

LOUISIANA



Photographic Society

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SEPTEMBER EVENTS

September 4, 2014

Digital Critique

6:30 pm Goodwood Library

September 13, 2014

Old State Capitol Workshop

10:00 AM to 1:00 PM

September 18, 2014

Monthly Meeting

7:00 pm

September 20, 2014

Old State Capitol Exhibit Closes

September 27, 2014

Portrait Lighting Workshop

10:00 AM to 4:00 PM

Jones Creek Library

Monthly Competition

Digital

Theme: Planes, Trains & Automobiles



Cover photo : Renee Pierce

Louisiana Photographic Society
meets on the third Thursday
of each month at the

Baton Rouge Garden Center
7950 Independence Blvd.

Baton Rouge, LA

*Across from Louisiana State Police
Headquarters*

Guests are always welcome!

Membership dues are \$25/year
Each additional family member \$5/year

PO Box 83834

Baton Rouge, LA 70884

www.laphotosociety.com



President's Message

Be an Engaged Member

As we enter the month of September, there are numerous opportunities for LPS members to shoot, learn, and exhibit.

Need new images for your portfolio? Why not join fellow LPS members at the Oldies But Goodies Fest & BBQ Cook-Off in Port Allen on September 13th and 14th? There will be an antique car show and dance contest that should yield some great images.

For a good yield of images, few places can compare with the LSU Rural Life Museum on any given day; but on September 27th and 28th, the popular venue will host Harvest Days which will include living history demonstrations that depict many types of agricultural and household activities that were common in the 19th century.

If you've ever wondered how to set up portrait lighting properly, then you won't want to miss Bernard Gillette's September 27th workshop at the Jones Creek Regional Library.

And speaking of workshops, three LPS members will present one hour workshops in conjunction with our Old State Capitol exhibit on September 13th from 10 a.m. to 1 p.m. Clay Coleman will present "Introduction to Underwater Photography;" Mark LaGrange will cover "Traveling to our National Parks - A Landscape Photographer's Playground;" and Steve Uffman will speak to "Five Ways to Improve your Wildlife Photography."

On Thursday, September 4th, join us at the new Main Library on Goodwood Blvd. for a photo critique workshop at 6:30 p.m.

If you have photographs in the Old State Capitol exhibit, "Light Up Louisiana," don't forget to retrieve your work between September 22nd and 30th, 9 a.m. to 3:30 p.m., any day but Sunday.

And please be ready with images for the Goodwood Library Exhibit that will hang on Sunday, October 5th, at 2:30 p.m.

Don't forget, we also have several online galleries in which you can exhibit your work, each of which allows contribution of a maximum of ten images.

Details of these and many other items of interest are found online at www.laphotosociety.com.



-David Arbour

Exhibit Info

Louisiana Old State Capitol Exhibit

100 North Blvd, Baton Rouge, LA 70801

Saturday September 13th

Seminar/Workshop

10:00 AM to 1:00 PM

Clay Coleman

will present

“Introduction to Underwater Photography;”

Mark LaGrange

will cover

“Traveling to our National Parks -
A Landscape Photographer’s Playground;”

and

Steve Uffman

will speak to

“Five Ways to Improve your Wildlife Photography.”

All are Free and open to the public!

Exhibit Closes

Saturday September 20th

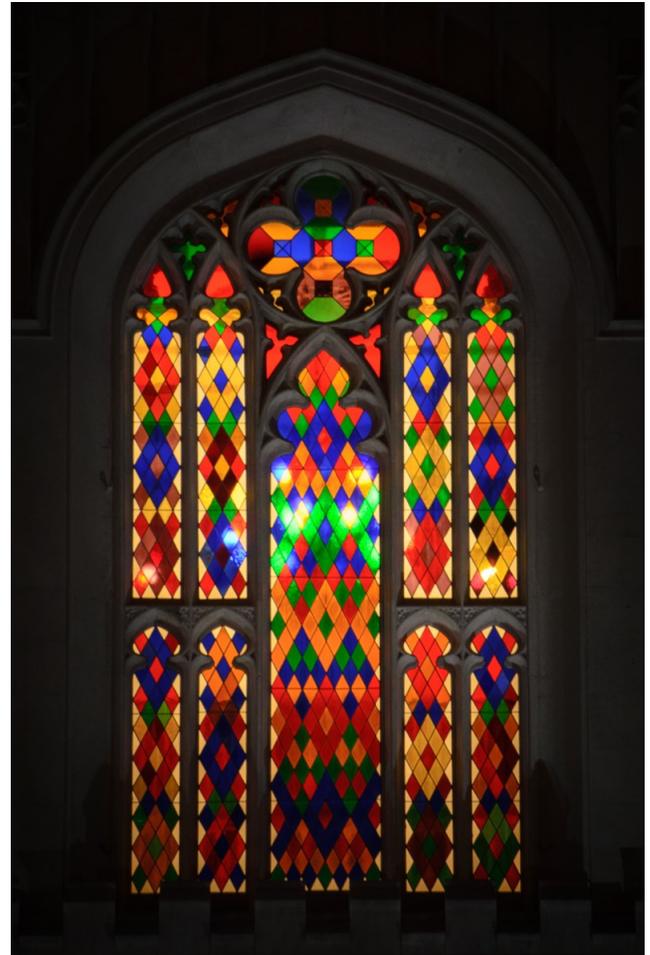
ALL PHOTOS MUST BE PICKED

UP BETWEEN

SEPT 22ND AND 30TH

FROM 9 AM TO 3:30 PM

ANY DAY BUT SUNDAY



Goodwood Library Exhibit

7711 Goodwood Boulevard

Hang Date: Saturday October 4th
at 10:00 AM

Take Down: Saturday November
29th
at 11:00 AM

September Speaker



Eleanor Owen Kerr September 18, 2014

Eleanor Owen Kerr, a black and white landscape photographer from Baton Rouge, studied at Maine Media Workshops and apprenticed with internationally renowned photographer Paul Caponigro. Of her most recent project, "On the Batture", Kerr says, photograph mystery and the invisible strand that binds the cosmos.

For me, these things are found in nature. This series was made on the Louisiana batture – the no-man's land between the Mississippi River and its levees. With large format film and silver paper, I work to transform light into vision.



August Speaker Notes

AUGUST 2014 SPEAKER — VANESSA KASTER

The August speaker for LPS was Vanessa Kaster, who is the daughter of LPS member Pam Kaster, and who is an attorney based in New York specializing in intellectual property law. She handles a wide range of copyright, trademark, intellectual property and registration issues, among others. She is a native of Baton Rouge, is a member of the New York bar, has an LL.M. in international intellectual property law from Queen Mary University of London and is a graduate of Loyola University in New Orleans. In addition to her legal practice, she maintains a blog, jlegalfreebies.wordpress.com to assist artists and photographers in adapting to and coping with intellectual property issues in a rapidly changing world. (Now we know where Pam got all that good legal advice she mentioned when she spoke to LPS last November.)

Kaster related that an artist (including the photographer) owns the copyright of any work that is original to that person. If you create it, you own the copyright and have the right to control its use. That being said, other people may nevertheless attempt to use your work, and may get away with it if you don't take steps to stop it, including legal action. To get the full benefit of the copyright laws, you should register your work with the U.S. copyright office as proof that you own your work. It is helpful to include a copyright notice on each photograph that you wish to protect to identify you and give notice of your copyright ownership. Legal action, especially litigation in court, is very expensive.

Vanessa presented three examples of copyright and usage issues to illustrate the complexity of the law, primarily because of the rapid growth of use of social media in the digital age. The first was a case of copyright infringement, in which a large mural proclaiming "I Love the Bronx" was incorporated by Chrysler Corporation into one of its Fiat commercials. The mural was an original work produced by a graffiti artist who had included a copyright notice on a corner of his work.

The second example was of a youth counselor who posted a photo of herself and a teenager on a social media site and, in uploading the photo, inadvertently selected an option that gave permission for anyone to use the image. Portions of the photo were subsequently used in advertising in Australia. Ordinarily, users of social media can use your posted work as long as they do not sell it or commercially profit from it, but this person inadvertently licensed open use of the image. The third example was of a monkey in a national park in Indonesia, who picked up a visitor's camera and took a "selfie." A news agency claiming to have subsequently acquired the rights to the photo demanded that it be removed from a website, and was denied relief because the camera owner, who claimed the rights, did not take the picture.

Kaster emphasized that her remarks were very general in nature and not legal advice, that each case is different and can be subject to a different legal interpretation, that many laws differ from state to state, that contracts between publishers and artists or between bloggers and blog sites often control use and publication rights, and that obtaining legal advice regarding any copyright question is essential. She referred the audience to her blog, where many more subjects are addressed.

By Bob Connell

Education Corner

Thursday, September 4th

Critique Workshop
Main Library

Saturday, September 27th

Portrait Lighting Workshop
by Bernard Gillette

**Critique Meeting
September 4, 2014
6:30 p.m.
Main Library on Goodwood Blvd.**

Digital images were submitted and will be shown anonymously and randomly. A panel will offer constructive comments. Even if you did not submit an image for review come join us. You will see some great images and benefit from the discussion that is sure to help you take your photography to the next level.

Basic Portrait Lighting Techniques

September 27, 2014

Jones Creek Library
10:00 am to 4:00 pm (Room 3)
By Bernard Gillette

One of the greatest challenges for a photographer is to understand and control studio lighting, and then apply it to portraits. Basic Portrait Lighting Techniques will be an introduction to those interested in studio lighting techniques and provide a foundation in all elements of studio lighting.

We will review the equipment - cameras, lenses, strobe lights and light modifiers. We will review quality, quantity and direction of light to posing your subject. We will show how to meter your set and subject.

We will demonstrate the intricacies of lighting patterns, including Rembrandt, butterfly, loop and hatch lighting and how to create the right mood. In the end our goal is to have you create stronger, more compelling portraits.

If you plan to attend one of the workshops please email
educationcoordinator@laphotosociety.com
to receive confirmation of attendance, as seating is limited.

Field Trips

September 13-14, 2014 Oldies But Goodies Fest & BBQ Cook-Off

Saturday: State Championship BBQ Cook-Off;
Saturday & Sunday: Antique Car Show; Dance Contest
WBR Tourist Information & Conference Center
2750 North Westport Drive, Port Allen, LA 70767

September 27-28, 2014 LSU Rural Life Museum Harvest Days

Living history demonstrations by 25 renowned Louisiana artisans will focus on many types of agricultural and household activities common on plantations and farms during harvest time. Demonstrations will include plowing, syrup making, blacksmithing, soap and candle making, timber framing and open hearth cooking.

Cost: \$9.00 per person. Lunch and refreshments available. Meet at Drusilla McDonald's at 8AM!

October 11, 2014 Bunkie, Louisiana

Private Home & Property with a collection of 80 tractors

Each attendee is to provide the land owner two (2) 8x10's or 8x12's of shots of his property.
Bring lunch money.

November 1, 2014 All Saints Day Cemetery Tour

New Orleans :
Lafayette #1 & #2; St. Louis #1 & #3; St. Roch Cemetery; Holt Cemetery

Lacombe, LA:
La Fontaine Cemetery; Cousin Cemetery; Williams Cemetery

Typically the cemetery plots are cleaned, painted, repaired and tended to by the families on this special day.
Meet at McDonald's at Drusilla at 7:30AM and bring lunch money!

November 15, 2014 LPS Second Annual Photographic Mystery Tour

Meet at McDonald's at Drusilla at 8AM and bring lunch money!

November 22, 2014 Camp Moore Civil War Reenactment

Camp Moore is in Tangipahoa, Louisiana which is 25 miles North of Hammond, LA on Hwy 51. Take Exit #57 off I-55 and follow signs. Gates open at 9AM. Admission: \$5.00 adults. Bring lunch money! Meet at McDonald's, 110 Rushing Road East, Denham Springs, LA, at 7AM!

December 6, 2014 Sugar Cane Tour, Cora-Texas Plantation, White Castle, LA

Cost: \$25.00 includes lunch provided by local caterer in White Castle;

The guide through the plant & in the fields is a retired Sugar Cane farmer. Any funds left over from lunch costs goes to Gary's wife. If we were not there Gary would be working in the fields harvesting cane. Everyone who goes on the trip will get to ride the sugar cane combine!

Cost #2: There will be lots & lots of photographic opportunities on this trip! Please expect all participants to provide our guide and his wife 2-8x10's or 2-8x12's from the shoot. You never know where your pictures will take you!

December 24, 2014, Bonfires on the Levee in Paulina, LA

Leave Baton Rouge at 4PM, to be in place at 5PM

Bonfires are lit at 7PM! It can be quite cold and/or wet; wear light boots and expect it to cool off!



TOWN Favorites

Picture Perfect

Published September 2014

by Theresa Mullins-Low



Photography is all about creating an image; not a snapshot. But it is so much more than that. Photography can offer a new perspective in everything we look at. It is not all about the big picture but the details that often present creativity. Wildflowers, weeds and now tree trunks are interestingly amazing. See with your heart and mind to create an artful image.

Go photograph Louisiana or your backyard. A great way to discover the world is to make every day an artistic day. Keep at least a point and shoot camera handy at all times; or not, but make an image in your mind's eye by focusing and framing on objects that are interesting in everyday life. Capture an image that is beyond the subject; get into the details. What are your feelings when you see the object? Are you drawn to the subject for its lines, the curves, color, or texture? Is the scene or object amazing for its beauty or is it just because it's unique or has a special meaning. Explore with a new curiosity to improve one's skills.



Photography opened up my world around me. I am in awe of the details in all that I see. What a wondrous feeling! Our world has so much to offer both far and near, and then to actually capture it in a print. Go and shoot scenes over and over again in different lighting, at different times of the day, or different times of the year. A quote by John Burroughs, an American naturalist and essayist said, "To learn something new, take the path you took yesterday." Many times going back to a favorite spot allows one to perfect that scene. Start out by getting the overall shot and then move in closer. Point up at a subject, shoot; and then get down, shooting low. Don't forget about those reflections and shadows. Use a telephoto lens and then change to a wide angle lens.

Change the aperture and shutter speed settings to get creative. Photography is an endless learning experience.

A great assignment to increase creativity is to go alone on a photography outing. Keep the camera on an automatic mode so that thinking about technical settings is not necessary. Clear your mind and choose a place purposefully where you do not feel an image exists. Do not leave until a specified number of images are taken. At first your brain will probably tell you there is no image, but stay focused and your creativity will dominate. Wow, now look at those images!



Our next LPS meeting is being held September 18, 2014, at 7:00 PM, at Independence Blvd., Baton Rouge, LA, and is held every third Thursday of each month. Eleanor Owen Kerr, a black and white landscape photographer whose work has been exhibited nationally, will be our guest speaker at this meeting. Other scheduled events are: Saturday, September 13th, Seminar/Workshop at 10:00 AM to 1:00 PM at the Old State Capitol; Saturday, September 27th is Basic Portrait Lighting Techniques at the Jones Creek Library in Room 3 at 10:00 AM to 4:00 PM. For more information visit our website at: [Louisiana Photographic Society](http://LouisianaPhotographicSociety.com)

Monthly Competition

REQUIREMENTS FOR SUBMISSION OF GSCCC COMPETITION PRINTS

Pictorial Color, Black & White, and Nature Prints:

- maximum print size 16x20
- can be mounted or un-mounted, mounting board should be no larger than 20x24
- no minimum print size

You are welcome to submit the maximum size, but it is not necessary or recommended, as most LPS members submit prints sizes in the range of 11x14 or 8x10.

Photojournalism Prints: new rules effective June 2014 for Photojournalism

- print sizes are 8x10 or 8x12
- mounted or un-mounted.

The print sizes were changed in order to encourage more participation in this category.

All prints submitted for GSCCC competition must be marked on the back with the following: title of print, maker's name, LPS, and the category. Review the rules at www.gulfstatesccc.org to ensure that your print meets the eligibility requirements for the category of entry. Prints may be either commercially or self-printed. Clear sleeve for protection is optional, but recommended.

2014

Competition Schedule

To participate in exhibits and monthly competitions, you must be a member of LPS in good standing; your dues must be paid.

SEP	Projection	Planes, Trains & Automobiles
OCT	Prints	--- No Theme ---
NOV	Projection	Autumn Events
DEC		Christmas Party

Digitally projected entries must be sent to the Digital Projection Coordinator dpcontestcoordinator@laphotosociety.com no later than 8:00 P.M. on the **Monday** before the Thursday competition.

Sizing guidelines:

Height 1200 pixels

Width 1920 pixels

Total size should be less than 2.3 megabytes.

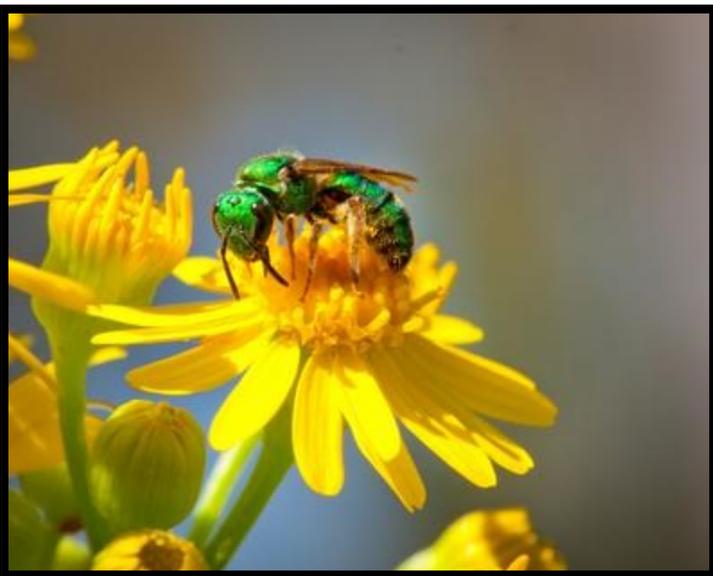
Full instructions may be found [here](#).

Congratulations!

Several months back a call for entries from the Louisiana Wildlife Federation for their first annual wildlife photo competition in celebration of the Federation's 75th anniversary was issued. You responded in a big way and were justly rewarded. Here is a small sampling of the winners and links to the winning information and the all images. Congratulations are in order to members Butch Spielman, Tommy Graner and Helena Reynolds.



Great Egret
Grand Prize Winner
Butch Spielman



Snacktime
1st Place Amateur Micro/Macro
Helena Reynolds



National Champion Bald Cypress
1st Place Inland/Aquatic Scenic
Tommy Graner

Be sure to visit the [Louisiana Wildlife Federation](#) site for a full listing and gallery of the winners. LPS was well represented. Never pass up the opportunity to enter a contest, you may be pleasantly surprised!

Congratulations



Kathy Reeves, 3rd place GSCCC Nature prints



Theresa Mullins Low placed first, **Linda Medine** placed second and **Cathy Smart** and **Robin Stevens** received honorable mentions at the recent River Regions Art Association show in Gonzales, Louisiana. Thank you to all our members who supported Helen Haw and helped her introduce the art of Photography to the gallery. We should all look forward to the show again next year. Please also see the invitation to participate in the **Awesome Art Exhibit 2014** at the **Awesome Art On The Bayou Festival**. This is a show and sale sponsored by the River Region Arts Association.

“Quotable”

“Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph.”

– **Matt Hardy**



The Photographic Society of America (PSA) is a world-wide organization for anyone with an interest in photography and has members in over 70 countries. Individual and photo organization memberships offer a wide variety of services and activities: a monthly magazine; online photo galleries; image evaluation; study groups; courses; competitions; an annual conference; opportunities for recognition of photographic achievement and service; and discounts on photography-related products and services..

The 76th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities. The conference will take place at the Albuquerque Marriot, in Albuquerque, New Mexico, beginning Saturday, September 27 and running through Friday, October 3, 2014.

To learn more about PSA and its activities, visit [About PSA](#).

This - N-That



Rosedown Plantation

Bridget Mayo shared that Rosedown Plantation in St. Francisville will stay open until 8 pm on September 4th and 18th for Photo Days. The cost is \$15.00 and you will have access to the grounds. Will be a great opportunity for golden hour and sunset shots. Rosedown Plantation encompasses 374 acres and is one of the most intact examples of plantation life in the south. Would someone like to plan a “meet-up”?

Awesome Art Exhibit 2014
AWESOME ART ON THE BAYOU FESTIVAL
SATURDAY AND SUNDAY
OCTOBER 11 AND 12
GONZALES CITY HALL
120 S. IRMA BLVD, GONZALES, LA
The exhibit is open to all artists,
adults and students, ages six and up.



Entry Rules

- ✓ Entries are limited to three (3) per person in each category for adults and students.
- ✓ Art must be accompanied by a completed entry form, an ID tag secured to the back of each art.
- ✓ Art must be original. Copies of other people's art/photographs are not acceptable.
- ✓ Art must be securely framed with wire on the back ready for hanging. Gallery wrapped canvases are accepted; however, saw tooth hangers are not accepted.
- ✓ Outside frame minimum size is 5" x 7", maximum is 36" wide.
- ✓ Art must have been completed in the last 2 years and not awarded a prior prize from RRAA.

Fees

- ✓ ADULTS - \$10.00 per entry, up to three(3) for \$25.00
- ✓ STUDENT - \$5.00 per entry, up to three(3) for \$12.00

Category Awards

- ✓ ADULTS - Each Category - 1st place - \$150.00, 2nd place - \$50.00, 3rd place & Honorable Mention – Ribbons
- ✓ STUDENTS 12 TO 17 - Each Category - 1st place - \$50.00, 2nd place - \$30.00, 3rd place & Honorable Mention – Ribbons.
- ✓ STUDENTS 6 TO 11 - Each Category - 1st place - \$30.00, 2nd place - \$20.00, 3rd place & Honorable Mention – Ribbons.

Sales - Art sales during the exhibit will be processed through RRAA. A 20% donation of the sale price will go to the RRAA, a non-profit organization. Art not priced will be considered “Not-for Sale.”

2014 PSA Mid-Atlantic Chapter
National Photography Cups Competition
Closing Date: November 1, 2014



IMAGES UPLOAD SITE IS NOW OPEN

The First Annual PSA Mid-Atlantic Chapter National Cup Competition judging event will be held on November 8th, 9th, 2014. **You do NOT have to be a PSA member to enter.** We will follow PSA definitions, with the following sections:

SECTIONS:

The PSA MAC National Cup Competition in this November, 2014 will have four sections:

- A - Digital Color - General/Open
- B - Digital Monochrome - General /Open
- C - Digital Nature - Open
- D - Digital Nature - Wildlife

AWARDS:

Over 100 awards to be presented which including:

- 12 Polished Metal Trophies/Cups
- 16 MEDALS including Judges Choices and Chairman Choice
- Minimum of 80 HM Ribbons (up-to 10%)

ENTRY FEE:

- Pay with CHECK or PAYPAL
- \$7.00 USD for any individual section
- \$28 USD for all four sections

Click the link below for the complete rule
[2014 PSA-MAC National Photography Cups Competition](#)



One Foggy Morning
Theresa Mullins Low
1st Place



Horseshoe Bend
Sheldon Anderson
2nd Place



Italian Countryside
Sheldon Anderson
3rd Place



Taking Flight
Cathy Smart
1st Honorable Mention



Fancy Snowy
Kathy Reeves
2nd Honorable Mention



In My Own World
Chandan Sharma
1st Place

Image
not
available

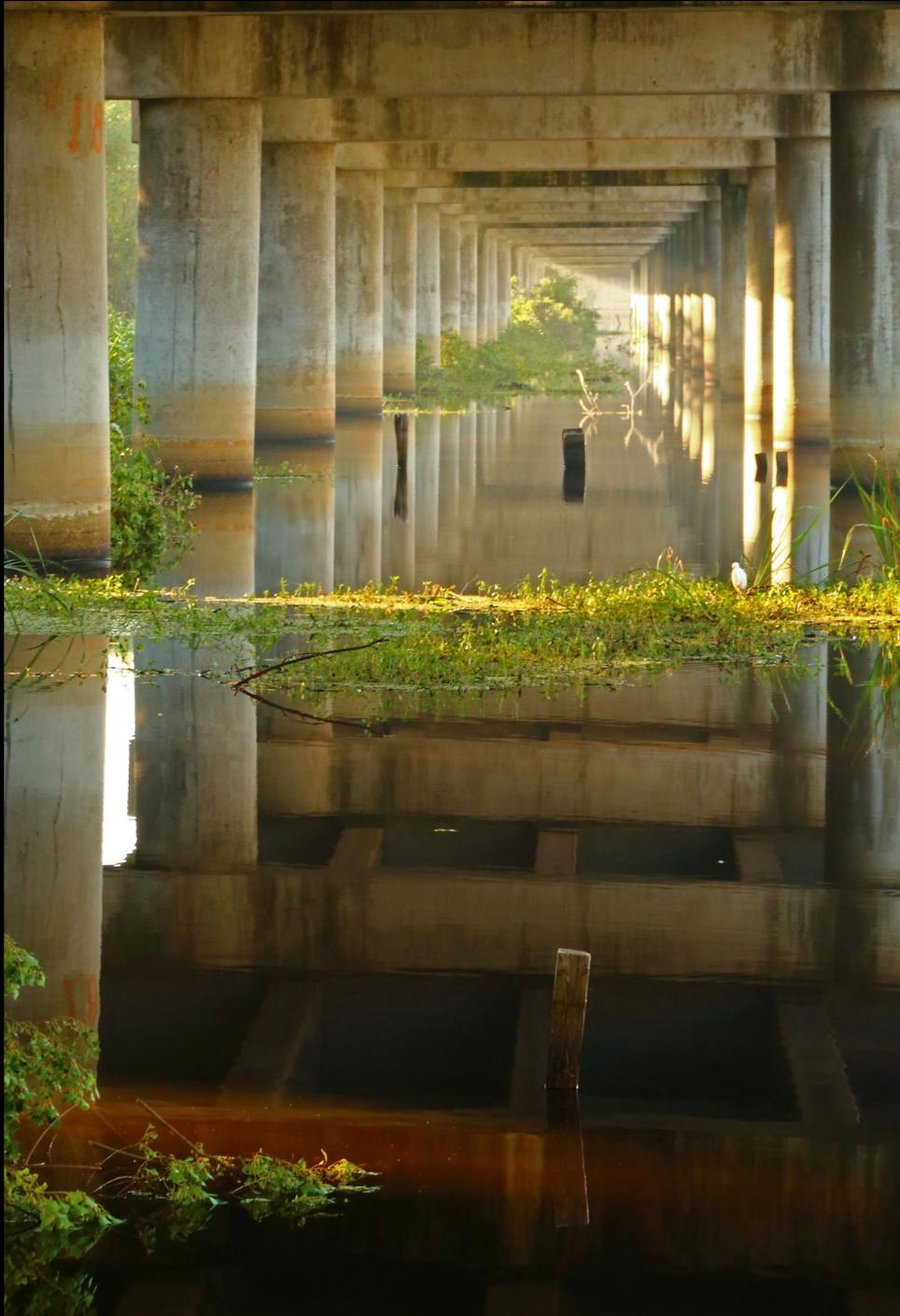
Tranquility
Linda Weinstein
2nd Place



The Catch
Kathryn Pearsall
1st Place



The Staircase Home
Julie Miller
1st Honorable Mention



Tunnel Vision
Pat Beard
2nd Honorable Mention



Long Lonesome Road
Linda Medine
1st Place



The Kiss
Trent Persall
2nd Place



Sanctuary in a Storm
Renee Pierce
3rd Place



The Shady Path
Therese Mullins Low
Honorable Mention

Tips for Photographing Stunning Sunrises and Sunsets



Think Ahead - While sometimes wonderful sunrise and sunset shots can be taken spontaneously without any forethought it's often the case that the best ones come out of planning. Scope out places that might be good for sunsets in the day or two before your shoot. Look for interesting places where you might not only be able to see the

sun track all the way down but where there will be opportunities for shots that include foreground elements and silhouettes. Sunsets only take half an hour or so so you want to think about these elements before they start or you might miss the shots you're after.



Find out when the sun will set or rise and get there at least half an hour before hand as it's often in the lead up to and the time after the sun appears or disappears that the real magic happens.

Keep an eye on the weather also. There are a variety of different types of sunsets that produce a range of different types of lights and patterns in the sky. Don't just go for clear days for these shots – while they can produce some wonderful colors it's usually the times where there is cloud around that the real action happens! Also be aware of days when there is dust or smoke in the air as they can produce amazing results also.

Consider ahead of time what equipment you might need. Include a tripod, lenses that will give you a range of focal lengths, extra batteries etc.

Composition Techniques

Shoot at a variety of focal lengths – wide angle can create sweeping landscape shots but if you want the sun itself to be a feature of the shot you'll want to be able to zoom right in.

Keep in mind that the sun is just half a degree across so when you shoot with a wide lens it will only be taking up a reasonably small part of the photo. If you want it to be a feature of your shot you'll need to zoom in on it using anything from a 200mm lens upwards. This will increase your need for a tripod!



Also be aware that when you look at the sun at the best of times it can be dangerous but when you look through a magnifying lens it can be quite dangerous as the sun is still too high in the sky.

Silhouettes as focal points - As with all photos, sunsets need a point of interest and one of the best ways to add one to a picture is to try to incorporate some sort of Silhouette into the shot. This could be something large like a mountain range, something that is part of the environment like a palm tree or a pier or could even be a person.

The great things about Silhouettes is that they add mood and context to a sunset or sunrise shot. I'll write more on silhouettes in a future article.

Rule of thirds – Remember the rule of thirds in your photographing of sunrises and sunsets. While you can always break the rule it's often a good idea to place elements like the horizon, sun, silhouettes etc off center.

Exposure Techniques

Shoot at a variety of exposures - if you let your camera decide what shutter length to shoot at you're likely to get a shot that doesn't really capture the beauty of the light. Quite often the shot will be under exposed because the sky is still reasonably light.

Instead of relying upon the camera's auto mode a sunset is an ideal time to switch your camera into aperture or shutter priority mode and to take a variety of shots at different exposures.

The great thing about sunsets and sunrises is that there is no one 'right' exposure and that you can get stunning results using a variety of them. Also keep in mind that different exposures (aperture and shutter speeds) will produce a variety of different results so it's worth taking more than just a few shots – the key is to experiment.



I tend to switch into shutter priority mode and start with a relatively quick shutter speed and then slowly work down to slower ones.

Bracketing – Another technique to try to get the right exposure is 'bracketing' where you look at what the camera suggests you take the picture at and then take a few shots at both under and over that mark. ie if your camera says to shoot at 1/60th of a second at f/8 you would shoot off a shot at 1/60 at f/5.6 and then at f/11. In doing so

you end up with a series of shots at different exposures which will all give you slightly different results and colors. Most DSLR's and some point and shoot digital cameras have a built in bracketing feature so you don't need to do this manually – learn how to use it!

Auto Exposure Lock - Another exposure trick, if you don't have a bracketing mode or don't feel confident in using it is if your camera has 'auto exposure lock' which allows you to point your camera at a darker place and lock in exposure for that spot (ie you could point it at the ground in front of you and lock in that exposure) and then reframe the picture looking at the sunset. This will mean you get a more over exposed shot.

Take camera out of Auto White balance mode – when you set your camera to 'Auto' in it's white balance mode you run the risk of losing some of the warm golden tones of a sunrise or sunset. Instead try shooting in 'cloudy' or 'shade' which are usually used in cooler lights and tell your camera to warm things up a little. Alternatively – if you're shooting a sunrise and DO want a cooler moody shot you can experiment with other white balance settings.

Other Sunset and Sunrise Tips



Tripod – If you're shooting at longer shutter speeds and with longer focal lengths then a tripod or some other way of ensuring your camera is completely still is essential.

Manual Focus – sometimes when shooting in extreme lighting conditions some cameras can have trouble focusing. If this is the case for your camera consider switching to manual focus to ensure you get nice crisp shots.

Look around you – The wonderful thing about sunsets is that they not only create wonderful colors in the sky in front of you but they also can cast a beautiful golden light that is wonderful for other types of photography. As the sunset progresses keep an eye on other opportunities for shots around you (not just in front of you). You might find a great opportunity for a portrait, landscape shot, macro shot etc behind you in the golden light.

Keep Shooting – A sunset or sunrise constantly changes over time and can produce great colors well after the sun goes down or appears so keep shooting at different exposures and focal lengths as I've mentioned above until you're sure it's all over.

From <http://digital-photography-school.com/how-to-photograph-sunrises-and-sunsets/>
Post by Darren Rowse

Member Submissions

Images submitted by Sheldon Anderson



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Louisiana Photographic Society is a member of the Gulf States Camera Club Council.

The GSCCC Newsletter is available at:

<http://www.gulfstatesccc.org/html/newsletters.html>



<http://www.gulfstatesccc.org/>

Find us on Facebook



Membership Drive

While we are always eager to welcome new members our Membership drive continues. Please remember to pay your dues and to invite your friends and colleagues to our meeting and encourage them to join us this year. **To continue to be eligible for competitions and receive the newsletter, you must be current on your dues.** The membership form is at the end of the newsletter.

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pastpresident@laphotosociety.com



<http://www.psa-photo.org/>

The LPS website has a new, quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this [link](#).

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following month's newsletter.

Send your submissions to:

newslettereditor@laphotosociety.com

Please be sure to read the sizing guidelines before submitting.



Membership Form

Mail completed form and dues to:
Louisiana Photographic Society
P.O. Box 83834 ,Baton Rouge, LA 70884-3834

www.laphotosociety.com

MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA
 AND GULF STATES CAMERA CLUB COUNCIL

WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY

LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at www.laphotosociety.com for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at treasurer@laphotosociety.com.

Select one: **Membership Renewal** **New Member** – *If you are a New Member, how did you learn about LPS:*
 Current Member *LPS Website* *Newspaper/Magazine* *Social Network* *Other* _____

Select one: **Individual Membership \$25.00/year** **Student Membership \$5.00/year–Must be a current student**

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

Additional Family Member \$5.00/year–ONLY available with the Individual Membership, not Student Membership

Name _____ Date _____

Mailing Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

SPECIFY FOCUS OF PHOTOGRAPHY:

SPECIFY AREA OF LEARNING INTEREST:

SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:

- Competition** (set up, tally votes, present ribbons)
- Education** (plan/teach, set up workshops and seminars)
- Equipment** (store, transport, set up for LPS functions)
- Exhibits** (explore locations, set up/take down exhibits)
- Field Trips** (plan and arrange to photograph at various sites)
- Gulf States Camera Club Council** (GSCCC liaison, collect and submit entries for GSCCC competition)
- Library** (display and maintain materials, check-in/out)

- Programs** (plan speakers, make arrangements for speakers at monthly meetings)
- Projection** (set up and operate equipment for digital projection competition)
- Publicity** (publicize programs, meetings, events)
- Refreshments** (plan and set up refreshments)

YOUR PARTICIPATION IS GREATLY APPRECIATED!