

LOUISIANA



Photographic Society

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MARCH EVENTS

March 15, 2014

Camera Basics Workshop

9 am to 3 pm
Jones Creek Library

March 20, 2014

Monthly Meeting

7:00 pm
Baton Rouge Garden Center
7950 Independence Blvd.
Baton Rouge, LA

Monthly Competition

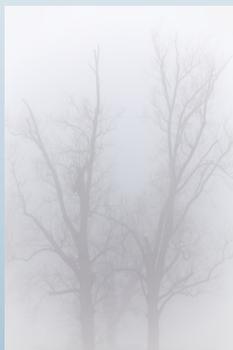
Digital/Theme: Photojournalism
Submission deadline is 8pm Tuesday, March 18

March 21-23, 2014

Allen's Acres B&B, Pitkin, Louisiana

March 29-30, 2014

Port Hudson, 151st Sesquicentennial Civil War Battle Reenactment
See Field Trip page for more info.



Cover photo : Cindy Hunt

Louisiana Photographic Society
meets on the third Thursday
of each month at the

**Baton Rouge Garden Center
7950 Independence Blvd.
Baton Rouge, LA**

*Across from Louisiana State Police Head-
quarters*

Guests are always welcome!

Membership dues are \$25/year
Each additional family member \$5/year

PO Box 83834
Baton Rouge, LA 70884
www.laphotosociety.com



President's Message



'Tis the Season!

In mid-February my brother photographed a Japanese magnolia bloom in his back yard. He posted the photo on Facebook and wrote, "I believe that this is a very good sign - and even if it's a cruel lie, I still feel better today because of it - come on springtime!"

A few days later, Pat Beard posted a photograph of a may haw flower on our LPS Facebook page and expressed a similar sentiment. "Sign of spring on the way," he wrote.

Many of us have had enough of the cold, and these early blooms remind us that before long the earth will blossom with new life. So ingrained in us is the association of blooms and babies with spring that it's easy to forget that spring as defined on a calendar is essentially a celestial event.

Spring starts when the sun crosses the equatorial plane on its way back to the northern hemisphere. That will happen on the twentieth of March, the vernal equinox.

As I write this in late February, I'm using the furnace again. Yesterday I used the air conditioner. Who knows how much more fluctuation in temperature will occur between now and the start of spring. Spring is not here, but we can feel its tug.

Happily, we can enjoy photography whatever the weather or season. Subjects that are available in one season are not necessarily available in the next. When it's cold, the air is clear. Summer brings haze.

As photographers, we should make the most of every season. Keep your batteries charged, and your camera close at hand. If you can't get out, learn to shoot indoors. Let your imagination and your art come together in your photographs.

Spring is coming. It will arrive on March 20. What will you shoot between now and then?

-David Arbour

Competition Corner

Rewrite of the LPS Monthly Competition Guidelines

As briefly discussed at last month's meeting, our By-laws state the club be notified of the vote on changes at one monthly meeting and voted on at the next.

After further review and considering feedback from members, we have made final revisions to the Monthly Competition Guidelines and have provided them for your final review. Changes will be formally presented at the March meeting and voted on at the April meeting thereby, if approved, taking effect in May. [Read full document here.](#)

A summary of changes includes:

- Section 3: Added Black and White category
- Section 4: Clarified number of entries
Eliminated use of frames for prints
Changed submission deadline for digital projection
- Section 5: Updated guidelines for judging
- Section 6: Updated voting procedures to reflect current policy

If you have and questions or comments please [email Tommy Graner](#) .

The March competition is digital projection with a theme of Photojournalism. As a reminder **Photojournalism** entries shall consist of pictures or sequences with informative content and **emotional** impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality.

No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. Color images can be converted to grayscale monochrome. Print, slide, or digital sequences may be entered by placing more than one picture in a single image.

Here are the guidelines for submitting digital images.

Adjust your editing software

Your image should be in 8 Bits/Channel RGB Color mode. This is also known as 24-bit RGB.

Prepare your images for display

Flatten you image if it is in layers

Size Vertical Height less than or equal to 1200 pixels; and horizontal width to no more than 1900 . Finished image size should be Less than 2.3 megabytes

Rename photos as follows:

Your Name #1A or Your Name #2A for Advanced category Your

Name #1B or Your Name #2B for Beginner category Your

Name #1BW or Your Name #2BW for Monochrome/BW.

Do not use "\", "'", or "." in the name

Save As a .jpg file

Check to see that size is less than 2.3 megabytes. Reduce quality to achieve correct size. Save the file.

Prepare your email to send images

Attach images to message. **Please do not use any method which embeds the image into the message.**

In the **BODY** of the email please provide the following information in this format:

Your Name #1A or Your Name #2A Title of Photograph or

Your Name #1B or Your Name #2B Title of Photograph

Your Name #1BW or Your Name #2BW Title of Photograph

Do not put the titles in the attached .jpg files

Mail to: dpcontestcoordinator@laphotosociety.com

Subject: LPS Digital Projection Competition

Please do not put spaces or periods in "LPS"

Send **no later than 8:00 pm Tuesday** prior to the Thursday competition. No confirmation is sent for entries.

2014 Competition Schedule

MAR	Projection	Photojournalism
APR	Prints	--- No Theme ---
MAY	Projection	Showing Motion
JUN	Prints	--- No Theme ---
JUL	Projection	Contrasting Colors
AUG	Prints	--- No Theme ---
SEP	Projection	Planes, Trains & Automobiles
OCT	Prints	--- No Theme ---
NOV	Projection	Autumn Events
DEC		Christmas Party



We still have one coordinator role that needs a leader.

Library Coordinator

The Library Coordinator maintains the LPS library and maintains records of materials checked out, checks in returned materials, and collects late fees. The LPS library is available on meeting nights.

If you are unsure whether you can perform the duties of these coordinator roles, please contact me at [225-955-9398](tel:225-955-9398) to discuss. We need **YOUR** help.

**Brush With Burden Exhibition
Features Local Artists March 23-30**

Come celebrate Louisiana's talented artists and their depictions of the state's cultural and natural resources at the fourth annual Brush With Burden art exhibition. A juried multi-media exhibition, Brush With Burden features all types of art inspired by Louisiana's natural beauty, flora and fauna under the theme "The Nature and Culture of Louisiana".

Held at the LSU AgCenter's Botanic Gardens at Burden (4560 Essen Lane near I-10), Brush With Burden will be open to the public in the Steele Burden Memorial Orangerie March 23-30 (1-4 p.m. Sundays and 10 a.m.-4 p.m. weekdays and Saturday, March 29). Sponsored by the Burden Horticulture Society and the Botanic Gardens, the event includes a free opening reception 3-6 p.m. Saturday, March 22, at the Orangerie.

Several of our members are represented. All sales will benefit the Burden Horticulture Society.

There are Best in Show, Judge's Choice, People's Choice and Merit awards for the best artwork in various categories, including paintings, 3-D work and photographs. In addition to this exhibit, winning artwork will be displayed at the Shaw Center for the Arts April 7-30.

Artist Billy Solitario will be holding a workshop in tandem with the exhibit 9 a.m.-noon Saturday, March 22, at the lone Burden Conference Center, which is located in the Botanic Gardens. His lecture will cover landscapes and includes a demonstration on his unique approach to illustrating clouds and sky-scapes. Registration is \$20 in advance, \$25 at the door. Seating is limited.

A graphic with a blue border and a dotted background. On the left is a black stick figure with a yellow lightbulb above its head. The text reads: "RENEW YOUR MEMBERSHIP DUES ARE \$25.00 PER YEAR \$5.00 FOR ADDITIONAL FAMILY MEMBER DUE NOW YOU MUST PAY YOUR DUES TO ENTER COMPETITIONS".

RENEW YOUR MEMBERSHIP
DUES ARE \$25.00 PER YEAR
\$5.00 FOR ADDITIONAL FAMILY MEMBER

DUE NOW
YOU MUST PAY YOUR DUES TO ENTER COMPETITIONS

For more information about Brush With Burden, contact:

Margaret Blades at (225) 505-3105 or

Sonya Gordon at sgordon@agcenter.lsu.edu or

Call (225) 763-3990. There also is information [online](#).

GSCCC Monthly Competition

Prints! Prints! Prints!

Thank you for the tremendous response last month in collecting prints! We are getting off to a great start this year in rebuilding our print collection for 2014 entries.

Over the course of one year, we will need about 80 prints for submission in the various categories-- Photojournalism, Nature, and Pictorial (Color and Black & White). Therefore, I encourage you to continue submitting prints to me throughout the year. We still need more!

I will be accepting prints in all categories at the March meeting. However, we especially need prints in Photojournalism, Nature, and Black & White. Remember that there are specific guidelines relating to the manipulation of Photojournalism and Nature images. Please visit the GSCCC website for these competition rules. Pictorial Color and Black & White prints can be edited in any manner, as there are no restrictions. Black & White also includes toned prints, such as sepia, as long as the entire print is toned.

Remember to include on the back of each print: the title, category, and your name.

Please contact me if you have any questions. Thanks for your participation!

Cindy Hunt
[GSCCC Print Coordinator](#)

Please [email](#) your digital submissions to Gene Bachman.

In the **Pictorial** category, anything goes. It is ok to manipulate the image. Realism is not a requirement.

Photojournalism entries shall consist of pictures or sequences with informative content and **emotional** impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality.

No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. Color images can be converted to grayscale monochrome. Print, slide, or digital sequences may be entered by placing more than one picture in a single image.

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

LPS members usually submit 11 X 14 prints that are matted to 16 X 20. A clear sleeve to protect the image is encouraged along with a backing. Prints must be no larger than 16"x 20", either mounted or un-mounted. For a mounted print, the mounting board should be no larger than 20"x 24". There is no minimum size. Prints may be printed commercially or self printed.

Each print must be identified with a title, the maker's name, and the name of the club.

Plant Photography

Workshop

Sponsored by the
Burden Horticulture Society

Saturday, May 3, 2014

8:30 a.m.-5 p.m.

LSU AgCenter Botanic Gardens

Ione Burden Conference Center

Focus on plants and learn to bring their natural beauty and vibrant colors to your photographs. Bring your digital or film camera for this hands-on, creative photography workshop! Pick up your favorite plants at a special plant sale from Almost Eden nursery in Merryville, La.

Workshop taught by

Ken Wilson, photographer

Dr. Charles Allen, chief botanist at Fort Polk

Jeff McMillian, owner of Almost Eden nursery

For more information, contact LSU AgCenter Botanic Gardens at 225-763-3990 or 225-766-0921.

Admission \$60 (includes lunch, lectures and hands-on presentations)

Deadline for enrolling is April 28. Download enrollment form at www.BurdenHorticultureSociety.com.

Checks, made out to BHS, can be mailed to:

BHS

434 Castle Kirk Dr.

Baton Rouge, LA 70808



Special Thanks to
Whole Foods
for its generous donation

LSU AgCenter Botanic Gardens at Burden
Burden Museum & Gardens . 4560 Essen Lane (at I-10) . Baton Rouge . 225-763-3990 . DiscoverBurden.com

Field Trips

When: March 21-23, 2014. Leave at 1PM on March 21, 2014 from Baton Rouge

Where: Allen's Acres B&B, Pitkin, Louisiana

What: Louisiana wildflowers + side trip to Ft. Polk/Almost Eden Nursery + unusual cemetery

Cost: Friday + Saturday Nights@ \$100/night

Info: Each room has king bed; 2 rooms have King plus single; Breakfast Sat + Sun included in room rate; Chinese/Taiwanese/Cajun Supper meal for additional cost (fabulous meals!)

Tour Guide: Charles Allen PhD; his ability to find, identify, explain etc. has no equal.

Note: Sign up quickly for this trip; I believe there are 10-12 sleeping quarters; some of us might have to consider staying in DeRidder or Leesville. If you like wildflowers and nature, this is a trip you won't forget! Please call me 225-324-9232 (kbandphoto@att.net) if you and yours intend to go on this trip; we can carpool to save on gas etc.

When: March 29-30, 2014

Where: Port Hudson, Louisiana

What: 151st Sesquicentennial Civil War Battle Reenactment Gates

Open at 9AM; Close at 5PM

Entry Fees: \$4.00, age 13-61; Free, Seniors, Age 62 & up and children age 12 & younger

Directions: Highway 61, 14 miles North of Baton Rouge

Note: Food & Drinks are available on site. Let's meet at Drusilla McDonald's at 8AM. Check the weather; last year it was hot!!!

When: April 05, 2014

Where: New Orleans, Louisiana

What: Three (3) hour walking photographic tour of the Garden District of New Orleans, LA. Cindy Hunt has helped me design this trip. The trip will be guided by local photographers from NOLA. It will be \$72.00 x 40% discount for LPS = \$43.50 per person for a. If you want to go there is a code for you to pre-pay by internet. The three (3) hours will fly by; expect to take 200-300 digital images on this trip. You will be guided by professional photographers who know the area and how to get the best image for your personal portfolio. This will be a NO Tripod trip. The tour doesn't allow for tripod work; so a field trip without a tripod! Wow! This trip is designed for 12 people or less! If you want to go on this trip, you must contact me soonest. If we get 12 people, that's great! If we get 24 we will have two trips, fifteen minutes apart! Consider bringing a moderate wide-angle and a moderate zoom. These are the images you will cherish for years! Bring lunch money! Let's have fun!

Contact information: kbandphoto@att.net; 225-324-9232

Meet at Drusilla McDonald's at 6:30AM!!!!

When: April 12, 2014

Where: Greensburg, Louisiana

What: Plow Days

Bring your chair and watch the many ways folks plowed their fields with all manner of implements behind horses and mules. Folks with fine teams of horses and mules will demonstrate how it used to be. I met Robert Schivers of Greensburg, LA several years ago; he offered several times for me to bring a group of photographers out to his place to see his horses and mules. Bring some lunch money and I'll bring coolers of water, etc. Don't forget chairs, sunscreen, hats, etc!!!

Let's meet at Drusilla's McDonalds at 8:30AM

When: April 12, 2014

Where: Walker, Louisiana

What: William W. Perkins WWII Memorial Reenactment

9AM: Gates Open

10AM: Opening Ceremonies

11AM: Allied and Axis Skirmish

11:30AM: The big band sound of The Platinum Sound Orchestra

12:30PM: Firing demonstration of Axis weapons

1:00PM: Firing demonstration of Allied weapons

3:00PM: Main Allied and Axis Battle

Consider bringing a chair, and lunch money for eats and drinks!!! Lots to take pictures of! It is rumored to have an Army Tank this year! Might even go through the lake!

When: May 3, 2014

Where: LSU Burden Horticulture Center (Rural Life Property)

Subject: How to photograph flowers and plants (wild, cultured, exotic, stolen, borrowed)

Time: 8AM to 4PM (lots of breaks)

Cost: \$60/per person (100% goes to Horticulture Center as fund raiser) Lunch & Snacks Included in Cost

NOTE: two guests to speak, demonstrate, discuss their topics of expertise

Topics:

- I want to learn to take good pictures with the camera I already own
- Identifying the flowers around you
- How to take pictures of flowers you like without breaking the bank
- Can I eat this? (a demonstration on Edible Plants!)
- Where can I buy plants I want that are not available at my local nursery?
- I want to get better at photography!
- I'm a good photographer: what can I learn from you?

LPS Workshop

Exposure Triangle Basics (with Hands on Practice)

March 15th, 2014

Presented by Debra Babin Canatella

The Exposure Basics Workshop will be held at the Jones Creek Library on March 15, 2014 from 9:30 AM to 3:00 PM. There will be discussion of the basic concepts of exposure (ISO, shutter speed, and aperture), camera modes, and how manipulating these can impact your photos.

Participants will spend time taking photos trying to achieve certain outcomes by using the information presented. Please bring your camera (ready to take photos) and your owner's manual. You should also review the pages in your camera user guide pertaining to setting ISO, shutter speed, and aperture.

To register for this Workshop please email educationcoordinator@laphotosociety.com.

This workshop is free and open to the public.



Hark! The forecast 10 days ahead is warmer as I write this article. During this cold weather I have still managed to take some photographs. Actually sunflower seeds were placed in the bird feeders and lots and lots of red cardinals appeared. It was amazing watching those birds along with others flock to the feeders. Of course a great photograph of a red cardinal was captured which is shown. It was a challenge! The most expensive lens or the longest lens is not necessary to take great bird shots. A good photographer will be creative and use the equipment on hand to get the shot. Just remember to keep the ISO at a setting to allow for a faster shutter speed but still maintain an acceptable photo with the least amount of

noise and blurriness. This will take some practice. Keep the aperture at around 4.5f or higher. A tripod will help keep the camera sturdy allowing for a sharper image. Spot metering using the center focal point is a great place to start when learning about bird photography. Beginner photographers, digitally speaking, may want to start out shooting in jpeg format. Jpeg format versus raw files writes faster to a memory card which gives more shots and will increase the number of chances to get that one sharp photo. In nature the goal is to get the eye of the bird or animal in sharp focus. A good photographer should be able to shoot all types of photography but then may choose to specialize.

Don't you just love the moss in our trees? Trees are one of the most wonderful treasures given to us in nature. While driving in Louisiana and looking for something interesting to photograph, notice the old barns. In the photos shown, are one that includes the mossy trees and then the other that includes the old barn. These images were taken in



the same area. Since they are landscapes they are so easy to shoot with any camera. Capture the barns by keeping a smaller aperture which is a higher f number such as f8, f11, etc. Remember the higher number means less light that comes through your lens but the more depth of field in focus such as the barn from front to back and beyond. You do not need a high shutter speed since there is no movement. Take advantage of the low ISO that can be used when shooting a landscape in day light which is needed for a higher quality photo print. The barn was shot at f18, 100 ISO, 1/40 sec. The trees were shot at f/14, 1/160 sec., ISO 400. A tripod is almost always used.



Our next LPS meeting is being held March 20, 2014, at 7950 Independence Blvd., Baton Rouge, LA, and is held every third Thursday of each month. The scheduled guest speaker is Amy Shutt at <http://www.amyshuttphotography.com> and her photography workshop website is at Workshops | Amy Shutt Photography.

Register now for our GSCCC Convention April 24-27, 2013, www.gsconvention2014.com at the Crowne Plaza, Baton Rouge, LA. Visit our website at <http://laphotosociety.com>.



Speaker Info

Amy Shutt

With over a decade of formal experience, Amy Shutt specializes in animal, food, editorial, and commercial photography in Baton Rouge, La and beyond. Amy is set up for both on-location and studio photography work. When Amy is not shooting in the studio her favorite things to photograph are flora, fauna, landscapes, and all things nature. She especially loves the swamps of Louisiana and the coast and deserts of California. Married to ornithologist Van Remsen of LSU Museum of Natural Sciences, she is constantly exposed to nature in her every day married life. This has helped to fuel her passion for photographing wildlife and landscapes over the recent years.

Amy began her love of photography at an early age. She loved Polaroid and disc cameras and received her first 35mm when she was 11. She went on to major in photography in college, but realized after a year that shooting for a grade was killing her passion. So, she switched her major to Philosophy, minored in Art History, and became a photographer.

Amy also teaches various photography classes, nature photography workshops, and lighting workshops. In 2014 Amy partnered with world famous Audubon Zoo in New Orleans to offer Basic, Advanced, and Specialized Photography Classes that focus on animal photography as well as conservation and animal education.

You may view her portfolio at <http://www.amyshuttphotography.com> and her photography workshops website at www.amyshuttworkshops.com.

Amy is a regular contributing editorial and food photographer for 225 Magazine.

© amy shutt photography



JANUARY SPEAKER

CARRIE STANSBERRY

EAGLE EXPO

The speaker at the January LPS meeting was Carrie Stansberry, executive director of Cajun Coast Convention and Visitors Bureau, who came promoting the 9th Annual Eagle Expo being held in Morgan City February 20–22, 2014. The event is a celebration of the return of the American bald eagle to Louisiana, featuring seminars from nature experts, a live raptor presentation, and boat and birding tours.

Stansberry recounted that the expo was initiated after the devastation of Hurricanes Katrina and Rita in 2005. It was deemed an immediate success when the 50-person registration limit was filled in advance and the participants related that the event was a rewarding and educational experience. Cajun Coast partners the event with about a dozen sponsors, including the Audubon Society, the LSU Museum of Natural Science, and the Louisiana Department of Wildlife and Fisheries.

The program will begin on Thursday February 20th with a raptor educational program presented by Wings to Soar, featuring live falcons, hawks, owls, vultures and a bald eagle. Four boat tours will launch over a two-day period with different guides leading and commenting about the birds and other features along the waterway routes. On Friday evening, dinner at the Petroleum Club of Morgan City will feature guests Kathy Clark, proprietor of KAC Productions, a stock photography agency specializing in nature and landscape photography, and Gary Clark, an author and columnist for Houston and San Antonio newspapers, speaking on “Birds of the South.”

Also on Friday, C.C. Lockwood, renowned wildlife photographer and author will present, as a separate event, a photography workshop, including a seminar and a nature photography field trip to Bayou Black. More boat tours will launch on Saturday, and in addition several seminars will be held at the Holiday Inn Banquet Room in Morgan City, featuring as speakers authors Michael Sealy, Bill Clark, Jane Patterson, and Dr. Aaron Pierce. Additional information can be obtained at the Cajun Coast web site, <http://www.cajuncoast.com/eagleexpo>. The web site also offers descriptions of and directions to several birding trails in the Morgan City vicinity.

Stansberry said the expo is held in February primarily because observation of birds is aided by the relatively scant tree foliage, and, although low temperatures may bother some participants, the rewards are usually well worth enduring the cold. It is not unusual to observe eagles diving and feeding, and during one expo, a flock of 200 white pelicans provided participants with beautiful sights and photo opportunities.

Stansberry was candid in relating that her area of expertise is administration and promotion, not eagles, and she readily admitted, for example, that she did not know the average life span of an eagle or how many eggs eagles lay annually. However, she assured the audience that the impressive array of experts secured for the event will be able to answer even the most obscure questions regarding eagles and other birds of the vicinity. She also presented a slide show designed and produced by Darlene M. Eschete, regional photographer and owner of Bayou Belle Photography, featuring close-ups of eagles and eagles nesting and in flight, including first flights of young birds.

By Bob Connell

This - N - That

LWF Announces Wildlife Photography Contest

All entries must be received prior to noon, July 1, 2014. Entries may be mailed to: the Louisiana Wildlife Federation, Inc., P.O. Box 65239; Audubon Station; Baton Rouge, LA 70896-5239. They must be postmarked by June 27, 2014. If you would like to hand deliver your entries on or before June 27, 2014, please call the LWF office at 225-344-6707.

Judging of entries will be conducted in July 2014 and the winners will be announced thereafter. Winners will be informed by email and their names will also be posted on the Louisiana Wildlife Federation's website. Winning entries will be displayed at the Louisiana Wildlife Federation's Annual Meeting in August 2014 and Conservation Awards Banquet in Baton Rouge in March 2015.

All photographs must be taken within the boundaries of the State of Louisiana, on its boundary rivers and lakes, or its near-shore waters in the Gulf of Mexico. Photographs must portray wildlife, fisheries, and/or natural habitats within the state and/or people enjoying these natural resources. Any photograph that has been published in print media is not eligible.

Categories:

1. Inland (or Aquatic) Scenic
2. Wildlife
3. Fish
4. Plants
5. Coastal Louisiana
6. Adult(s) engaged in fishing, hunting, birding or other activities that depend on fish, wildlife or habitats
7. Child (children) or family (families) engaged in fishing, hunting, birding, camping, or other activities that depend on fish, wildlife or habitats
8. Macro/Micro (close-up) photography

Each contest is limited to three submissions per category. Up to three places in each category may be awarded. One 1st Place recipient will be awarded the "Grand Prize" for the photograph judged best overall.

Prints are to be a maximum of 100 square inches and must be mounted on a **black 11x14 mat**. Entries not on black 11x14 mats will not be submitted for judging. Digital versions are not acceptable submissions, but we would appreciate a digital version be mailed to the following email address: photocontest@lawildlifefed.org

View complete rules [here](#).



Gulf States Camera Club Council Convention

April 24-27

Early Registrations ENDS March 15!

Be sure to visit our convention webpage is <http://gsconvention2014.com> for all the latest information about the convention. Spread the word...You can help us by talking to your friends who may enjoy taking photographs or want to learn more about photography but may not be members of our club. **LPS membership is not required to attend the convention and take advantage of the learning opportunities it will provide.**

We have a great line- up of speakers covering a wide variety of topics including Nature Photography Composition, Macro, Lightroom, Sports, Street Photography, Photo Critique, Birds, Still Life, Curious Critters, Composition, Photojournalism and Black & White. Some of the speakers represent Canon, Tamron and Sigma. We are also offering (for an additional fees) a Nikon classes on the Thursday before the convention and on a class on 10 Steps for Becoming Great on the Sunday of the convention.

In addition there will be vendors to clean your sensors, buy back old camera equipment and sell you new gear!

Committee Chairpersons:

Banquet:	Dianne Linder	Competition:	Gene Bachman
Equipment:	Mark Canatella	Extravaganza:	Jackie Wilson/Jan Ross
Field Trips:	David Arbour	Finance:	Janet Gelpi
Hospitality:	Debra Canatella	Publicity:	Mark Claesgens
Registration:	Elizabeth Mangham		

We need help in the following areas:

- ◆ making table decorations for the banquet
- ◆ Introducing speakers
- ◆ Welcoming and hosting the Friday night Tailgate on the Terrace
- ◆ Assisting with field trips
- ◆ Assisting in the hospitality room

Please email us at info@gsconvention2014 if you would like to help. We will forward your message to the appropriate person.

Linda Medine & Renee Pierce,
Co-Chairs

Gulf States Camera Club Council

Convention 2014

Celebrating 60 years 1954-2014

April 24-27, 2014

Crowne Plaza Hotel | 4728 Constitution Avenue | Baton Rouge, Louisiana 70808

Speakers and Topics

<u>Jenifer Wu</u>	Nature Photography Composition
<u>David Akoubian</u>	Composition & Night
<u>Gene Bachman</u>	Lightroom
<u>Steve Simon</u>	The Traveling Photographer
<u>Brett Wells</u>	Macro
<u>Steve Uffman</u>	Birds/Wildlife
<u>David Gulledge</u>	Still Life
<u>David Fitzsimmons</u>	Curious Critters
<u>Andrew Boyd</u>	Photojournalism
<u>Eleanor Owen Kerr</u>	Black & White
<u>Jim Byron</u>	Photo Critique
<u>John Gallagher</u>	Guided Photo Trips

Friday Night Extravaganza

On the LSU Campus. Includes a walking photo shoot of campus, a Birthday Party with entertainment and jambalaya dinner and an optional nighttime shoot of the campus. There will be an opportunity to shoot at the event as well.

Banquet

Start the evening off at 6:00 pm visiting with friends at the cash bar then join us in the banquet room at 7:00 for dinner, our guest speaker, yearly competition awards presentations and, of course, the door prizes

Lagniappe

Thursday afternoon lagniappe session with **Jim Layne**, local, professional photographer at Rural Life Museum/Burden Plantation

Also available, for an additional fee, Steve Simon, our keynote speaker, will offer 2 classes. One on Thursday, April 24 and one on Sunday, April 27. You may read more about the classes, register and pay for these workshops [here](#).

Day Long Session: The Passionate Photographer

Day Long Session: The Nikon Manifesto: A Checklist For Becoming The Photographer You Want To Be

www.gsconvention2014.com | info@gsconvention2014.com

Steve Simon will also offer 2 separate workshops bookmarking the convention. Class size limited to 15 participants!

April 24th Day Long Session: The Nikon Manifesto: A Checklist For Becoming The Photographer You Want To Be
Convention Price \$199.00 (Regular \$254.00) [Register Here](#) (only 7 seats left!)

Our Nikon Cameras are amazing miracles of technology, yet not many of us are willing to spend the time it takes with your camera manual to fully learn and exploit all its possibilities. Now you don't have to. If you own any of the following Nikon bodies: D90, D7000, D7100, D700, D800, D300/D300s, D3, D3s or D3x and/or D4, DF, you are eligible for this "master your gear" workshop. Steve Simon, life-long Nikon shooter, mentor and author will guide you through the labyrinth of camera menu items, buttons and dials to help you clearly understand your camera's many features and how best to use them. We will spend time de-mystifying the complex autofocus technologies at play in Nikon bodies so you can up your in-focus percentage. From shooting modes to white balance, histograms, file formats, image review and other shortcuts to customizing your Nikon to your own unique shooting style, this class is designed to let you take control of your camera, moving you to the fast track and speeding up your response time. You will learn technical strategies for exposure and get Steve's take on his minimalist philosophy when it comes to Nikon gear. When technique fades to the background, you can get on with the more important business of exploring the scene and making great images. This class is filled with "Nikon Nuggets" that will change the way you shoot for the better. Master your gear, and your creativity will soar!

April 27th Day Long Session: The Passionate Photographer
Convention Price \$199.00 (Regular \$254.00) [Register Here](#) (only 10 seats left!)

There are no secrets, at least not in this session based on the best-selling book, *The Passionate Photographer: 10 Steps Toward Becoming Great*. Steve Simon deconstructs the elements that make good photographers great. This workshop will take you to a higher level in your own photographic journey.

Through his innovative 10-step process, you'll be inspired to transform your passion into a unique personal vision. Steve will take you out of your comfort zone, helping you determine what you want to say in your work, while providing practical knowledge to translate your feelings into strong, meaningful content.

Some of the concepts included in the 10 Steps are:

- Finding inspiration and the importance of mastering the technical, simplifying your process and let your creativity soar.
- How persistence, practice and the 10,000 hours theory can transform your work
- How following the light increases image quality and photographer satisfaction along with strategies for the crucial art of editing.
- Strategies for even the shyest of photographers for finding success photographing people by establishing trust to gain access.
- Setting goals, following through and sharing your work.

We will look at ethics and overcoming photographic fears, recognizing your strengths and weaknesses as well as following your instincts and troubleshooting technical and practical issues.

A big part of this workshop is the critique session where Steve and the class share ideas and constructive criticism as we look at one image from each of participants' portfolio.

This will be an intense and fun experience, providing you with a reinvigorated passion for your work and a clear and concise plan of action, maximizing your strengths and talents to move forward toward becoming a great photographer.

You will learn:

- To trust your intuition and rid yourself of preconceptions that hold you back
- How to transform photographic weaknesses into strengths
- An approach to translate your vision to compelling photographs and find direction and meaning in your work
- Composition and concentration techniques that can have an immediate positive impact on your work
- How to connect with your subject and improve your people pictures
- How to create an effective plan for improvement
- Steve's personal approach for working in new environments and rekindling your passion for photography

What to bring

- A JPEG photo from your portfolio for class critique on a USB FlashDrive file name: Your Name.

www.stevesimonphoto.com www.twitter.com/stevesimon

[Register Here](#)



The House That Jack Built
Renee Pierce
1st Place



Who, Who, Who Dat?
Cathy Smart
2nd Place



Horned Puffins
Kathy Reeves
3rd Place



Skin Tones
Bruce Roberts
1st Honorable Mention



Fire in the Sky
Paul Kavanaugh
2nd Honorable Mention



Upper Antelope Canyon
Sheldon Anderson
1st Place



Hot Summer Day in BR
Dianne Richards
2nd Place



The Triplets
Kitty Kuhnert
3rd Place



Well Grounded
Cathy Smart
1st Place



Giants Causeway, Ireland
Sheldon Anderson
2nd Place



Refraction
Paul Kavanaugh
3rd Place



Ice Sculpture
Renee Pierce
1st Honorable Mention

PPLA NEWS



PROFESSIONAL PHOTOGRAPHERS OF LOUISIANA

NEWS AND UPDATES FROM
YOUR PHOTOGRAPHIC
ASSOCIATION

GO FARTHER WITH YOUR
PHOTOGRAPHY AND
BUSINESS

PRINT COMPETITION WORKSHOP

Join Master Photographers James W. Byron, Rick Massarini and Ed Broussard for an afternoon of getting to know print competition from beginning to end. Learn what print judges are looking for when they score your prints. Learn what the scores mean and how to improve your score. You will have an opportunity to have your images critiqued and be better prepared for the upcoming PPLA Spring Digital Print Competition on April 13th and PPLA Annual Print Competition held at Southern Pro Xposure in July.

When: Sunday - March 9, 2014

1:00pm to 5:00pm

**Where: La Portrait Gallery Photography
4928 Hwy 182 West, Patterson, LA**

[CLICK HERE TO REGISTER](#)

Only \$99⁰⁰

PPLA NEEDS A WORDPRESS GURU

PPLA is also seeking a webmaster who is comfortable and proficient with maintaining two WordPress websites. Knowledge of WordPress and html skills is required. This is a volunteer, non-paid position - PPLA members will earn service merits for this position yearly. The WordPress guru will be required to maintain, update and modify two WordPress based websites for PPLA including uploading of images, documents and creating entries for events. Working knowledge with a WordPress dashboard, widgets, plugins and other tools is required. If you are interested in helping PPLA continue to grow its online presence and enhance our websites, please direct your interest via email to rick@romaguera.com

Our need is immediate.

Member Submissions

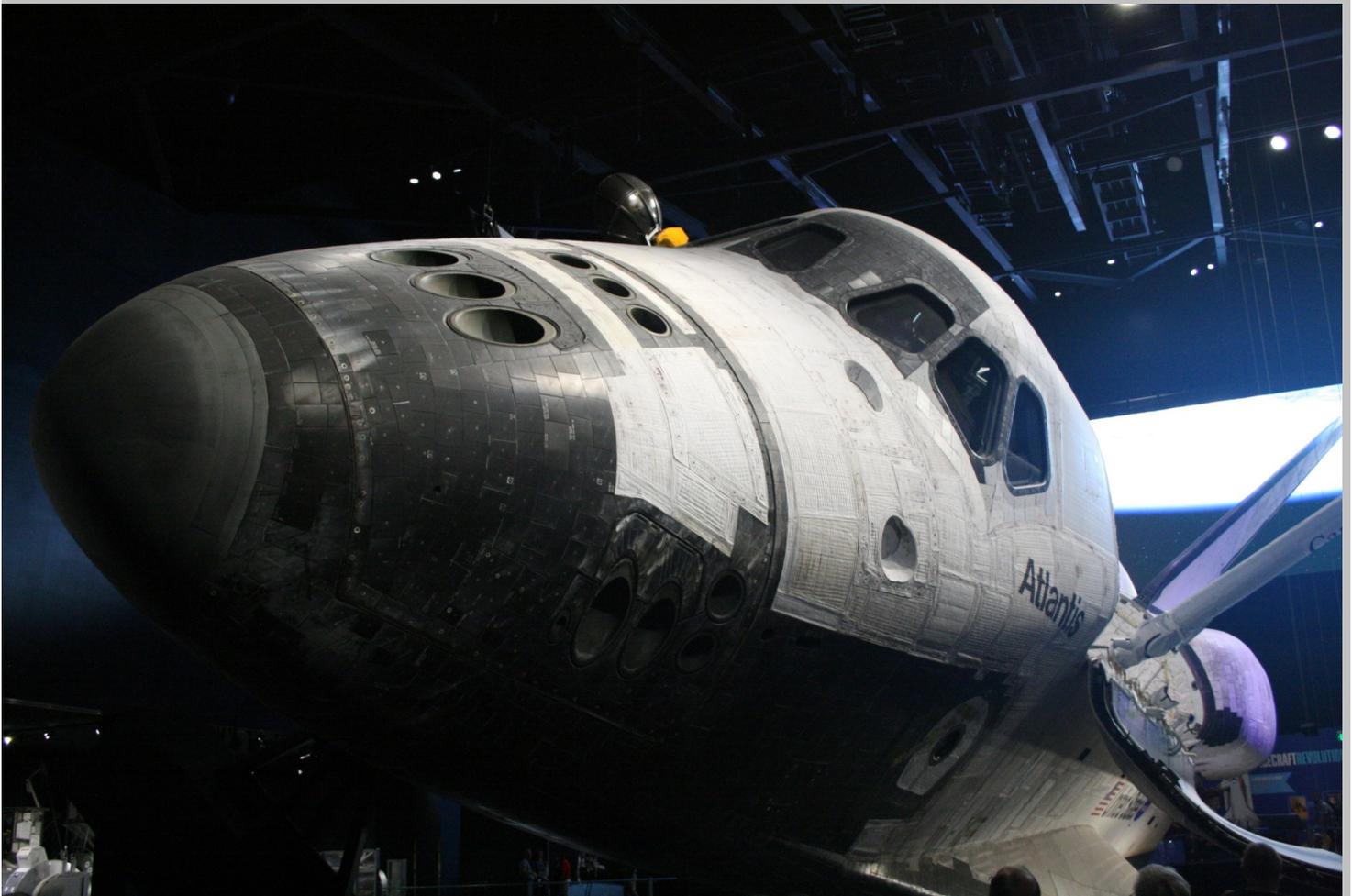
Space Shuttle Atlantis

The latest attraction at the Kennedy Space Center in Florida is the Space Shuttle Atlantis. When the space shuttles were retired in 2011, each one was decommissioned and sent to a different museum. Atlantis is displayed in a two story building at the Visitor Center with several levels of walkways which provide different angles of viewing. It is tilted at a 45 degree angle so one can see down inside the payload bay.

The display area also contains many other related exhibits such as space suits, a full size model of the Hubble Space Telescope, a cockpit mockup, a space shuttle main engine, and many video screens presenting much detailed information about the space shuttles.

I visited there this past November and took the following pictures.

-Richard Robison



Space Shuttle Atlantis



Payload bay doors and radiator



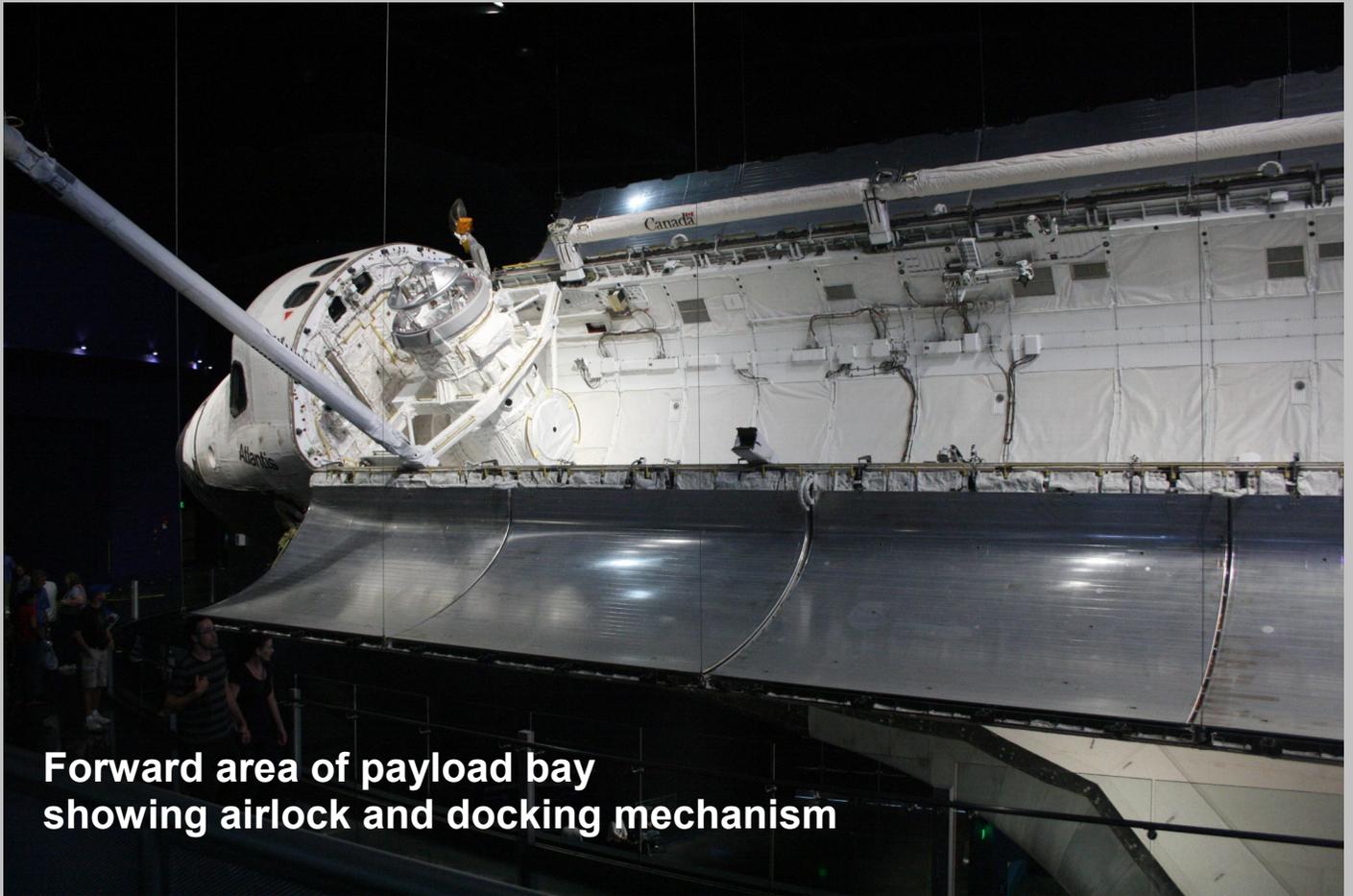
View inside payload bay



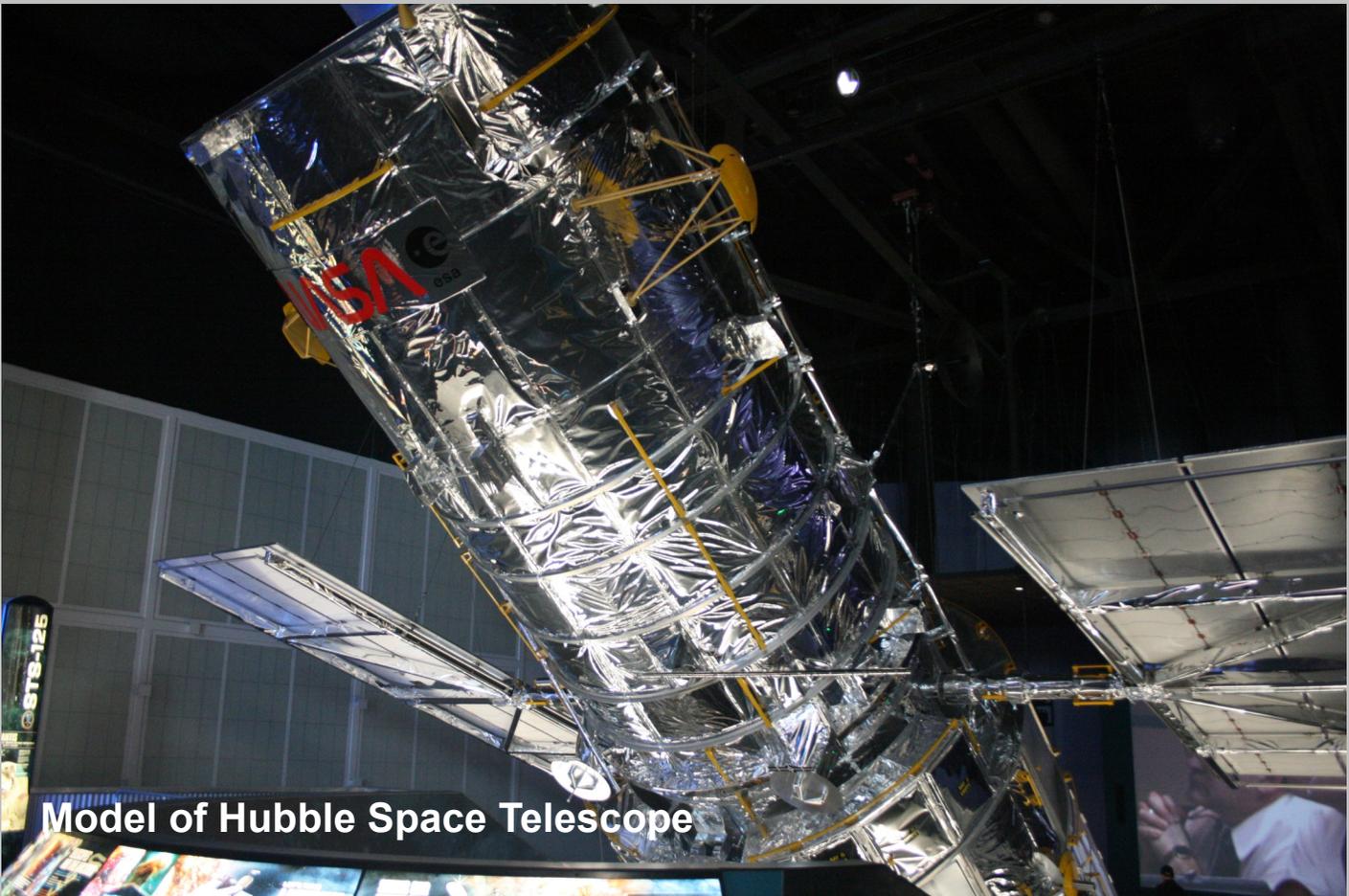
Atlantis' main engines



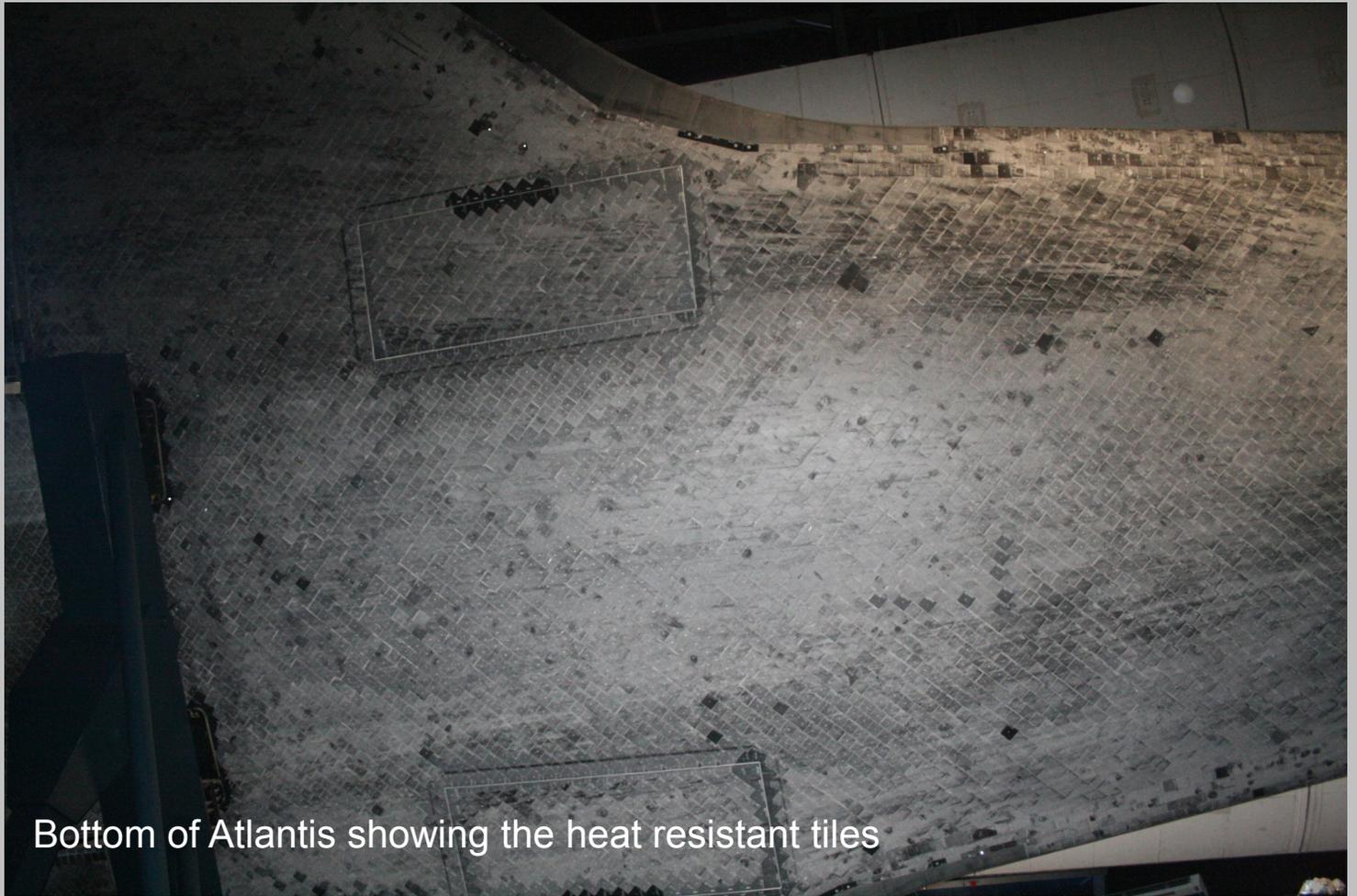
Space shuttle space suit



Forward area of payload bay showing airlock and docking mechanism



Model of Hubble Space Telescope



Bottom of Atlantis showing the heat resistant tiles

Life is like a camera...

Focus on what's important,

Capture the good times,

Develop from the negatives,

And, if things don't work out,

Take another shot!

Frozen

By Bridget Mayo

It all began with a flake (that'd be me) in search of some flakes (of the snow variety)! Although no snow fell at my house, the outdoor world had been transformed into a crystalline fantasyland of ice.

New sounds - sleet – like falling grains of uncooked rice (maybe I was a little hungry); the frozen rosemary as I brushed by – like the tinkling of Mardi Gras beads as they are grasped by eager hands!

New sights - Rudbeckia blooms encrusted with jewel-like crystals, enchanting prisms collecting light; miniature ice explosions – spider webs encased in ice - the crystals magically suspended mid-air on gossamer strands; the lone feather frozen in time.

Day became night and the magic continued – a flick of the light and a thousand crystals ignited. Diamonds against the velvet blackness.

Night became day, Sun touched Ice. Foreign sounds began anew – ice falling in earthbound haste. Sheets cracking and popping as they slid from palm fronds and tree branches – mini-glaciers calving into the pool below. Soon, although the sky was cloudless, a multitude of droplets fell; the trees were raining!

Finally, roads opened; life returned to normal in the South. Except for some lingering patches of sleet holding steadfast to roofs, there was no hint of the magical transformation that had swept through 24 hours ago.











*“If you wait for inspiration
you’ll be standing on the corner after the parade is a mile down the street.”
– Ben Nicholas*

*“Inspiration exists, but it has to find us working.”
Pablo Picasso*

*“Inspiration comes of working every day.”
– Charles Baudelaire*

Shooting on a Foggy Day

By Cindy Hunt

As I was drinking my coffee looking out of the window one foggy morning in February, I noticed that the fog was not lifting as usual. After going back and forth with the thought of "shoot...don't shoot," I quickly grabbed my gear and headed downtown with a friend who was willing to go on a moment's notice. Shooting in the fog proved to be a great challenge and fun learning experience!

This image was taken from the Port Allen side of the river and captures the State Capitol covered in heavy fog in the background. Although I liked the simplicity, I lit the lamp posts using editing software to create a more dramatic scene.



This next photograph shows a barge moving down the foggy river just before it passes under the bridge. I tend to like using lines, so I used the line of lamp posts in the foreground for this composition. There is much more going on in this scene, so I opted not to light the lamp posts here.

We noticed the fog was not dissipating as expected. So we took advantage of the opportunity and drove along River Road past White Castle and came across this old farmhouse and sugar cane field. Wow! The fog was literally moving across this field as we stood there. Every minute was a different shot. I captured this one just as the heavy fog moved in front of this old house. You can see the line of fog clearly along the bottom third of this scene.



Traveling further down River Road brought us to this horse farm. I was able to get a clear view of the horses with the fog lingering in the background, while getting their attention all at once! Good thing I was ready to drop the tripod and shoot quickly while hand-holding because I would not have gotten this shot otherwise.



Finally, as we were nearing the end of our day driving by Houmas House Plantation, we noticed another great opportunity as this mysterious fog was moving across the grounds. As quickly as we could get in position to shoot, the fog had cleared, allowing for this shot with no fog while shooting on a foggy day! To get this final HDR image, I took 5 shots, one stop apart, and post-processed using HDR software.

It was truly an amazing day, as the fog seemed to follow us everywhere. Shooting in the fog proved to be a very challenging experience. These challenges taught me that even though you understand the basics of focus, exposure and composition, adding one element like fog can completely change the way you approach a scene. Always have your camera bag packed for a moment's notice. You never know what challenging opportunities may arise that will allow you to experience a special photographic moment!

Night Sky Photography

By Linda M Medine

I was at my property in St. Amant, Louisiana for the week-end of February 14, 2014. It was a full moon and the sky had lots of moving clouds. I tried my hand at taking pictures of the Night Sky. You could see the stars as the clouds were moving past.

To get these images, I put my Camera on a tripod to keep it steady for long exposures. I used an 18 mm - 105mm lens at 18mm. My camera is a Nikon D7000. I set the camera on bulb and timed the exposure using a watch. I put my camera on manual focus and manual setting, ISO 100, 44 seconds, F stop 7 and ISO 100, 26 seconds F stop 3.5. Try different settings to see what you get. Look at your histogram and take the images in raw.

These are a few images of the sky, stars, clouds moving and a full moon.



ISO 100, 26 sec, f/3.5



ISO 100, 30 sec, f/3.5



Linda M Medine

ISO 100, 44 sec, f/7.1



ISO 100, 45 sec, f/7.1



ISO 100, 30 sec, f/3.5

PSA Offerings

PSA Education Programs Overview

PSA provides many opportunities to educate their members. This is a members-only benefit and may require a membership number or password before enrollment in specific courses or access to certain information. All of these benefits may be accessed by PSA members through My PSA.

IMAGE EVALUATION - PSA members have a personalized image evaluation service that is useful to the photographer who wants to hone his or her skills. This service is especially helpful if the maker would like to know just what constitutes an acceptable image in one of the PSA Divisions, or for previewing images before entering them in a club competition or PSA-recognized exhibition.

PSA ONLINE COURSE DESCRIPTIONS - Anyone can click the PSA Online Course Descriptions to read about the online courses PSA offers or see a list of graduates from each, but only PSA members who have logged in can access the enrollment forms.

STUDY GROUPS - PSA membership is required for participation in any Study Group. There is a great variety of topics and image formats, as well as a variation in how each Study Group is administered.

MENTORS - PSA members who wish to explore a specific photography topic, whether this is a new interest or a topic that the member has previously explored, have available PSA members who have experience regarding the topic and are willing to share their expertise as a Mentor. The exploration of this limited photography topic takes place via email and may include the sharing of images.

CONSULTANTS - Many PSA members have taken numerous images and wish to explore ways to utilize their photographs, other members have vast photography experience and wish to use their photography skills to benefit their community. PSA members who have experience in these areas have been identified and they are available as Consultants to share their experiences and help other members.

One of the benefits of PSA membership is Image Evaluation

PSA members have a personalized image evaluation service that is useful to the photographer who wants to hone his or her skills. This service is especially helpful if the maker would like to know just what constitutes an acceptable image in one of the PSA Divisions, or for previewing images before entering them in a club competition or PSA-recognized exhibition.

The evaluator provides an email commentary regarding what was good and what could be improved. Topics covered include: exposure, depth of field, lighting, interest, composition, ways to increase impact, ideas for different techniques, how to better communicate a photographic message, and presentation.

This one-on-one service is designed to help members create better photographic images. Those who have used this service say that it has helped them think about their photography in a whole new light and to notice potential problems before taking a shot in the future.

There are four areas from which to choose: Pictorial, Nature, Photojournalism, and Photo Travel. Select the one(s) you are interested in from the links on the top of this page.

Do you want to learn how to critique images and make yours better in the process?

The Photography Analysis Course is designed for individual members of PSA who wish to know more about photography and what may constitute a pleasant photographic image, and would like to learn what to say in the analysis or evaluation of a photograph.

Many times camera club members are called upon to discuss the work of others. The Image Analysis Course is designed so the student may learn to formulate thought patterns toward more intelligent discourse. This course is also designed to improve the student's personal work through comprehensive analysis of the work of others. The lessons will contain the work of master photographers as well as the work of the amateur and beginner, for a broad range of visual stimulation.

Since the course is designed for members of the PSA, it is designed to help the student evaluate work within the framework of PSA-recognized International Exhibitions and the camera club environment. Evaluation of student's analyses by the instructor will be for the purpose of helping the student have a positive and productive PSA experience and contribute to the positive experience of others.

The course is self-contained; there is no text book or additional material required. There are 12 lessons to be completed in three (3) months. Each lesson includes two images to be analyzed by the student for a total of 24 images. The instructor returns the analysis with comments and discussion regarding what was written by the student. When one lesson is finished and returned to the student, the next lesson is sent. It is planned that the student will finish the course in the three (3) months allotted; however, if a student is not finished at the end of the three (3) months the course will end. An application for an extension will be considered, under special circumstances.

PSA membership is paid annually and is only \$45.00 per year for online membership. If you prefer to have the magazine mailed to you, the membership is \$60.00. I have only mentioned a few of the benefits here. Be sure to explore the [PSA website](#) for all the details and benefits of membership. If you choose to join, please list Renee Pierce as the "referring" member.



The poster for the 76th PSA International Conference features a colorful hot air balloon on the left and a tall, thin plant on the right. The text reads: "76TH CONFERENCE", "2014 PSA", "International Conference", "September 27 through October 3, 2014", and "Albuquerque, New Mexico".

The Photographic Society of America (PSA) is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

PSA has members in over 70 countries. Individual and photo organization memberships offer a wide variety of services and activities: a monthly magazine; online photo galleries; image evaluation; study groups; courses; competitions; an annual conference; opportunities for recognition of photographic achievement and service; and discounts on photography-related products and services.

To learn more about PSA and its activities, visit [About PSA](#).



The PSA logo consists of the letters "PSA" in a bold, sans-serif font, with "Photographic Society of America" written in a smaller font below it, all enclosed within a circular border.

The 76th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities. The conference will take place at the Albuquerque Marriot, in Albuquerque, New Mexico, beginning Saturday, September 27 and running through Friday, October 3, 2014.

Registration will begin on Tuesday, April 1, 2014 Conference Hotel Information and registration can be found [here](#).

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Louisiana Photographic Society is a member of the Gulf States Camera Club Council.

The GSCCC Newsletter is available at:

<http://www.gulfstatesccc.org/html/newsletters.html>



<http://www.gulfstatesccc.org/>

Find us on Facebook



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pastpresident@laphotosociety.com



<http://www.psa-photo.org/>

The LPS website has a new, quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this [link](#).

Membership Drive

While we are always eager to welcome new members our Membership drive continues. Please remember to pay your dues and to invite your friends and colleagues to our meeting and encourage them to join us this year. **To continue to be eligible for competitions and receive the newsletter, you must be current on your dues.** The membership form is at the end of the newsletter. Rolls will be purged in March.

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following month's newsletter.

Send your submissions to:

newslettereditor@laphotosociety.com

Please be sure to read the sizing guidelines before submitting.



Membership Form

Mail completed form and dues to:
Louisiana Photographic Society
P.O. Box 83834 ,Baton Rouge, LA 70884-3834

www.laphotosociety.com

MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA
 AND GULF STATES CAMERA CLUB COUNCIL

WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY

LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at www.laphotosociety.com for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at treasurer@laphotosociety.com.

Select one: **Membership Renewal** **New Member** – *If you are a New Member, how did you learn about LPS:*
 Current Member *LPS Website* *Newspaper/Magazine* *Social Network* *Other* _____

Select one: **Individual Membership \$25.00/year** **Student Membership \$5.00/year–Must be a current student**

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

Additional Family Member \$5.00/year–ONLY available with the Individual Membership, not Student Membership

Name _____ Date _____

Mailing Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

SPECIFY FOCUS OF PHOTOGRAPHY:

SPECIFY AREA OF LEARNING INTEREST:

SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:

- Competition** (set up, tally votes, present ribbons)
- Education** (plan/teach, set up workshops and seminars)
- Equipment** (store, transport, set up for LPS functions)
- Exhibits** (explore locations, set up/take down exhibits)
- Field Trips** (plan and arrange to photograph at various sites)
- Gulf States Camera Club Council** (GSCCC liaison, collect and submit entries for GSCCC competition)
- Library** (display and maintain materials, check-in/out)

- Programs** (plan speakers, make arrangements for speakers at monthly meetings)
- Projection** (set up and operate equipment for digital projection competition)
- Publicity** (publicize programs, meetings, events)
- Refreshments** (plan and set up refreshments)

YOUR PARTICIPATION IS GREATLY APPRECIATED!