection).

To use it, simply select the Painter tool from the Grid view Toolbar. Press T if you've hidden the Toolbar. Next to the Painter tool, choose the settings you'd like to apply, and you're ready to start painting.

Click anywhere on a thumbnail image to apply the setting, or click-and-drag across a series of photos to apply the setting to all of the photos it touches.



If you make a mistake and tag the wrong photo, hold down the Alt (Windows) / Opt (Mac) key and the cursor will change to an eraser, then you can click or click-and-drag across the photos to remove that setting again.

I most frequently use it to add keywords. Imagine you're at a family gathering, and you want to tag who appears in each photo. You could add the keyword 'Nan' to the Painter tool and quickly scrolling through the Grid view, click on any photos of Nan. Then change it to 'Grandad' and quickly scroll through again, this time tagging the photos of Grandad. It doesn't take long to tag the whole family that way.



## People and Places

a photographic exhibit

by Reggie Reogh



#### Please join me for the Opening Art Receptions

Thursday, February 13, 2014, from 5:00 to 8:00pm

Sunday, February 16, 2014, from 1:00 to 3:00pm



Coates Guest House 4518 Hyacinth Avenue Baton Rouge, Louisiana (corner of Lee and Hyacinth)







## Gulf States Camera Club Council Convention 2014

Celebrating 60 years 1954-2014



## April 24-27, 2014

#### **REGISTRATION IS NOW OPEN!**

Our convention webpage is <a href="http://gsconvention2014.com">http://gsconvention2014.com</a>. You may reserve a hotel room , register and send email to <a href="mailto:info@gsconvention2014.com">info@gsconvention2014.com</a>. You can help us by talking to your friends who may enjoy taking photographs or want to learn more about photography but may not be members of our club. LPS membership is not required to attend the convention and take advantage of the learning opportunities it will provide.

We have secured speakers covering a wide variety of topics including Nature Photography Composition, Macro, Lightroom, Sports, Street Photography, Photo Critique, Birds, Still Life, Curious Critters, Composition, Photojournalism and Black & White.

The convention will be held at the Crowne Plaza Hotel on Constitution Ave. We will have speakers from Canon, Tamron and Sigma and are offering (for an additional fees) Nikon classes on the Thursday before the convention and on the Sunday of the convention.

#### **Committee Chairpersons:**

Banquet: Dianne Linder
Competition: Gene Bachman
Equipment: Mark Canatella
Field Trips: David Arbour
Finance: Janet Gelpi
Hospitality: Debra Canatella
Publicity: Mark Claesgens
Registration: Elizabeth Mangham

There will be plenty of opportunities to help out and we will make those know as the occasions arise and we get closer to the convention. If you have suggestions, we would love to hear from you.

Linda Medine & Renee Pierce, Co-Chairs

#### **Gulf States Camera Club Council**

#### **Convention 2014**

Celebrating 60 years 1954-2014

### April 24-27, 2014

Crowne Plaza Hotel | 4728 Constitution Avenue | Baton Rouge, Louisiana 70808

#### **Speakers and Topics**

<u>Jenifer Wu</u> Nature Photography Composition

<u>David Akoubian</u> Composition & Night

**Gene Bachman** Lightroom

<u>Steve Simon</u> The Traveling Photographer

Brett Wells Macro

<u>Steve Uffman</u> Birds/Wildlife <u>David Gulledge</u> Still Life

David FitzsimmonsCurious CrittersAndrew BoydPhotojournalismEleanor Owen KerrBlack & White

John Gallagher TBD

#### **Friday Night Extravaganza**

On the LSU Campus. Includes a walking photo shoot of campus, a Birthday Party with entertainment and jambalaya dinner and an optional nighttime shoot of the campus. There will be an opportunity to shoot at the event as well.

#### **Banquet**

Start the evening off at 6:00 pm visiting with friends at the cash bar then join us in the banquet room at 7:00 for dinner, our guest speaker, yearly competition awards presentations and, of course, the door prizes

#### Lagniappe

Thursday afternoon lagniappe session with **Jim Layne**, local, professional photographer at Rural Life Museum/Burden Plantation

Also available, for an additional fee, Steve Simon, our keynote speaker, will offer 2 classes. One on Thursday, April 24 and one on Sunday, April 27. You may read more about the classes, register and pay for these workshops here.

Day Long Session: The Passionate Photographer

Day Long Session: The Nikon Manifesto: A Checklist For Becoming The Photographer You Want To Be

www.gsconvention2014.com | info@gsconvention2014.com

## Steve Simon will also offer 2 separate workshops bookmarking the convention. Class size limited to 15 participants!

April 24th Day Long Session: The Nikon Manifesto: A Checklist For Becoming The Photographer You Want To Be Convention Price \$199.00 (Regular \$254.00) Register Here (only 10 seats left!)

Our Nikon Cameras are amazing miracles of technology, yet not many of us are willing to spend the time it takes with your camera manual to fully learn and exploit all its possibilities. Now you don't have to. If you own any of the following Nikon bodies: D90, D7000, D7100, D700, D800, D300/D300s, D3, D3s or D3x and/or D4, DF, you are eligible for this "master your gear" workshop. Steve Simon, life-long Nikon shooter, mentor and author will guide you through the labyrinth of camera menu items, buttons and dials to help you clearly understand your camera's many features and how best to use them. We will spend time de-mystifying the complex autofocus technologies at play in Nikon bodies so you can up your in-focus percentage. From shooting modes to white balance, histograms, file formats, image review and other shortcuts to customizing your Nikon to your own unique shooting style, this class is designed to let you take control of your camera, moving you to the fast track and speeding up your response time. You will learn technical strategies for exposure and get Steve's take on his minimalist philosophy when it comes to Nikon gear. When technique fades to the background, you can get on with the more important business of exploring the scene and making great images. This class is filled with "Nikon Nuggets" that will change the way you shoot for the better. Master your gear, and your creativity will soar!

### April 27th Day Long Session: The Passionate Photographer Convention Price \$199.00 (Regular \$254.00) Register Here

There are no secrets, at least not in this session based on the best-selling book, The Passionate Photographer: 10 Steps Toward Becoming Great. Steve Simon deconstructs the elements that make good photographers great. This workshop will take you to a higher level in your own photographic journey.

Through his innovative 10-step process, you'll be inspired to transform your passion into a unique personal vision. Steve will take you out of your comfort zone, helping you determine what you want to say in your work, while providing practical knowledge to translate your feelings into strong, meaningful content.

#### Some of the concepts included in the 10 Steps are:

- Finding inspiration and the importance of mastering the technical, simplifying your process and let your creativity soar.
- How persistence, practice and the 10,000 hours theory can transform your work
- How following the light increases image quality and photographer satisfaction along with strategies for the crucial art of editing.
- Strategies for even the shyest of photographers for finding success photographing people by establishing trust to gain access.
- Setting goals, following through and sharing your work.

We will look at ethics and overcoming photographic fears, recognizing your strengths and weaknesses as well as following your instincts and troubleshooting technical and practical issues.

A big part of this workshop is the critique session where Steve and the class share ideas and constructive criticism as we look at one image from each of participants' portfolio.

This will be an intense and fun experience, providing you with a reinvigorated passion for your work and a clear and concise plan of action, maximizing your strengths and talents to move forward toward becoming a great photographer.

#### You will learn:

- To trust your intuition and rid yourself of preconceptions that hold you back
- How to transform photographic weaknesses into strengths
- An approach to translate your vision to compelling photographs and find direction and meaning in your work
- Composition and concentration techniques that can have an immediate positive impact on your work
- How to connect with your subject and improve your people pictures
- How to create an effective plan for improvement
- Steve's personal approach for working in new environments and rekindling your passion for photography

#### What to bring

• A JPEG photo from your portfolio for class critique on a USB FlashDrive file name: Your Name.

<u>www.stevesimonphoto.com</u> <u>www.twitter.com/stevesimon</u>

#### **Register Here**

## Digital Projection Category A



A Pair of Whites
Kathy Reeves
1st Place



Thoughtful Raccoon
Pam Jenkins
2nd Place



Cormorant with Catfish
Kathy Reeves
3rd Place



Prepared for Flight
Renee Pierce
1st Honorable Mention

## Digital Projection Category B





Sunset on the Levee
Janet Gelpi
1st Place



Fall and Winter
Jackie Wilson
2nd Place



San Gimigano Sheldon Anderson 3rd Place



Whoo Dat
Bridget Mayo
1st Honorable Mention



Nice Kitty
Bridget Mayo
2nd Honorable Mention

## Dígítal Projectíon Black & Whíte





Music in the Park
Cindy Hunt
1st Place



Lafitte's Blacksmith Shop
Cathy Smart
2nd Place



Rainy Day Cindy Hunt 3rd Place

## Member Submissions

#### LPS Field Trip to Paulina, Louisiana for Bonfires December 24, 2013

Ken Wilson led a group of Nine Brave LPS members, friends and family to Paulina for the annual lighting of the bonfires on the Mississippi River levee. This takes place in a four mile stretch from Paulina to Gramercy, Louisiana.

This was my First Time see this spectacular sight. It was one of those times that it was so beautiful, and so many things going on it was hard to catch the images. The weather was cool, but with the correct clothes on it was not bad.

We got there at 5:45 pm and parked in the St. Joseph Catholic Church parking lot in Paulina. Walked around until about 6:50 and that is when it happened. At 6:50 hundreds of people started coming out of the wood work, and at 7:00 the bonfires were lit, fireworks started going off, and cars were bumper to bumper on the road. We did not get in the traffic as we had our spot. Depending on whom you ask, this tradition started either when 18th-century French and German settlers wanted to light a path to midnight Mass or as a way to blaze the way for Papa Noel, aka Santa Claus. We enjoyed being in the spirit of Christmas with the St. James Parish Community.

If you missed it this year, plan to make it next year as it is a must see annual event.

Linda M Medine







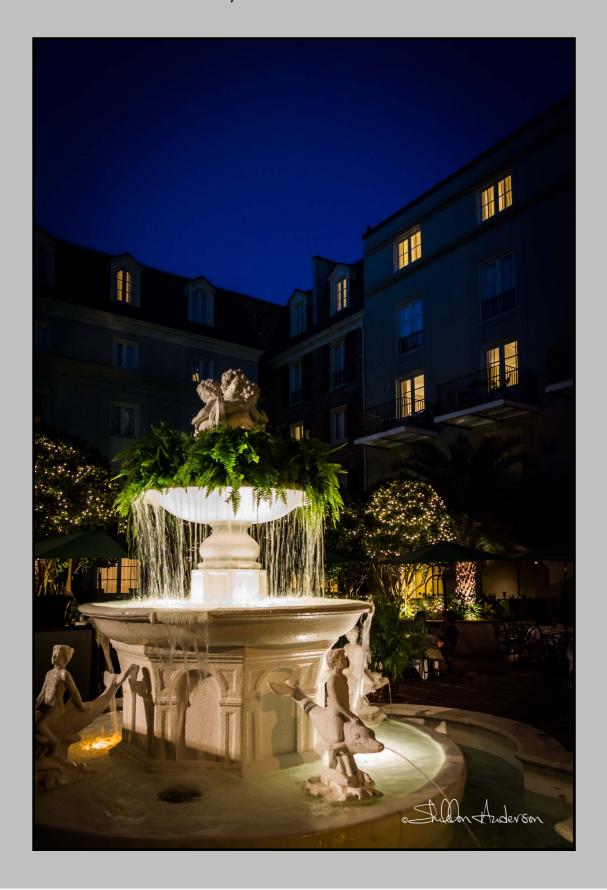


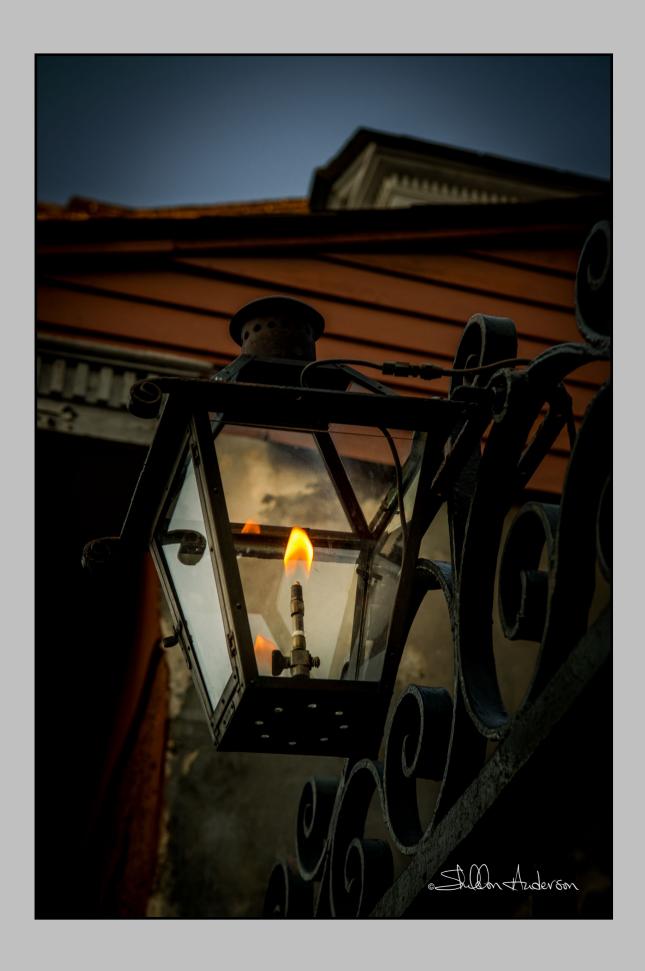






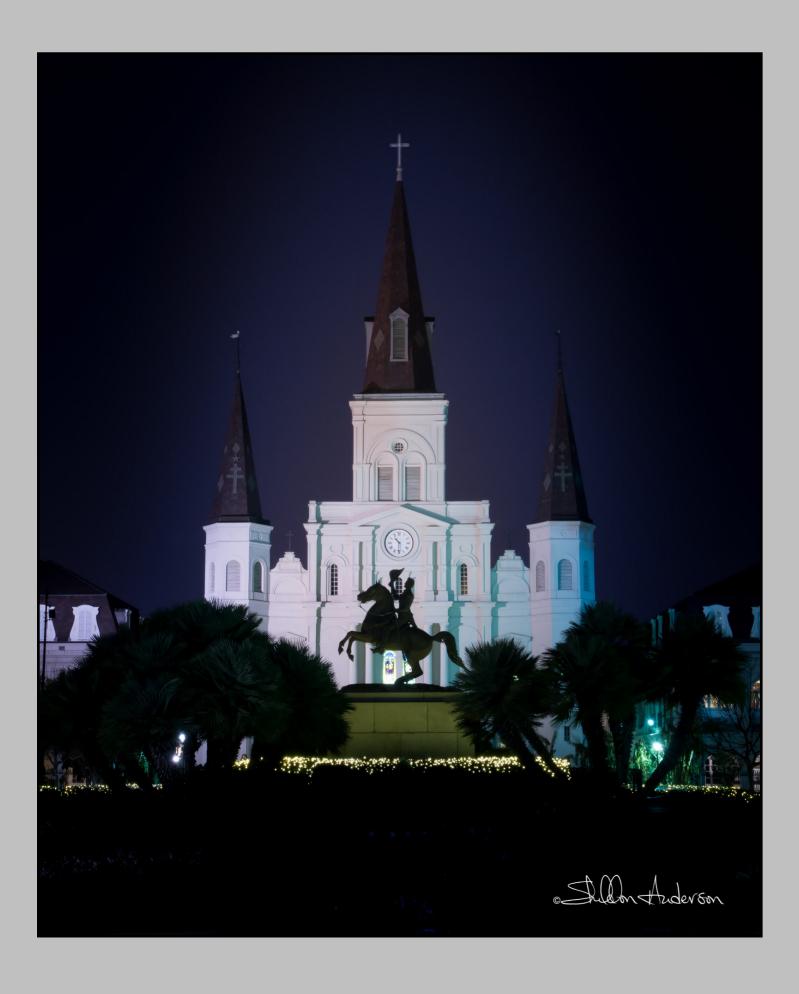
## Images of New Orleans By Sheldon Anderson





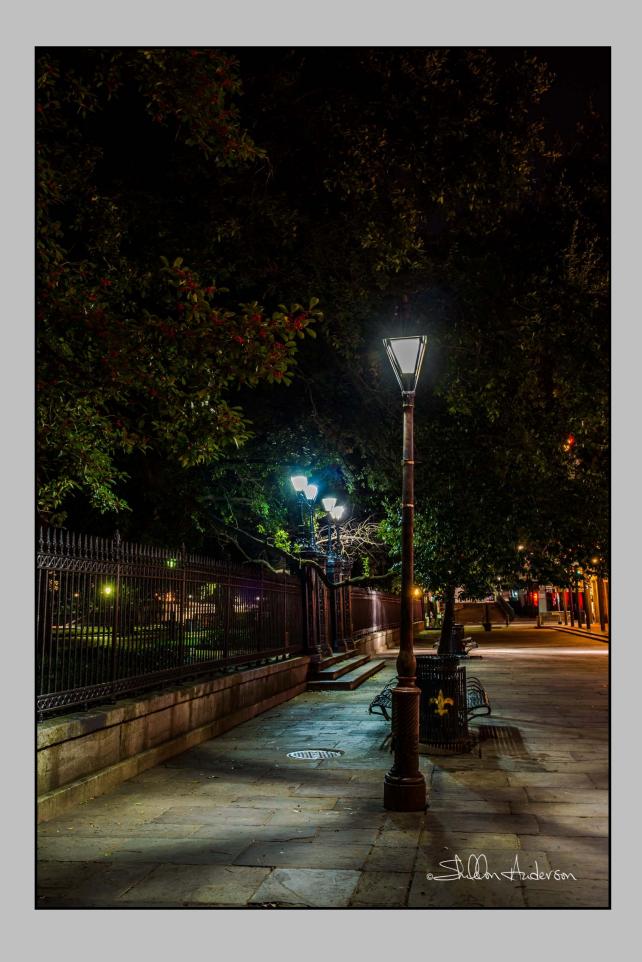












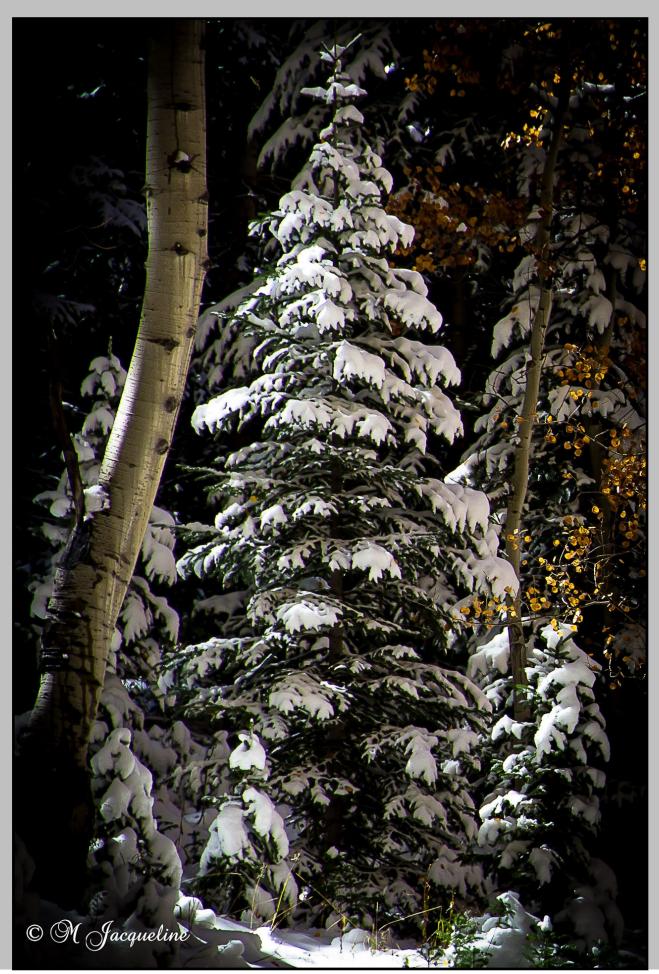


## Images by Jackie Wilson









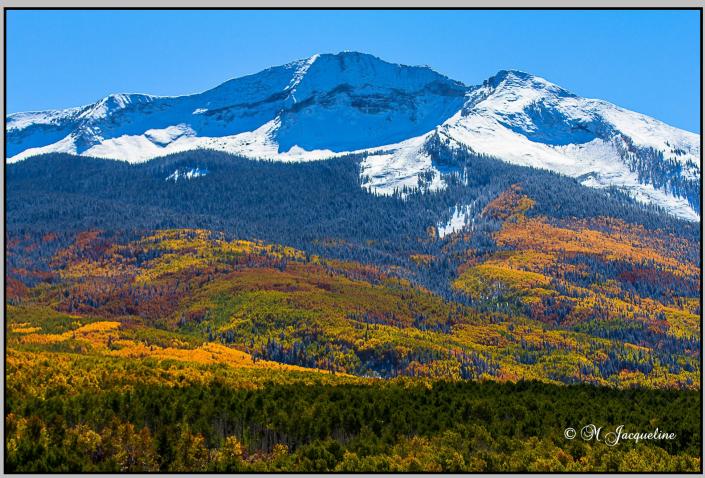












## Adventures at Audubon Zoo

By Bridget Mayo

Early on a frosty morning in January twenty of us gathered at Audubon Zoo in New Orleans. We had come to take a 2 part course on photography that focused on how to overcome the barriers that can hinder photographers in this environment – glass enclosures, wire fences, unattractive backgrounds, etc.

The course was given by Amy Shutt of Amy Shutt Photography (www.amyshuttphotography.com).

Amy formed a partnership with Audubon Zoo in an effort to promote animal conservation and education, in addition to providing guidance and educational opportunities for photographers of all skill levels.





The first hour of the initial class was spent discussing the basics of photography and the unique environment and animals we would be photographing.

The subsequent classroom time offered review of each photographer's photos and Q and A for any problems encountered.





As we were there several hours before opening we enjoyed some behind-the-scenes peeks- a birthday "party" for a tapir (carrot cake for the birthday boy!) and feeding of the pelicans. And then a walk through the zoo – we were able to see and photograph leopards, jaguars, flamingos, monkeys, alligators, snakes and more - all before the public was allowed in.

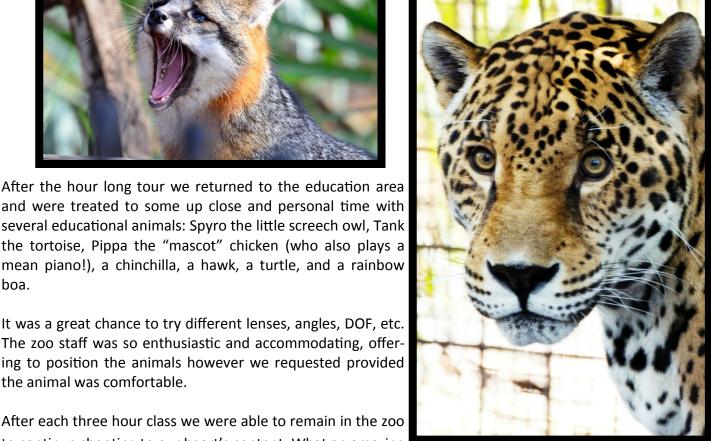
Shooting challenges included all of the aforementioned barriers, but Amy was close by to offer hints, encouragement, and guidance.





It was a great chance to try different lenses, angles, DOF, etc. The zoo staff was so enthusiastic and accommodating, offering to position the animals however we requested provided the animal was comfortable.

After each three hour class we were able to remain in the zoo to continue shooting to our heart's content. What an amazing experience!



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The Photographic Society of America (PSA) is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.



PSA has members in over 70 countries. Individual and photo organization memberships offer a wide variety of services and activities: a monthly magazine; online photo galleries; image evaluation; study groups; courses; competitions; an annual conference; opportunities for recognition of photographic achievement and service; and discounts on photography-related products and services.

To learn more about PSA and its activities, visit About PSA.

The 76th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities. The conference will take place at the Albuquerque Marriot, in Albuquerque, New Mexico, beginning Saturday, September 27 and running through Friday, October 3, 2014.

Registration will begin on Tuesday, April 1, 2014 Conference Hotel Information and registration can be found here.

#### **PSA Education Programs Overview**

PSA provides many opportunities to educate their members. This is a members-only benefit and may require a membership number or password before enrollment in specific courses or access to certain information. All of these benefits may be accessed by PSA members through My PSA.

IMAGE EVALUATION - PSA members have a personalized image evaluation service that is useful to the photographer who wants to hone his or her skills. This service is especially helpful if the maker would like to know just what constitutes an acceptable image in one of the PSA Divisions, or for previewing images before entering them in a club competition or PSA-recognized exhibition.

<u>PSA ONLINE COURSE DESCRIPTIONS</u> - Anyone can click the PSA Online Course Descriptions to read about the online courses PSA offers or see a list of graduates from each, but only PSA members who have <u>logged in</u> can access the enrollment forms.

Image Analysis Course Enrollment Form | Graduates

Individualized Photography Course Enrollment Form | Graduates

Advanced Photography: History of Photography Enrollment Form | Graduates

Advanced Photography: Rule of Thirds Enrollment Form | Graduates

Portraits in Available Light Enrollment Form | Graduates

<u>STUDY GROUPS</u> - PSA membership is required for participation in any Study Group. There is a great variety of topics and image formats, as well as a variation in how each Study Group is administered.

MENTORS - PSA members who wish to explore a specific photography topic, whether this is a new interest or a topic that the member has previously explored, have available PSA members who have experience regarding the topic and are willing to share their expertise as a Mentor. The exploration of this limited photography topic takes place via email and may include the sharing of images.

<u>CONSULTANTS</u> - Many PSA members have taken numerous images and wish to explore ways to utilize their photographs, other members have vast photography experience and wish to use their photography skills to benefit their community. PSA members who have experience in these areas have been identified and they are available as Consultants to share their experiences and help other members.

#### LPS OFFICERS

#### LPS COORDINATORS

#### President:

David Arbour <a href="mailto:president@laphotosociety">president@laphotosociety</a>.com

#### Vice President:

Linda Medine vicepresident@laphotosociety.com

#### Past President:

Gene Bachman pastpresident@laphotosociety.com

#### Secretary:

Cathy Smart secretary@laphotosociety.com

#### Treasurer:

Janet Gelpi treasurer@laphotosociety.com

Louisiana Photographic Society is a member of the Gulf States Camera Club Council.

The GSCCC Newsletter is available at:

http://www.gulfstatesccc.org/html/newsletters.html



#### http://www.gulfstatesccc.org/



#### Digital Projection:

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#### Education:

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#### **Equipment:**

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#### Exhibits:

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#### Facebook:

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#### Field Trips:

Ken Wilson

fieldtripcoordinator@laphotosociety.com

#### Greeter/Name Tags:

Stephanie Ross

facebookcoordinator@laphotosociety.com

#### GSCCC Representatives:

Gene Bachman - Digital Cindy Hunt/Darelyn Marahall - Prints GSCCCcoordinator@laphotsociety.com

#### Library:

#### **Position Open**

librarycoordinator@laphotosociety.com

#### Monthly Competition:

**Tommy Graner** 

monthlycompetitioncoordinator@laphotosociety.com

#### Newsletter:

Renee Pierce

newslettereditor@laphotosociety.com

#### Programs:

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 $\underline{programscoordinator@laphotosociety.com}$ 

#### **Publicity:**

Mark Claesgens

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#### Refreshment:

Position Open

#### Website:

David Arbour

websitecoordinator@laphotsociety.com

#### Competition Review Chair:

Gene Bachman

pastpresident@laphotosociety.com



http://www.psa-photo.org/

# The LPS website has a new, quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this <u>link</u>.

## **Membership Drive**

While we are always eager to welcome new members our Membership drive continues. Please remember to pay your dues and to invite your friends and colleagues to our meeting and encourage them to join us this year. To continue to be eligible for competitions and receive the newsletter, you must be current on your dues. The membership form is at the end of the newsletter.

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following month's newsletter.

Send your submissions to:

newslettereditor@laphotosociety.com

Please be sure to read the sizing guidelines before submitting.



## <u> Membership Form</u>

Mail completed form and dues to:

### Louisiana Photographic Society P.O. Box 83834 ,Baton Rouge, LA 70884-3834

www.laphotosociety.com

MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA AND GULF STATES CAMERA CLUB COUNCIL

#### WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY

LPS communicates to members through website, e-mail, and monthly meetings. <u>All members are encouraged to visit the LPS website at www.laphotosociety.com</u> for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at <a href="mailto:treasurer@laphotosociety.com">treasurer@laphotosociety.com</a>.

munications after 30 days, notify LPS at <a href="mailto:treasurer@laphotosociety.com">treasurer@laphotosociety.com</a> .  Select one: [ ] Membership Renewal [ ] New Member — If you are a New Member, how did you learn about LPS:  [ ] Current Member [ ] LPS Website [ ] Newspaper/Magazine [ ] Social Network [ ] Other	
Name	Date
Address	City State Zip
Home Phone () Ce	ell Phone ()
E-mail Address	
[ ] Additional Family Member \$5.00/year-ONLY available with the Individual Membership, not Student Membership	
Name	Date
Mailing Address	City State Zip
Home Phone () Ce	ell Phone ()
E-mail Address	
SPECIFY FOCUS OF PHOTOGRAPHY:	SPECIFY AREA OF LEARNING INTEREST:
SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:	
[ ] Competition (set up, tally votes, present ribbons) [ ] Education (plan/teach, set up workshops and seminars) [ ] Equipment (store, transport, set up for LPS functions) [ ] Exhibits (explore locations, set up/take down exhibits) [ ] Field Trips (plan and arrange to photograph at various sites) [ ] Gulf States Camera Club Council (GSCCC liaison, collect and submit entries for GSCCC competition) [ ] Library (display and maintain materials, check-in/out)	<ul> <li>Programs (plan speakers, make arrangements for speakers at monthly meetings)</li> <li>Projection (set up and operate equipment for digital projection competition)</li> <li>Publicity (publicize programs, meetings, events)</li> <li>Refreshments (plan and set up refreshments)</li> </ul> YOUR PARTICIPATION IS GREATLY APPRECIATED!