

LOUISIANA



Photographic Society

Focus



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MAY EVENTS

May 3, 2014

LSU Burden Horticulture Center
Workshop (see page???)

May 4, 2014

Greenwell Springs Library Hanging
2:30 pm

May 5, 2014

LPS Members Only Photo Shoot of OSC
6:00 AM – Noon; 5:00 PM – 9:00 PM

May 15, 2014

Monthly Meeting
7:00 pm

Monthly Competition

Digital Projection
Theme: Showing Motion
Entry Deadline: Monday, May 12, 8 PM



Cover photo : Renee Pierce

Louisiana Photographic Society
meets on the third Thursday
of each month at the

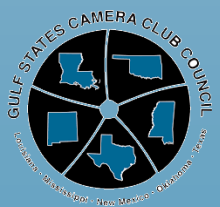
Baton Rouge Garden Center
7950 Independence Blvd.
Baton Rouge, LA

*Across from Louisiana State Police
Headquarters*

Guests are always welcome!

Membership dues are \$25/year
Each additional family member \$5/year

PO Box 83834
Baton Rouge, LA 70884
www.laphotosociety.com



President's Message



What's That I See Behind Me?

The 2014 GSCCC Convention is now behind us, and it was a tremendous success. A lot of work goes into making something of this magnitude happen, and LPS was up to the task. Linda Medine and Renee Pierce were outstanding convention co-chairs. Their attention to detail and expectation of success inspired all of the subcommittee chairs and members to do our best, too, and judging from the comments made to me by several convention attendees, our goal of providing a memorable experience for everyone was successful.

Listening to the various speakers, I gained new inspiration. Next to making photographs, talking with other photographers has to be one of my favorite activities. The time that we spend together, sharing ideas, techniques, methods, and visions can give us the impetus to start a new project, perfect a photography style, or just to get out and shoot more.

Not surprisingly, the convention also gave me the opportunity to get to know other LPS members better. It's funny how we come to our meetings, get to know faces, but never really have time for extended conversation. I look forward to getting to know each of you better as we continue along the road of image making together.

If the convention were to somehow reoccur next weekend, I'm sure I'd be there learning from the speakers and from the other photographers who would be there, but I have to admit that a part of me is in need of some rest and recuperation after four days of non-stop activities, and that part of me is happy that such a proposition isn't likely to occur. I'll carry fond memories of the 2014 GSCCC convention with me, and remember what a success it was but I don't mind seeing it in my rearview mirror.

Thanks to all who immersed themselves in this production! LPS, you did yourselves proud!

-David Arbour

Exhibit Info

Greenwell Springs Regional Library

11300 Greenwell Springs Road, Baton Rouge, LA 70814

Hang: **This Sunday, May 4th** at 2:30 PM

Take Down: Saturday, May 31st at 11:00 AM

Louisiana Old State Capitol Exhibit

100 North Blvd, Baton Rouge, LA 70801

The curators at the Old State Capitol have invited the LPS to exhibit. They are looking for unique images of the Capitol as well as other "Louisiana" images. To facilitate this we have been granted exclusive access to the Capitol to take pictures. Full details are as follows:

Monday May 5th LPS Members Photo Shoot of OSC building and grounds

6:00 AM – Noon and 5:00 PM – 9:00 PM

Building will be closed to public

Sunday May 25th Deadline for photos to be submitted by LPS Members

Images should have **Louisiana Theme**. Images will be selected by jury. Everyone who submits at least 3 images will have at least one accepted. 3 to 6 images on CD or emailed to

exhibitcoordinator@laphotosociety.com

Subject line: OSC Exhibit Submissions

Image size no larger than 1500 width and 1200 height

File names: lastname firstname image title.jpeg

Print size restrictions : Maximum 30 inches,

Minimum 15 inches

Week of June 1st, Selection of accepted images and email the list of acceptances

Monday / Tuesday July 21st and 22nd

Photos to be dropped off at OSC

9:00 AM – 4:00 PM

Plain Black Frames and White Matts Only- Wire for hanging

Name, title, price, phone numbers securely attached to back of frame

20% Commission to OSC

Tuesday / Wednesday July 22nd and 23rd Hang Exhibit

OSC will hang with committee's help

Thursday July 24th Opening Reception 5:00 PM to 7:30 PM

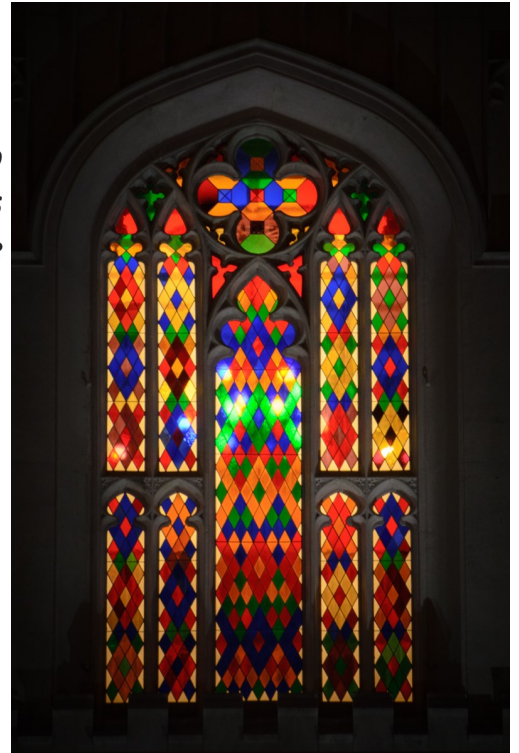
Hosted by Secretary of State Tom Scheduler and Old State Capitol Foundation

Saturday September 13th Seminar/Workshop 10:00 AM to 1:00 PM

Details TBA

Saturday September 20th Exhibit Closes

All photos must be picked up 9:00 AM to 4:00 PM





Make plans now to attend the Baton Rouge Mid-City Merchants spring progressive art hop “Hot Art, Cool Nights” in dozens of shops and restaurants throughout the mid-city neighborhood on Friday, May 9th. Come out to enjoy exhibits of original, local art by well-known artists and new talents; in media including painting, sculpture, jewelry design, art photography and more. In most cases, participating artists will be out and about, too, to introduce their work and chat with passers-by. A nice feature of the hop is the presence of free shuttles that ferry folks from stop to stop, so park somewhere and proceed accordingly. See you there!

Kathy Reeves and Linda Medine will have pieces on exhibit at Arnold & Associates Interiors, 3707 Government St.

“You’ve got to push yourself harder. You’ve got to start looking for pictures nobody else could take. You’ve got to take the tools you have and probe deeper. – William Albert Allard

We are always looking for reasons for not taking good pictures. Cartier-Bresson used film camera, same lens, no flash, same shutter speed – he didn’t need the newest digital equipment to take great photos.

We all have access to some subjects that no one else has access to – look at your friends’ hobbies, the workplaces of friends and family, and any place you have access to to find a vision that comes uniquely from your access. Many people would dream of having the same access you have, and you might not have considered how valuable your access is.

Speaker Info

Mark Lagrange will speak on Contemplative photography which is a method for seeing and photographing the world in fresh ways, to reveal richness and beauty that is normally hidden from view.

Mark is a renowned Louisiana-based nature photographer whose images have a story-telling style that captures decisive wildlife moments and interprets contemplative landscape scenes.

His photographs share an insight into nature that slices deeper than a “first look” approach. Mark’s purposeful compositions challenge the viewer to see something richer than a mere glance or initial impression may yield to the casual observer. Many of his images reflect an intimate “carve out” style, interpreting a moment in nature with intent for a viewer to enjoy.



As a speaker, Mark’s facilitative teaching style supports a participative learning environment. Through dialogue of images, techniques, field decisions and visual choices, attendees are encouraged to nurture their visual and technical photographic skills

Mark is a native of Louisiana. His inspiration for nature and photography began as a young boy with an introduction through early films of Wild Kingdom and backyard bird feeding. In today’s world of nature photography, Mark considers himself neither professional nor amateur. Rather, he chooses to label himself as an “out of control enthusiast.”

His career as a financial advisor has enabled the flexibility to pursue his passion for nature photography. His travels for photography have taken Mark to many of the US national parks, Japan and Iceland.

Mark is a member of the North American Nature Photographers Association (NANPA), Louisiana Photographic Society (LPS), and the Greater New Orleans Photographic Society (GNOPS). His work has appeared in numerous publications including Audubon Magazine, Nature’s Best Magazine and an upcoming exhibit in the Smithsonian’s Natural History Museum.

APRIL 2014 PROGRAM

ELIZABETH MANGHAM

Elizabeth Mangham coordinated the program for April, which focused on how to properly evaluate photographs. The program centered on answering questions about the organizations with which LPS is affiliated and their criteria for entering photos for competition, presenting basic tips for selecting images for competition and exhibits and reviewing the criteria for evaluating photographs for judging purposes. It concluded with member submission of sample photographs for critique by the membership.

Elizabeth began by describing the two affiliates, the Gulf States Camera Club Council (GSCCC), its membership comprising 35 camera clubs over a five-state area, and the Photographic Society of America (PSA), an international organization of individual photographers and clubs world-wide. Each organization has its own criteria for competitive submissions. GSCCC entries are submitted through member clubs, in any of three categories, photojournalism, nature and pictorial. The first two have exacting requirements, with no photo-editing allowed except for cropping, although both color and black and white images are accepted. Color and monochrome in the pictorial category are entered in separate competitions, judged on artistic considerations, and editing is allowed. The details for competitions and other information about GSCCC are available on its web site, at <http://www.gulfstatesccc.org>.

PSA accepts individual and club memberships, but does not require any club affiliation for individual members. Individual membership is open to anyone with an interest in photography, from casual photographers to serious photo-enthusiasts to professionals. Cost of membership is between \$50 and \$100, depending on which options you choose. More information and competition and submission rules are available at <http://www.psa-photo.org>.

Pam Kaster presented a summary of some basic criteria for evaluating and judging photographs: 1. Impact, or the "Wow" factor. A photograph should create emotion in the viewer; 2. Technical excellence in areas such as proper focus and depth of field, although some deviation may occasionally be required to accommodate the Wow factor and artistry; 3. Creativity, in design, fresh expression of imagination, composition, use of color and black and white; 4. Center of interest - providing a focal point, where the eye is drawn in observing the image; 5. Medium - Effective presentation of the image, as a print or a slide; 6. Storytelling - An image that evokes interest in the viewer beyond the scene of the photograph; and 7. Experience. Keep shooting to acquire skill, which will allow one to recognize the skill and talent involved in creation of photographs. After the presentations, the members divided into four groups of 8 to 10, and practiced evaluation of photographs submitted by various members.

-By Bob Connell

Thank You LPS,
For a Great Convention!

GSCCC Monthly Competition



**Congratulations to Kathy Reeves
2nd Honorable Mention
Nature Prints - February
GSCCC Print Competition
"Catch of the Day"**

LPS members usually submit 11 X 14 prints that are matted to 16 X 20. A clear sleeve to protect the image is encouraged along with a backing. Prints must be no larger than 16"x 20", either mounted or un-mounted. For a mounted print, the mounting board should be no larger than 20"x 24". There is no minimum size. Prints may be printed commercially or self printed.

Each print must be identified with a title, the maker's name, and the name of the club.

Plant Photography Workshop

Sponsored by the
Burden Horticulture Society

Saturday, May 3, 2014

8:30 a.m.-5 p.m.

LSU AgCenter Botanic Gardens

Ione Burden Conference Center

Focus on plants and learn to bring their natural beauty and vibrant colors to your photographs. Bring your digital or film camera for this hands-on, creative photography workshop! Pick up your favorite plants at a special plant sale from Almost Eden nursery in Merryville, La.

Workshop taught by

Ken Wilson, photographer

Dr. Charles Allen, chief botanist at Fort Polk

Jeff McMillian, owner of Almost Eden nursery

For more information, contact LSU AgCenter Botanic Gardens at 225-763-3990 or 225-766-0921.

Admission \$60 (includes lunch, lectures and hands-on presentations)

Deadline for enrolling is April 28. Download enrollment form at www.BurdenHorticultureSociety.com.

Checks, made out to BHS, can be mailed to:

BHS

434 Castle Kirk Dr.

Baton Rouge, LA 70808



Special Thanks to
Whole Foods
for its generous donation

LSU AgCenter Botanic Gardens at Burden
Burden Museum & Gardens . 4560 Essen Lane (at I-10) . Baton Rouge . 225-763-3990 . DiscoverBurden.com

Field Trips



Left: Ken Wilson and Cindy Hunt lead a group on the New Orleans Garden District field trip where we visited Lafayette Cemetery No. 1 and walked through the historic area.



Pam Kaster led a group to Live Oak Arabians as part of the GSCCC convention. Thank you Pam for providing us with a rare opportunity to photograph such magnificent horses.





I am off to the zoo! This is a great place to practice photography. At the zoo you can get animal images which can be action shots but this is a great place to take people photos and some landscapes. For people images capture people's expressions while watching or interacting with the animals. A zoo usually has difficult lighting situations which will cause one to really work to get that great exposure. I do recommend getting to the zoo early when the animals are more active or just before their feeding time. Early hours also have softer lighting. If you find yourself visiting another city take some time to visit the zoo in this area because a different location will house different types of animals.

When planning your trip be sure to bring your long zoom lens usually 70 – 300 mm if it is a DSLR. If it is a point and shoot it should have at least 10x optical zoom. If you are considering purchasing a point and shoot be sure to choose one with a greater optical zoom for a longer focal length capability. A tripod or monopod will also be very useful for those dark enclosures or shaded areas. A tripod will allow for a lower ISO which gives a high quality photo. A tripod is cumbersome but its advantages outweigh the inconvenience if you are serious about photography. At the very least take your monopod. Be aware of your surroundings and be considerate of others when using a tripod in a public place. If you do not have a tripod or monopod, then increase your ISO. But remember a really high ISO may show digital noise. Know your camera and know what ISO your camera can tolerate.



When shooting animals I prefer to shoot in aperture priority keeping my shutter speed fast for the movement of the animals. In a zoo with a monopod I usually shoot at a 4-5.6f stop focusing on the animals face and keeping my shutter around 1/800 and an ISO usually greater than 400. Spot metering and single shot are my settings of choice. They prove to be accurate and fast. If you use a wide open aperture or smaller f number while focusing on the animals face, the bars should be eliminated if the animal is far enough away from the bars. This should provide a blurred background as well. Zoom in take the photo and then crop closely in post processing. When photographing animals or people it is most important to get those eyes in sharp focus. Be patient; take many shots to capture that impressive facial expression. Try walking around at different angles to eliminate unwanted obstructions within your photo. Take along your camera manual to review settings when necessary. Get creative and keep shooting those images.

*Our next LPS meeting is being held May 15, 2014, at 7:00 PM, at Independence Blvd., Baton Rouge, LA, and is held every third Thursday of each month. Mark Lagrange, photographer, will give a presentation on Contemplative Nature Photography using his images and giving his creative process. Visit our website at: **Louisiana Photographic Society***



This - N - That

LWF Announces Wildlife Photography Contest

All entries must be received prior to noon, July 1, 2014. Entries may be mailed to: the Louisiana Wildlife Federation, Inc., P.O. Box 65239; Audubon Station; Baton Rouge, LA 70896-5239. They must be postmarked by June 27, 2014. If you would like to hand deliver your entries on or before June 27, 2014, please call the LWF office at 225-344-6707.

Judging of entries will be conducted in July 2014 and the winners will be announced thereafter. Winners will be informed by email and their names will also be posted on the Louisiana Wildlife Federation's website. Winning entries will be displayed at the Louisiana Wildlife Federation's Annual Meeting in August 2014 and Conservation Awards Banquet in Baton Rouge in March 2015.

All photographs must be taken within the boundaries of the State of Louisiana, on its boundary rivers and lakes, or its near-shore waters in the Gulf of Mexico. Photographs must portray wildlife, fisheries, and/or natural habitats within the state and/or people enjoying these natural resources. Any photograph that has been published in print media is not eligible.

Categories:

1. Inland (or Aquatic) Scenic
2. Wildlife
3. Fish
4. Plants
5. Coastal Louisiana
6. Adult(s) engaged in fishing, hunting, birding or other activities that depend on fish, wildlife or habitats
7. Child (children) or family (families) engaged in fishing, hunting, birding, camping, or other activities that depend on fish, wildlife or habitats
8. Macro/Micro (close-up) photography

Each contest is limited to three submissions per category. Up to three places in each category may be awarded. One 1st Place recipient will be awarded the "Grand Prize" for the photograph judged best overall.

Prints are to be a maximum of 100 square inches and must be mounted on a **black 11x14 mat**. Entries not on black 11x14 mats will not be submitted for judging. Digital versions are not acceptable submissions, but we would appreciate a digital version be mailed to the following email address: photocontest@lawildlifefed.org

View complete rules [here](#).





Look At Me
Theresa Mullins Low
1st Place



Dog Trot House
David Arbour
2nd Place



Day Dreamer
Kathy Reeves
3rd Place



New Orleans After Dark
Sheldon Anderson
1st Place



Immature Snowy Owl
Kitty Kuhnert
2nd Place



Spokes
Dianne Richards
3rd Place



Thinking Heavy
Elizabeth Mangham
1st Place



Ewer and Basin
David Arbour
2nd Place



Silver Satin Swamp Scene
Linda Medine
3rd Place

GSCCC Winners



Congratulations to our Year - End Winners Cathy Smart won 2nd place in the Pictorial Projected category with the image Bridge in La Jolla. Gene Bachman won 1st Honorable Mention in the Color Prints category with the image Let Some Fresh Air In.

The club also won:

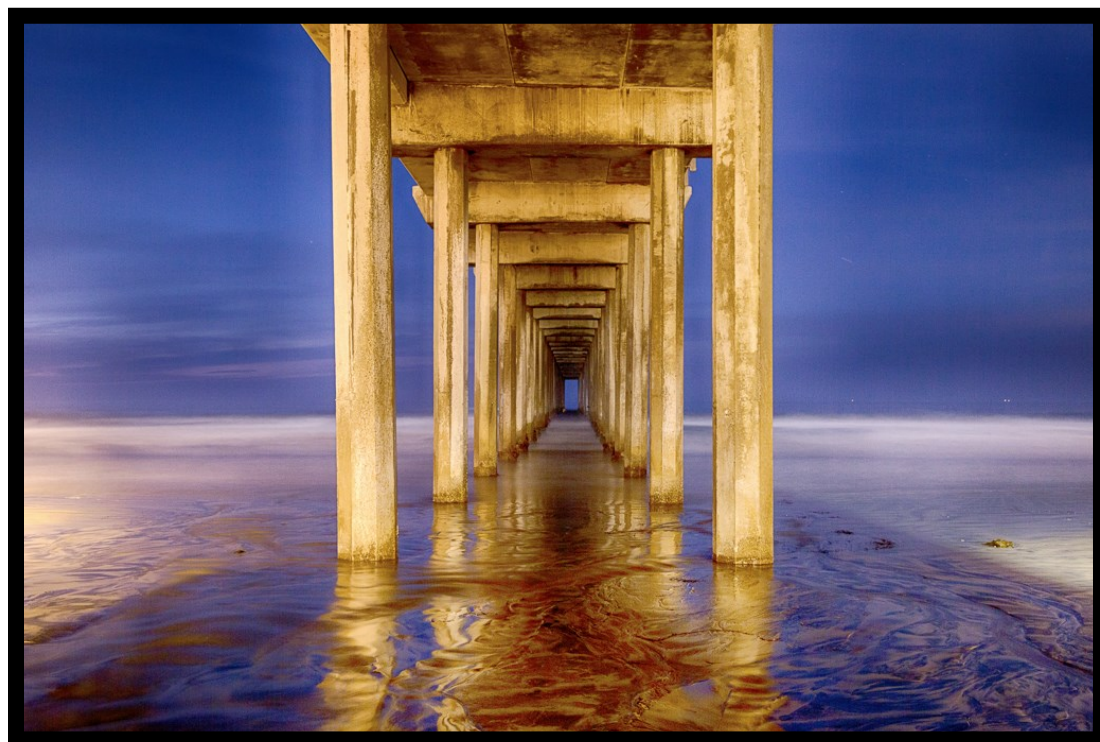
Fifth Place
Pictorial Color Prints

Fourth Place
Photojournalism Projected Images

Fourth Place
Photojournalism Prints

Fourth Place
Nature Projected Images

Let Some Fresh Air In



Bridge in La Jolla



Congratulations to Kathy Reeves
2nd Honorable Mention
Nature Prints - February
GSCCC Print Competition
"Catch of the Day"

Ask Tim Grey

A discussion about image stabilization taken from <http://timgrey.com/>

Today's Question: I am going to up the ante and get a full frame camera (the Nikon D610). I can get the kit lens (it has VR [Vibration Reduction] but is f/3.5 with 7 blades) or I can get a different lens that does not have a VR but starts at f/2.8 for a faster lens and 9 blades. What's your opinion as to which one I should get? Do I really need VR?

Tim's Answer: While this question relates to a particular make of lens (and essentially to specific lenses), the issues involved apply in general to many photographers looking to purchase a new lens when more than one lens will meet your basic needs.

There are actually several issues here, each of which needs to be addressed separately, and which must be taken into account based on your own personal priorities.

The first issue is the matter of some form of stabilization for the lens. This includes VR (Vibration Reduction) for Nikon lenses, IS (Image Stabilizer) for Canon lenses, OS (Optical Stabilizer) for Sigma lenses, and a variety of other “flavors” of stabilization technology. The result is improved stability, providing you with the equivalent of between about one and four stops. In other words, it is possible to hand-hold the lens at a slower shutter speed than would otherwise be possible, while maintaining a sharp image.

As an example, let's assume a relatively modest benefit of two stops of benefit with stabilization. On an overcast day with an ISO setting of 100 and a lens aperture setting of f/8, you would probably be able to achieve a shutter speed of around 1/125th of a second. That is a combination you could generally shoot without a tripod while still achieving sharp images. But if you're shooting with a 300mm lens, a shutter speed of 1/125th of a second is a little slow for handheld photography. However, with stabilization technology, if we assume two stops of benefit, these settings will produce a result in terms of the effect of vibration or camera movement, as though the shutter speed were 1/500th of a second. That, in turn, would generally be considered adequate for a 300mm lens. So, you could say that stabilization technology made the shot possible.

The question of whether the stabilization technology is worth spending extra money for depends on your photography. If you tend to photograph handheld under relatively low lighting conditions, then you probably want to insist upon a lens with stabilization technology. If, on the other hand, you're a landscape photographer who uses a tripod for every shot, the relative benefit of stabilization technology is much less significant. So, you'll need to evaluate the benefit of stabilization based on your own style of photography.

The next issue is the maximum size of the lens aperture. Whether it is worth spending extra money to have a lens that opens up wider again depends on your specific needs. The primary benefit to a wider maximum aperture is faster autofocus. Obviously you are also able to achieve narrower depth of field, which may be a consideration for some photographers. But in general, I find that photographers don't need a wider aperture unless they need faster focusing. So, bird photographers or sports photographers (among others) would almost certainly want to spend the extra money for a faster lens. Landscape photographers would be less inclined to need the faster lens. So, you need to balance your needs in terms of faster autofocus (among other potential benefits) versus the added cost of the lens.

Finally, there is the issue of the “kit” lens. In general I recommend against the kit lens, except for photographers who are literally just getting started in photography, and who want to prioritize a low price over image quality and other features. In most cases the kit lens included with a camera body is a relatively low-end lens. That's not to say the quality will be bad, but in most cases the quality will be lower than that of other lenses you could choose from. So, as a general rule, I prefer to buy a camera body by itself, and then choose specific lenses based on my specific needs and preferences.

However, in this particular case, the kit lens included with the Nikon D610 is actually a very nice lens. It features a good “walkabout” focal length range of 24-85mm, has a good maximum aperture of f/3.5 to f/4.5 (depending on focal length), and includes VR (Vibration Reduction). So, all things considered, if this lens meets your basic needs I would be perfectly comfortable with it.

2014 Competition Schedule

To participate in exhibits and monthly competitions, you must be a member of LPS in good standing; your dues must be paid.

MAY	Projection	Showing Motion
JUN	Prints	--- No Theme ---
JUL	Projection	Contrasting Colors
AUG	Prints	--- No Theme ---
SEP	Projection	Planes, Trains & Automobiles
OCT	Prints	--- No Theme ---
NOV	Projection	Autumn Events
DEC		Christmas Party

Reminder

Beginning this month digital entries need to be submitted no later than **MONDAY, May 12th at 8:00 pm.**

Photo Titles In the body of the email enter the Photo titles as follows:

1). Your name #1A (or B) title **or**

2). Your name #2A (or B) title

DO NOT PUT YOUR TITLE(S) IN THE ATTACHED JPG file (S)!!

d. To: dpcontestcoordinator@laphotosociety.com

e. Subject: **LPS Digital Projection Competition**

DO NOT PUT SPACES OR PERIODS IN "LPS"

The Photographic Society of America (PSA) is a worldwide organization for anyone with an interest in photography. Founded in 1934, the Society is for casual shutterbugs, serious amateurs, and professional photographers.

PSA has members in over 70 countries. Individual and photo organization memberships offer a wide variety of services and activities: a monthly magazine; online photo galleries; image evaluation; study groups; courses; competitions; an annual conference; opportunities for recognition of photographic achievement and service; and discounts on photography-related products and services..

The 76th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities. The conference will take place at the Albuquerque Marriot, in Albuquerque, New Mexico, beginning Saturday, September 27 and running through Friday, October 3, 2014.

To learn more about PSA and its activities, visit [About PSA](#).



LPS OFFICERS

President:

David Arbour
president@laphotosociety.com

Vice President:

Linda Medine
vicepresident@laphotosociety.com

Past President:

Gene Bachman
pastpresident@laphotosociety.com

Secretary:

Cathy Smart
secretary@laphotosociety.com

Treasurer:

Janet Gelpi
treasurer@laphotosociety.com

Louisiana Photographic Society is a member of the Gulf States Camera Club Council.

The GSCCC Newsletter is available at:

<http://www.gulfstatesccc.org/html/newsletters.html>



<http://www.gulfstatesccc.org/>

Find us on Facebook



Membership Drive

While we are always eager to welcome new members our Membership drive continues. Please remember to pay your dues and to invite your friends and colleagues to our meeting and encourage them to join us this year. **To continue to be eligible for competitions and receive the newsletter, you must be current on your dues.** The membership form is at the end of the newsletter.

LPS COORDINATORS

Digital Projection:

Donald Ewing
dpcontestcoordinator@laphotosociety.com

Education:

Debra Canatella
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Equipment:

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Exhibits:

Kathy Reeves
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Stephanie Ross
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Field Trips:

Ken Wilson
fieldtripcoordinator@laphotosociety.com

Greeter/Name Tags:

Stephanie Ross
facebookcoordinator@laphotosociety.com

GSCCC Representatives:

Gene Bachman - Digital
 Cindy Hunt - Prints
GSCCCcoordinator@laphotosociety.com

Library:

Pat Riddick
librarycoordinator@laphotosociety.com

Monthly Competition:

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Refreshment:

Dennis Stevens

Website:

Gene Bachman
websitecoordinator@laphotosociety.com

Competition Review Chair:

Gene Bachman
pastpresident@laphotosociety.com



<http://www.psa-photo.org/>

The LPS website has a new, quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this [link](#).

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following month's newsletter.

Send your submissions to:

newslettereditor@laphotosociety.com

Please be sure to read the sizing guidelines before submitting.



MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA
AND GULF STATES CAMERA CLUB COUNCIL

Membership Form

Mail completed form and dues to:

Louisiana Photographic Society
P.O. Box 83834 ,Baton Rouge, LA 70884-3834

www.laphotosociety.com

WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY

LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at www.laphotosociety.com for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at treasurer@laphotosociety.com.

Select one: ☐ **Membership Renewal** ☐ **New Member** – If you are a New Member, how did you learn about LPS:

☐ Current Member ☐ LPS Website ☐ Newspaper/Magazine ☐ Social Network ☐ Other _____

Select one: ☐ **Individual Membership \$25.00/year** ☐ **Student Membership \$5.00/year–Must be a current student**

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

☐ **Additional Family Member \$5.00/year–ONLY available with the Individual Membership, not Student Membership**

Name _____ Date _____

Mailing Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

SPECIFY FOCUS OF PHOTOGRAPHY:

SPECIFY AREA OF LEARNING INTEREST:

SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:

- ☐ **Competition** (set up, tally votes, present ribbons)
- ☐ **Education** (plan/teach, set up workshops and seminars)
- ☐ **Equipment** (store, transport, set up for LPS functions)
- ☐ **Exhibits** (explore locations, set up/take down exhibits)
- ☐ **Field Trips** (plan and arrange to photograph at various sites)
- ☐ **Gulf States Camera Club Council** (GSCCC liaison, collect and submit entries for GSCCC competition)
- ☐ **Library** (display and maintain materials, check-in/out)

- ☐ **Programs** (plan speakers, make arrangements for speakers at monthly meetings)
- ☐ **Projection** (set up and operate equipment for digital projection competition)
- ☐ **Publicity** (publicize programs, meetings, events)
- ☐ **Refreshments** (plan and set up refreshments)

YOUR PARTICIPATION IS GREATLY APPRECIATED!