

LOUISIANA



Photographic Society

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NOVEMBER EVENTS

November 1, 2014

All Saints Cemetery Trip

7:30 am Depart from McDonald's on Drusilla

November 15, 2014

Mystery Tour Field Trip

8:00 AM Depart from McDonald's on Drusilla

November 20, 2014

Monthly Meeting

7:00 pm

November 22, 2014

Camp Moore Re-enactment Trip

Gates open at 9:00 am. See details inside

Monthly Competition

Digital Projection

Theme: Autumn Events

Images Due by 8 PM Monday, Nov. 17



Cover photo : Tom Stigall

Louisiana Photographic Society
meets on the third Thursday
of each month at the

Baton Rouge Garden Center
7950 Independence Blvd.

Baton Rouge, LA

*Across from Louisiana State Police
Headquarters*

Guests are always welcome!

Membership dues are \$25/year
Each additional family member \$5/year

PO Box 83834

Baton Rouge, LA 70884

www.laphotosociety.com



President's Message



Why Do I Make Photographs?

I was trying to remember what it was that drew me to photography. As a child, my parents only made photographs on major holidays like Easter and Christmas. I did have an aunt who was big into photography. Over the years she made slides and also had a fancy Polaroid camera with a bellows. I was fascinated with the Polaroid, but never got my hands on it. I remember the big blue flash bulbs that would burn your fingers if you touched them too soon after they fired. My aunt mostly made portraits of family and friends, as did my parents.

In high school, a friend by the name of Allan Mitch had a couple of 35mm SLRs. He also had his own darkroom, and he taught me a lot about photography. This was when I became aware of photography as an art form. Allen made lovely photos of silhouetted figures in doorways and windows. He also shot non-human subjects, producing prints that deserved to be hung on the wall.

As for me, I didn't move into the SLR world until many years later, in my late twenties. Fortunately, I remembered much of what Allen had shown me a decade earlier, and I began to read and learn more about composition and exposure. I eventually went through the phase that I'm sure many of you have been through, where I would hear someone comment, "David takes such good pictures." For a moment, I believed this, and then I started hanging around with photographers again, and I recognized that I still have so much to learn, and so many ways to improve my photography.

When I try to remember what drew me to photography, I have to confess that, in the beginning, I viewed it like a technician. I was fascinated with bellows, light meters, and the chemical processes for making prints. Later on, I saw the artistic possibilities. I say this not because I think myself a good technician, and certainly not a good artist. In fact, I never took an art class - I never moved beyond stick figure drawings. But in photography I have found a creative release that I never thought I'd possess, and the possibility that I may one day produce something worthy of being called art fills me with hope.

By the way, my friend Allan remains active in photography, and recently had an exhibition at the Hillsborough, New Jersey public library, titled "Glimpses of Indonesia."

His gallery may be viewed at <http://allanmitchindophotos.weebly.com/>

-David Arbour

November Speaker



David Carlysle Humphreys

34 years as a professional image creator. I don't just take photos, I make photos! I am a first adopter and always moving forward. I have been on the cutting edge of my profession for my entire career. I offer Advertising and Commercial Photography, as well as Corporate Portraiture, Fine Art, Fine Art Reproduction, Fine Art Printing, and Photo Restoration. Attention to detail and developing the patience required to make the image come to life is the hidden secret. My years of visualization, and the fact that I developed my abilities during the analog world of photography, help to bring a special edge to the constantly moving world of digital photography. I bring more to the table, and make it a pleasure for everyone to

enjoy the meal!!! Please take a look at David's [portfolio](#).

David's topic will be "The fun side of art." You will not want to miss this as he always brings an informative and entertaining talk. Hope to see you there!

October Speaker Notes



iPhone expert addresses LPS

LPS Guest speaker Bart Bennett, left, answers iPhone questions from Winston and Pat Riddick following his talk at the society's Oct. 16 meeting. The avid gadget and app guru finds the iPhone 6 a vast improvement over previous models mainly because of its multi-focus points. Its images can compete with those of conventional digital cameras, especially if edited through PhotoShop. He also explained the advantages of the various "cloud" storage sites. He also recommended many free and inexpensive apps. (Photo by Mark Claesgens.)

Field Trips

November

November 1, 2014 All Saints Day Cemetery Tour

New Orleans :

Lafayette #1 & #2; St. Louis #1 & #3; St. Roch Cemetery; Holt Cemetery

Lacombe, LA:

La Fontaine Cemetery; Cousin Cemetery; Williams Cemetery

Meet at McDonald's at Drusilla at 7:30AM and bring lunch money!

November 15, 2014 LPS Second Annual Photographic Mystery Tour

Meet at McDonald's at Drusilla at 8AM and bring lunch money!

November 22, 2014 Camp Moore Civil War Reenactment

Camp Moore is in Tangipahoa, Louisiana which is 25 miles North of Hammond, LA on Hwy 51. Take Exit #57 off I-55 and follow signs. Gates open at 9AM. Admission: \$5.00 adults. Bring lunch money! Meet at McDonald's, 110 Rushing Road East, Denham Springs, LA at 7AM!

December

December 6, 2014 Sugar Cane Tour, Cora-Texas Plantation, White Castle, LA

Cost: \$25.00. Includes lunch provided by local caterer in White Castle

The guide through the plant & in the fields is a retired Sugar Cane farmer. Any funds left over from lunch costs goes to Gary's wife. If we were not there Gary would be working in the fields harvesting cane. Everyone who goes on the trip will get to ride the sugar cane combine!

Cost #2: There will be lots & lots of photographic opportunities on this trip! Please expect all participants to provide our guide and his wife 2-8x10's or 2-8x12's from the shoot. You never know where your pictures will take you!

December 24, 2014, Bonfires on the Levee in Paulina, LA

Leave Baton Rouge at 4PM, to be in place at 5PM

Bonfires are lit at 7PM! It can be quite cold and/or wet; wear light boots and expect it to cool off!

Waterfalls are one of the favorite subjects among photographers and this is the perfect time of the year to capture that image. There is something intriguing about the flow of water, whether we get the water with that smooth, cottony look or stop the motion of the water.

As mentioned previously, I had heard that there were waterfalls just north of Baton Rouge in Tunica Hills and more recently I learned that there are waterfalls at Sicily Island in Catahoula Parish. Both areas are managed by LA Wildlife and Fisheries. One of the photos shown was taken at Tunica Hills. These waterfalls are more often considered small waterfalls. Prior to visiting, the exact flow of water is usually undeterminable because it is primarily dependent on the rainfall. With our land being so flat, Louisiana considers itself fortunate to have waterfalls. Generally, they exist when there is a flow of water over soft rock and hard rocks that has caused erosion and the steepening effect. For a photographer this is such a treat to be leisurely exploring and hiking only to discover a waterfall. While exploring, take your camera, lens, and tripod, then relax and spend time being creative. Louisiana's experience affords the opportunity to improve your photography skills prior to visiting a place where larger waterfalls exist.

Most would probably suggest that you need a wide angle lens to shoot the most pleasing waterfall. However, most of the time my focal length has been in the standard telephoto range. This has allowed me to focus primarily on the waterfall and include little of the surrounding landscape. Nonetheless use the lens available to you. A tripod is necessary if you want to get a professional looking waterfall with that silky smooth water. This is because a slow shutter speed or long exposure achieves this look; usually $\frac{1}{2}$ second. Shutter speed, also known as "exposure time", stands for the length of time a camera shutter is open to expose light into the camera sensor. So anytime a slow shutter speed is necessary a tripod is essential, otherwise your subject will blur; the water will not show the motion of the water. In the middle of a sunny day shoot on a low ISO of about 100. A polarizer or neutral density filter may be necessary to cut down the light to make the long shutter possible without blowing out the highlights or to obtain the correct exposure. Check your histogram. A small aperture such as f/18 is ideal because this allows less light to pass through the lens and sensor and gives the greatest depth of field. Get the shot with the camera available! The ideal time to photograph is early morning or late afternoon as with most photography.



Our next LPS meeting is being held November 20, 2014, at 7:00 PM, at Independence Blvd., Baton Rouge, LA, and is held every third Thursday of each month. Our scheduled guest speaker is [David Carysle Humphreys](#) who has been an artist/photographer for 34 years. For more information visit our website at: [Louisiana Photographic Society](#)



Save the Date

Christmas Party and annual awards presentation

December 9, 2014

2014

Competition Schedule

To participate in exhibits and monthly competitions, you must be a member of LPS in good standing; your dues must be paid.

NOV	Projection	Autumn Events
DEC		Christmas Party

Digitally projected entries must be sent to the Digital Projection Coordinator dpcon-testcoordinator@laphotosociety.com no later than 8:00 P.M. on the **Monday** before the Thursday competition.

Sizing guidelines:

Height 1200 pixels Width 1920 pixels
Total size should be less than 2.3 megs.

Full instructions may be found [here](#).

Congratulations!



When You Need A Friend
Kathy Reeves
2nd Place
GSCCC September- Nature Prints



Winter White
Kathy Reeves
1st Honorable Mention
GSCCC September - Pictorial Color Prints



Herd in the Dust
Ken Wilson
1st Place
GSCCC September- Digital Projection



Calf Roping Arizona Style
Ken Wilson
2nd Place
GSCCC September- Digital Projection

LOUISIANA



Photographic Society

Focus

Pat Beard's article
featured in the April 2014 issue of Focus tied for
Best Environmental Article
PSA 2014
Newsletter Contest
Congratulations, Pat!

Expand your "Shooting" Zone
Prescribed Burn by Pat Beard

Page23

This - N-That



Did you know that the East Baton Rouge Parish Library offers free on-line photography courses? Thanks to Dianne Richards for bringing this to our attention. Go to www.ebrpl.com. Click on **The Digital Library** then **everyone**; then **Gale Courses**; then **search** for “digital” . There are several offerings including nature, landscape, people and travel. There are even Adobe Elements and Photoshop courses!. The next classes start November 12th and are on Wednesdays and Fridays for 6 weeks. Be sure to check out the website. There is a course syllabus, instructor bio and student reviews.

Tim Grey, most known for his Lightroom newsletter and tutorials has a [YouTube](#) channel with a variety of Photoshop and Lightroom topics.



5 ways to improve your Wildlife Photography!

General Outline

1. Taking in the “Wonder of it all”
2. Personalize your camera for better feedback and easier use
3. Autofocus modes that work best in wildlife and when to use
4. How meter patterns determine exposure and which mode I use
5. Discuss some of the priority modes and why Manual is easier than most think



Tip: Caveat: No one way !

Steve Uffman spoke about **5 Ways to Improve Your Wildlife Photography** at the workshop portion of the Old State Capital exhibit. He promised us access to his presentation which you can either view or download [here](#).

PSA Interclub Competition



LPS is now competing in the Photographic Society of America - Projected Image - General Division - Interclub Competition. This competition will be held four times each competition year, beginning in the fall. Judging will be in November, January, March, and May. Any club that is a PSA member may chose to compete as a club, with honors awarded to individuals, and to the clubs with the highest accumulated points for the year.

The General category is open to both color and black and white images, and manipulations are acceptable. The photographs will be digital only and will meet PSA's general requirements for photographs entered into exhibitions. (The photographic work must be the maker's, commercial clip art is not allowed, etc.)

LPS members in good standing are eligible to submit entries for consideration beginning in December. The images for the January competition will be due December 15th. We are in the process of setting up a new email address for submissions and finalizing documentation of the submission process. More information and full details will be posted in the December newsletter.

This is an international club competition. It is recommended that you preview prior PSA winning entries on the PSA website. If you have any questions, please contact Cindy Hunt, PSA Competition Coordinator.

In addition to the interclub competitions you, as an individual member of PSA, can enter contests. Some are digital and some are print. Categories include [Individual Creative](#), [Individual Portrait](#), [Photo Essay](#), [Nature](#), [Photojournalism](#), [Photo Travel](#), and [Pictorial Print](#). By visiting the links provided you will find all the guidelines and deadlines for submitting as well as galleries of previous winners. We as a club are limited to 6 images every other month but you as an individual member may submit on your own. I encourage you to consider [joining PSA](#).

Here is a partial list of the member benefits you receive for only \$45.00 a year:

- *PSA Journal* full-color monthly magazine (mailed & online) and annual *Who's Who in Photography* publication
- Opportunity to submit articles for potential publication in the *PSA Journal*
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- **Free Study Groups:** online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Listing in and access to online Membership List following login
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a **personal photo gallery** on the PSA web site for posting up to twenty (20) images and a biography
- Use of PSA logo on personal web site and business card
- **Competitions** for specific topics/themes (e.g., Creative, Portrait) or format (e.g., 3D, digital essays, story boards, B&W prints)
- Reduced fee for PSA Adventures (e.g., Humanitarian trip to Cuba, cruises)
- **Discounts** on photography-related products and services

“Quotables”

I have noticed that many comments/critiques of images are related to them being too busy. Where is the focus? What is the message the creator is trying to convey. Often the suggestion is to crop the image to remove the clutter and non-essential elements and guide the viewer to the main point of focus. This lead me to think maybe I should “crop” before I shoot. I then received this week’s edition of Insights, the email newsletter by John Paul Caponigro and it featured his favorite quotes on simplicity. I have selected some of them here. You may read more of them on his [blog](#). In fact, there are free .pdf books and other resources that are helpful.

“Simplicity is about subtracting the obvious and adding the meaningful.” — John Maeda

“The ability to simplify means to eliminate the unnecessary so that the necessary may speak.”
— Hans Hofmann

“That’s been one of my mantras – focus and simplicity. Simple can be harder than complex: You have to work hard to get your thinking clean to make it simple. But it’s worth it in the end because once you get there, you can move mountains.” — Steve Jobs

“Simplicity is the outcome of technical subtlety. It is the goal, not the starting point.” — Maurice Saatchi

“The aspects of things that are most important for us are hidden because of their simplicity and familiarity.” — Ludwig Wittgenstein

“The main purpose of science is simplicity and as we understand more things, everything is becoming simpler.” — Edward Teller

“The simplest things are often the truest.”
— Richard Bach

“A vocabulary of truth and simplicity will be of service throughout your life.” — Winston Churchill

“Nature is pleased with simplicity. And nature is no dummy” — Isaac Newton

“As I grew older, I realized that it was much better to insist on the genuine forms of nature, for simplicity is the greatest adornment of art.” — Albrecht Durer

“I am not a genius, I am just curious. I ask many questions. and when the answer is simple, then God is answering.” — Albert Einstein

“Everything should be made as simple as possible, but not simpler.” — Albert Einstein

“The greatest ideas are the simplest.”
— William Golding

“Simplicity is the ultimate sophistication.”
— Leonardo da Vinci

“Beauty of style and harmony and grace and good rhythm depend on simplicity.” — Plato

“Simplicity is the glory of expression.” — Walt Whitman

“Simplicity and repose are the qualities that measure the true value of any work of art.” — Frank Lloyd Wright

“Simplicity is the final achievement. After one has played a vast quantity of notes and more notes, it is simplicity that emerges as the crowning reward of art.”
— Frederic Chopin

“Simplicity is not an objective in art, but one achieves simplicity despite one’s self by entering into the real sense of things.” — Constantin Brancusi



Foggy Entrance
Theresa Mullins Low
1st Place



Lucy F
Sheldon Anderson
2nd Place



Jar of Weeds
Pam Kaster
3rd Place



Antelope Canyon
Tom Stigall
1st Honorable Mention



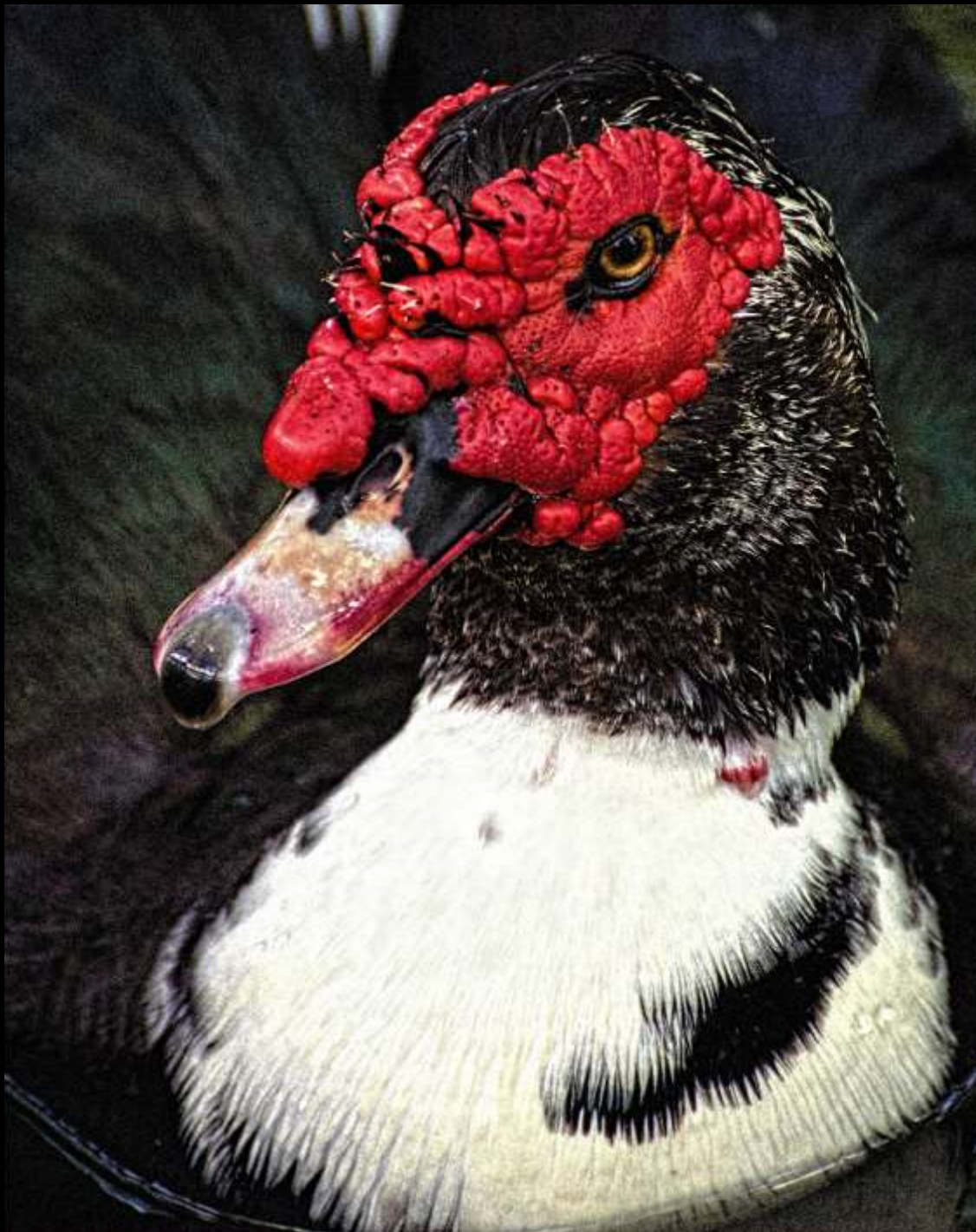
Basking in the Sun
Renee Pierce
2nd Honorable Mention



Coral Grouper
Chris Daniel
1st Place



Patience
Patrick Bullock
2nd Place



Masked Marauder
Patrick Bullock
3rd Place



Posing for the Camera
Kitty Kuhnert
1st Honorable Mention



Standing At Attention
Cathy Smart
1st Place



Curvaceous
Kitty Kuhnert
2nd Place



In the Eye
Cathy Smart
3rd Place



Thistle
Elizabeth Mangham
Honorable Mention

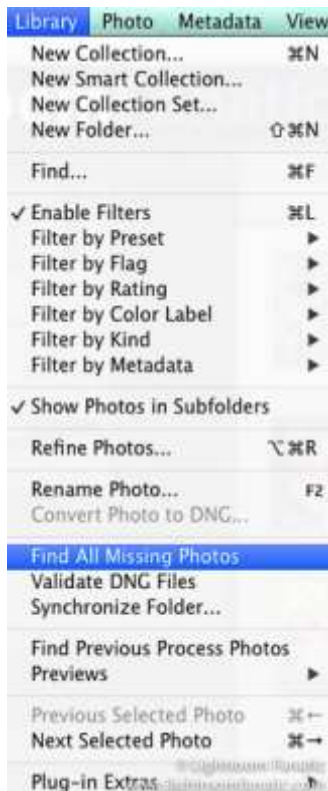
Because Lightroom points to files that exist outside of the catalog, it's possible to move folders and files around outside of Lightroom, which leaves Lightroom not knowing where the files are. When that happens, Lightroom places a ? on missing folders, and a ! on missing images.



My workflow involves a lot of moving files around outside of Lightroom. I rely on the XMP sidecar files and move my finished project folders that contain the originals and XMP to my external hard drive. Once I move those folders, my working Lightroom catalog needs to get cleaned up.

Finding Out What Is Missing

Lightroom provides a convenient way to find all of your missing photos by navigating to **Library > Find All Missing Photos**.



Lightroom will scan your catalog and look for any images in the catalog for which it can't find the corresponding image file. It will put all the missing photos in a collection labeled *Missing Photographs*.



If you select that collection, you will see all of the missing images.



Now that we know what is missing, it's time to figure out what to do with them!

Find Missing Folders

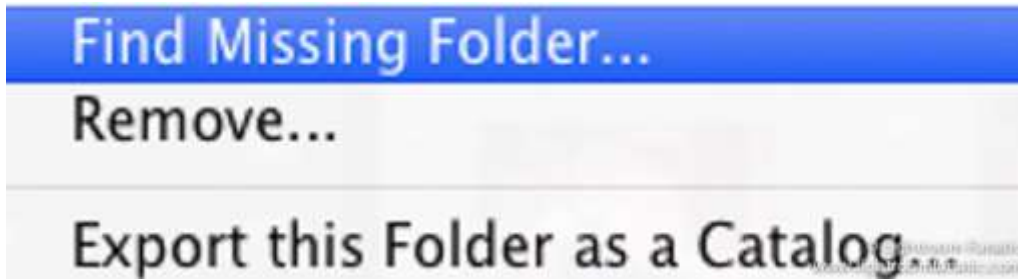
If you've moved or renamed a folder and want to leave it in the catalog, you most likely want to tell Lightroom the new location or name of the folder. To do that, right-click on the missing folder and select **Find Missing Folder...**

You will be prompted to find the file and click **Choose** when you have it selected. Once you do, Lightroom will update its pointer to the new location and the ? will go away.

Finding Missing Images

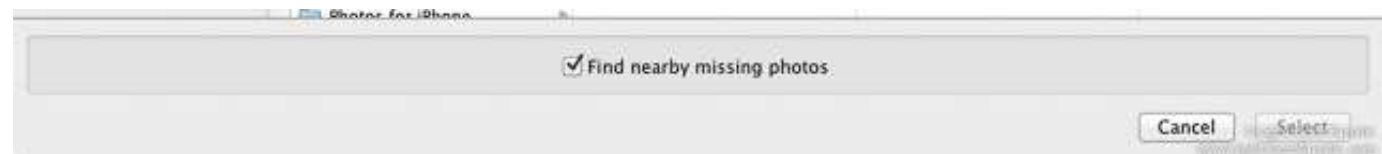
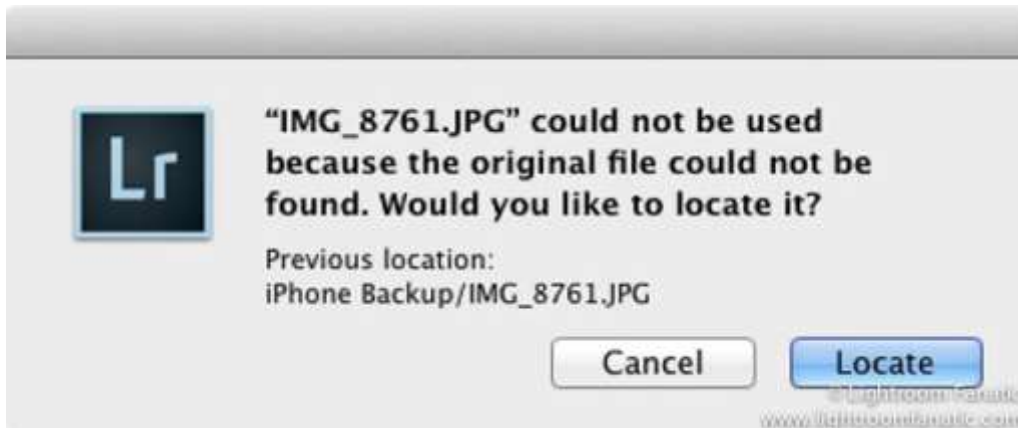
If you click on the ! on a missing image, Lightroom will tell you that it can't find an image file and ask if you want to locate it.

Click **Locate** and navigate to where the file is and click **Select**.



Before you do, though, there is a neat option at the bottom of the file finder dialog labeled *Find nearby missing photos*. If you select that option and have other missing files in the same folder as the image you are locating, Lightroom will

check to see if it can also resolve the pointers for those other missing images, too.

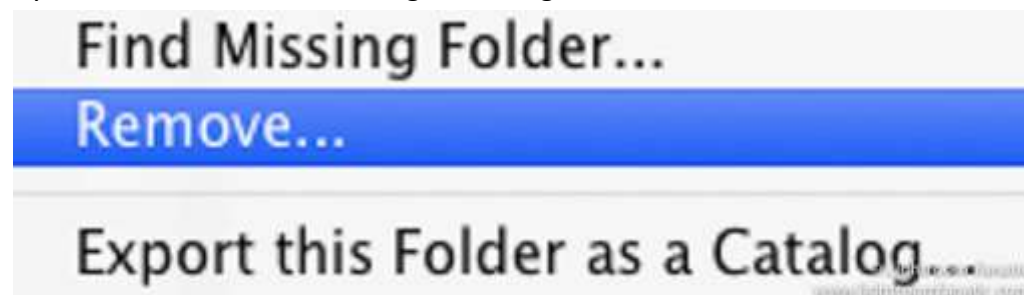


Removing Missing Folder Or Photo

If you've completely removed the images or folders, you can also just remove the pointers to them from the catalog.

To remove images, select them and click **Delete**. Lightroom will prompt you to remove the photos, and it will tell you that it can't delete the originals because it doesn't know where they are. Click **Remove** to delete the photos from the catalog.

If you want to remove a missing folder, right-click on the folder and click **Remove...**



Lightroom will give you the standard dialog for removing a folder, but since the folder and file are already missing, you're just cleaning up the catalog.



Cleanup By Synchronizing

You can also identify and clean up your missing files and folders by synchronizing your folders. To start, right-click on a folder and click **Synchronize**.

The *Synchronize* dialog will scan for missing photos and allow you to automatically remove them when you click **Synchronize**. If you want to see what images are missing, you can also create the *Missing Photographs* collection by clicking the **Show Missing Photos**.

What About Previews?

Under the hood, Lightroom has it's own algorithm for how and when it will remove previews from the preview file. For deleted images, anecdotal evidence suggests that Lightroom will remove the preview data "occasionally" and usually when Lightroom starts. That said, if you find that your preview file is getting unusually large, it might be time to purge your cache and start over.



PSA Convention Report

Four other LPS members and I went to the 76th PSA 2014 Conference in Albuquerque, New Mexico. I would like to share with you some of the images I took and some of the PSA speakers and their websites.

I went a few days before the Conference and stayed a few days after the conference to explore the area. I went as far north as the Great Sand Dunes National Park and Preserve in Mosca, CO. The rental car had 1678 mile on it when it was turned in to Hertz at the Albuquerque Airport. The highlight cities were Santa Fe, Taos and Albuquerque, New Mexico.

The Albuquerque Balloon Festival was going on after the conference was over. That was really something to see. A few of the members of our group had the opportunity to fly in a balloon during a mass ascension on Saturday morning.

Following are some of the PSA Conference Speakers and their websites:

Tyler Stableford - Capturing the Dramatic Moment: The Convergence of Motion Beauty and Light.
<http://www.stablefordstudios.com>

Cole Thompson - He was one of my favorites.
<http://www.colethompsonphotography.com>

Tim Grey - Great resource for "Ask Tim Grey" on Photoshop and Lightroom software.
Grey has a newsletter you can have sent to your email.
<http://www.timgrey.com/>

Darrell Gulin - Nature and Travel Photography
<http://gulinphoto.com/index.php>

Dave LaBelle - His program was "The Power to Heal Ourselves and Others with a Camera".
<http://greatpicturehunt.com>

Linda M Medine

Great Sand Dunes





Jemez Mountain



Kasha Katuwe
Tent Rocks, Santa Fe



Native American Vendors
Santa Fe



Old Town
Albuquerque



Pecos Pueblo
Santa Fe



Refreshment Bus
Rio Grande Gorge



Rio Grande River



San Francisco DeAsis Church
Taos, NM



Sanctuario De Chimayo



Sunrise
Albuquerque, NM



Sky City Acoma Pueblo



Wild Horses

Rio Grande Bridge



Albuquerque and PSA Conference

The determining factor for attending the PSA (Photographic Society of America) Conference for me was the abundance of photographic opportunity in the surrounding area. Within in a diameter of 150-200 miles there are deserts, prairies, mountains, magnificent rocks, mesas, prairie brush, cedar trees, aspen trees, fir trees, wildflowers, old adobe buildings, mission churches, many Indian ruins, the unique native art, and history of the old west. I grew up going to Gene Autry and Roy Rogers movies every Saturday. I was always fascinated with the Indians and love learning more about them and their culture.

If you have ever wondered about "the purple mountains' majesty," one look at the mountains of New Mexico explains it vividly. The colors of the earth and buildings are vivid yellow and orange. The skies are vivid blue. The thermal clouds build over the mountains in the afternoons and provide drama in the skies. The Indians have a unique use of contrasting colors, based on the minerals in their environment. Photographs looks like HDR images, even when they aren't. We were very fortunate in that it had been unusually rainy in the area this summer, so the wildflowers were beautiful. New Mexico described in one word: COLOR.

There were some interesting speakers at the conference, especially in the evenings. Some great photographs were shown and many helpful photographic tips. But the drawing card for me was the area. It was beautiful.

Elizabeth Mangham





Previous page-
Contrasting Colors

Top-
Indian Ruins

Left-
Native American
Architecture

Right-
Mission Church





Land of Vivid
Color

Member Submissions



Joan
Randy Roussel



Lillies of the Bayou
Randy Roussel



Looks Like Home
Randy Roussel



Opening Above, Tom Stigall



Native American Guide, Tom Stigall



Navaho Sandstone, Tom Stigall



Point and Shoot, Tom Stigall



Photos by
Sheldon
Anderson







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Louisiana Photographic Society is a member of the Gulf States Camera Club Council.

The GSCCC Newsletter is available at:

<http://www.gulfstatesccc.org/html/newsletters.html>



<http://www.gulfstatesccc.org/>

Find us on Facebook



Membership Drive

While we are always eager to welcome new members our Membership drive continues. Please remember to pay your dues and to invite your friends and colleagues to our meeting and encourage them to join us this year. To continue to be eligible for competitions and receive the newsletter, you must be current on your dues. The membership form is at the end of the newsletter.

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<http://www.psa-photo.org/>

The LPS website has a quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this [link](#).

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will **be included in the following month's newsletter.**

Send your submissions to:

newsletereditor@laphotosociety.com

Please be sure to read the sizing guidelines before submitting.



MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA
AND GULF STATES CAMERA CLUB COUNCIL

Membership Form

Mail completed form and dues to:

Louisiana Photographic Society
P.O. Box 83834 ,Baton Rouge, LA 70884-3834

www.laphotosociety.com

WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY

LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at www.laphotosociety.com for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at treasurer@laphotosociety.com.

Select one: ☐ **Membership Renewal** ☐ **New Member** – If you are a New Member, how did you learn about LPS:

☐ Current Member ☐ LPS Website ☐ Newspaper/Magazine ☐ Social Network ☐ Other _____

Select one: ☐ **Individual Membership \$25.00/year** ☐ **Student Membership \$5.00/year–Must be a current student**

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

☐ **Additional Family Member \$5.00/year–ONLY available with the Individual Membership, not Student Membership**

Name _____ Date _____

Mailing Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

SPECIFY FOCUS OF PHOTOGRAPHY:

SPECIFY AREA OF LEARNING INTEREST:

SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:

- ☐ **Competition** (set up, tally votes, present ribbons)
- ☐ **Education** (plan/teach, set up workshops and seminars)
- ☐ **Equipment** (store, transport, set up for LPS functions)
- ☐ **Exhibits** (explore locations, set up/take down exhibits)
- ☐ **Field Trips** (plan and arrange to photograph at various sites)
- ☐ **Gulf States Camera Club Council** (GSCCC liaison, collect and submit entries for GSCCC competition)
- ☐ **Library** (display and maintain materials, check-in/out)

- ☐ **Programs** (plan speakers, make arrangements for speakers at monthly meetings)
- ☐ **Projection** (set up and operate equipment for digital projection competition)
- ☐ **Publicity** (publicize programs, meetings, events)
- ☐ **Refreshments** (plan and set up refreshments)

YOUR PARTICIPATION IS GREATLY APPRECIATED!