

June • 2015

Volume 32 • Issue 06

LOUISIANA



Photographic Society

Focus



JUNE EVENTS

June 1, 2015
Bluebonnet takedown
11:00 am

June 13, 2015
Off Camera Flash class
10:00 am to 2:00 pm
Goodwood Library

June 18, 2015
Monthly Meeting
7:00 pm
Goodwood Library



Cover photo : Earl Arboneaux

Louisiana Photographic Society
meets on the third Thursday
of each month at the
Goodwood Library
7711 Goodwood Blvd
Baton Rouge, LA 70806

Guests are always welcome!

Membership dues are \$25/year
Each additional family member \$5/year

PO Box 83834
Baton Rouge, LA 70884
www.laphotosociety.com



President's Message

An outstanding opportunity for your photography education is the upcoming Professorial Photographers of Louisiana conference in New Orleans, LA. at the Hyatt French Quarter, 800 Iberville Street, July 26 - 29, 2015. I am providing the link so you can look it over. If you register now, there is no charge to attend a few talks on Saturday. Hanson Fong will present "Good Enough is Not Good Enough" which is sponsored by Canon, on Sunday from 9:00 - 10:45 This presentation is open to the public for free. He is an excellent photographer and great speaker. He will not be talking about Canon or to just Canon users. All photographers will get something from his talk. Please look at the link to get more information, <http://www.southernproxposure.com/spx15-schedule>.



There will also be a trade show. If you want to buy, look, or talk to someone about new camera equipment, there will be vendors there. There will also be two vendors that can buy your used camera equipment.

The LPS is renting the Garden Center this year. LPS has the use of this building the first Thursday of the month. On Thursday, July 2, 2015 from 7:00 - 9:00 pm, Scott Schexnaydre will be talking about Macro Photography. This will be a hands on presentation. Scott will show you how he takes macro images. He will bring his equipment and samples of his work. You can ask questions. Please mark this date on your calendar and come join your LPS friends. This will be a more open forum. Please let me know what topics you would like to learn more about or if you would like to be a speaker.

On June 13, 2015, LPS will have a workshop on "Lighting". There will be live models. Make sure to check the website and newsletter for more details. A lot of hard work is going into this workshop for the LPS membership. Please don't miss this.

Mark your calendar for September 26 and 27, 2015 for a great educational weekend from Parish Kohanim. This is the link to Parish's website, <http://parishkohanim.com>. Look on the newsletter for much more detail. This is a week end not to miss.

Stay involved and you will continue to learn more!

Linda M Medine

June Opportunities

June 5-7, Buggy Festival

837 E. Ebey Street, Church Point, LA
<http://cpbuggyfestival.weebly.com>

Live music, (Cajun & Zydeco). Accordion Extravaganza featuring 10 professional musicians. Food booths, arts & crafts, Queens trail ride and the Grand Buggy Parade - Antique Buggy Display on Festival grounds.



Jun 6-7, 2015 LOUISIANA CAJUN-ZYDECO FESTIVAL

11 a.m. to 7:00 p.m. both days

Louis Armstrong Park, 701 N. Rampart Street, New Orleans

June 11, Jazz in the Park, Louis Armstrong Park, 701 N. Rampart Street, New Orleans 4-8 pm, second lines start at 4pm.

June 20-21, SugaSheaux Rodeo, SugArena @ Acadiana Fairgrounds

713 Northwest Bypass (Hwy 3212) New Iberia, LA

<http://www.sugarena.com/>

June 27, Natchez Heritage Festival

Natchez Pecan Park 181 Main Street, Natchez, LA -

website. This is about a 3 hour drive but the whole town is great to explore. Check out the website for lots of other points of interest.

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New Members

I am excited to present a list of all the members who joined last month. When you see them at a meeting please take a few minutes to introduce yourself and get to know them.

Rohan Dabhi
 Michael Layton
 Mike Pittman
 Rachel Villani

Laura Gurka
 Debra Margraves
 Robert Vernon

Speaking of getting to know new members, I am looking for someone who would like to contact the new members, an eventually the regulars, and get them to fill out a very short questionnaire to be used to create member profiles to be included on the newsletter. Please contact me if you are interested. I could use more than one person.

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Speaker Info



June 18 Speaker will be Jane Patterson

Jane Patterson, currently the president and education chair for the volunteer Baton Rouge Chapter of the Audubon Society, has been birding for ten years. She started a bird club for kids in Baton Rouge and also teaches birding classes through the LSU Leisure class system. Jane works for the state of Louisiana as the Director of Telecommunications and Network Services.

Initially, Jane started birding with a video camera in hand as an educational tool. However, even as the video capability of still cameras introduced more improved video, she gradually switched to still cameras, and has developed a keen interest in bird and nature photography.

Jane's program, "Finding Birds to Photograph" will focus primarily on where to go to find birds to photograph. She will also present material on bird behavior that might improve a photographer's chances for an outstanding photograph.



Author Gives Flower Photo Tips

Ken Wilson, co-author of "Louisiana Wildflower Guide," discussed the art and science of flower photography at the Louisiana Photographic Society meeting May 21. Flanked by camera equipment and accessories, Wilson explained the best uses of each, illustrating his points with a slide show. He cautioned photographers not to be too quick to toss flawed pictures because many can be corrected with PhotoShop.

Field Trips

We are also asking that you register to attend the trips. (There is a link on the website.) **Registration is NOT mandatory but is PREFERRED.** It will help us better plan to have enough seasoned photographers on hand to help and allow us to notify you should there be a change to the event. Thank you for your cooperation.

Summer and Fall Fieldtrips

June 20, 2015 Road Trip Baton Rouge, LA to Cocodrie, LA

- Chauvin Sculpture Gardens,
- Elpee Picou Cemetery (1000AD)
- 101 year old Bayou General Store
- LUMCON (La Universities Marine Consortium)
+LUMCON Researcher-Guest Speaker,
- Boudreaux's Marina Restaurant, Dulac, LA

Save the Dates:

July, 25 2015

August 8, 2015

September 26, 2015: LSU Rural Life Harvest Days

November 21, 2015: Camp Moore Civil War Reenactment

TBA: Grand Coteau, LA

New Roads Tour with Randy Harelson, Author: New Roads and Old Rivers: Louisiana's Historic Point Coupee Parish

Wild Horses, Allen Parish: Sleep Over!

October 31, 2015: NOLA Cemeteries, All-Saints Day

December 24, 2015: Bonfires on the Levee, Paulina, LA

2015 Competition Schedule

JUN	Projection	6/18	Old Everything [Barns/Signs/Etc. (Things Only)]
JUL	Print	7/16	Elements of Water [Snow/Rain/Fog/Ice/Water]
AUG	Projection	8/20	No Theme
SEPT	Print	9/17	No Theme
OCT	Projection	10/15	ZOO/Captive Animals
NOV	Print	11/19	No Theme

To participate in exhibits and monthly competitions, you must be a member of LPS in good standing; your dues must be paid.

Competition Categories

Level A
(Advanced)

Color and Black and White

Level B
(Beginner)

Color and Black and white

Digitally projected entries must be sent to the Digital Projection Coordinator dpcontestcoordinator@laphotosociety.com no later than 8:00 P.M. on the **Monday** before the Thursday competition.

Sizing guidelines:

Height 1200 pixels Width 1920 pixels
Total size should be less than 2.3 megs.

Full instructions may be found [here](#).

Education

Saturday, June 13, 2015 10:00am - 4:00pm (Lunch break: 12:30pm - 1:30pm)

Introduction to "Off Camera Flash for Indoor and Outdoor Portraiture !"

By Bernard Gillette

Goodwood Library - Large Meeting Room

A popular question I get asked is "About Off Camera Flash." During this class we will demonstrate the tools and how I use them both indoors and outdoors. We will use both my small Canon 580ex flash and my Paul C. Bluff "Alien Bees" studio strobes. Did I mention, "I love my Alien Bees ?"(And your camera and off camera flash)

We will answer the questions:

Hard Light versus Soft Light, Light Modifiers, Flash output, When to use flash, and why off camera.

During the afternoon we will take advantage of the beautiful library grounds for a hands on outdoor portraiture session.

Pre-registration is **REQUIRED** for the workshop

Saturday, July 18, 2015 (tentative)

Composition

1:30 - 5:30 pm

Goodwood Library

Saturday, August 15 (tentative)

Exposure Compensation

2:00 - 5:30 pm

Goodwood Library

LPS Member Gallery on Club Website

We currently have 2 image galleries, a members gallery and a field trip gallery.

Preparing Photos for Submission

- ♦ Crop/resize your photos to 640 pixels X 480 pixels
 - ♦ Resize your image to a maximum of either 640 pixels WIDE and/or 480 pixels HIGH. Width or height may be LESS, but not more than these maximums. Be aware that images with a vertical orientation must still not exceed 480 pixels high, and thus your horizontal will be much less than 640 pixels wide.
- ♦ Save them as JPEG format using medium or high compression.
- ♦ Shoot for 1MB to 2 MB file size.
- ♦ Title your photos as Your Name – Photo Title and save as JPEG. For example your saved file name should look like as shown below: ***John Cooper – Sunflower.jpg***. ***This is the information that will show up on the bottom of the image in the slideshow***

How to Submit Your Photos

- ♦ Email **up to** ten photos each month to vicepresident@laphotosociety.com
- ♦ Specify either **Members Gallery** or **Field Trip Gallery** in the subject line.

These are the same sizing guidelines for submitting digital images for the monthly club competition winners gallery and GSCCC and PSA galleries.

LPS Lagniappe

Scott Schexnaydre
Garden Center
Macro Photography Presentation
Thursday, July 2, 2015

Hi, My name is Scott Schexnaydre

I've been shooting for about 10 years. I shoot mostly wildlife and landscapes. I was born and raised here and live in Destrehan, Louisiana.

We'll be discussing macro photography of skittish insects and creatures. The technique we'll be discussing involves using a long lens, (200-300 mm), and extension tubes.

Extension tubes contain no lenses, they just move the lens further away from the sensor or film plane, causing the lens to focus closer than normal. The closest focus distance of most 200-300 mm lenses is 5'. The extension tube drops this to 2-3'. This gives you working distance so you don't spook a perched butterfly or tree frog, or place you within striking distance of a water moccasin.



Have you ever considered a photography project? This is a great way to improve your photography skills and get more creative. If you take photos most often around the house then create a project that is totally out of the ordinary, but fun with a sense of accomplishment. Set goals. Get away perhaps once a week to shoot photographs not related to home or family. Or if landscape is the usual subject then create a project for street photography. I personally like the idea of shooting one location and then revisiting the same location say 20 times and each time getting a different image. It can be different lighting or different weather conditions or simply a different angle. The idea is to be a better photographer. This is a self-directed, self-motivated project.

Before the project begins get ideas from other photographers or friends. Partner with other photographers. Choose a simple theme. Try the project out for a few days or even a week to see if it is doable before making a commitment. Ultimately be sure the project can be completed with the goals assigned. The more difficult the goals set; usually the more favorable the end result. If it were not for the deadlines attached to exhibits, competitions, and photo books many of my photos would simply be stored on my external hard drive.



Editing images takes time so factor in this time before setting a deadline.



Editing may be as simple as tonality changes and cropping, but usually an image needs some correction. Only my closest friends see my raw images. By the way did I mention I shoot in RAW file format?

Yes I shoot in RAW. I shoot in RAW because my camera captures and records all the image data and does not compress the information like a JPEG file format. RAW allows for corrections or changes to my images that could not be accomplished if shot in JPEG. Most cameras today offer this capability. Check your camera's manual. Before you purchase your next camera be sure RAW file format is offered.

Definitely share the project. Has anyone ever asked what you are going to do with all those photographs? Well the answer is - share them! In our world today we can use social network websites, make a photo book, and create a gallery wall in our home. Consider starting a blog or creating a website. Another way I enjoy sharing my images is through

note cards to send to friends or family on different occasions.

Learn aperture, shutter speed and ISO part of the basics in photography. Whether RAW or JPEG images choose a project and get inspired to shoot more photographs.



Our next LPS meeting is being held June 18, at 7:00 PM, and is held every third Thursday of each month. Our scheduled guest speaker is Jane Patterson who is an avid birder and she is active in various positions that promote birding in Baton Rouge. The meeting is held at the Goodwood Library, 1st Floor, in large conference room. For more information visit our website at: [Louisiana Photographic Society](http://LouisianaPhotographicSociety.com)

PSA Competition

Each member may submit 3 images

PROJECTED IMAGE DIVISION

Interclub Digital Projected Competitions

The next competition year 2015-16 begins in November 2015. Competition images for Round 1 are due October 5th.

Submit images according to the guidelines posted on the LPS website.

Category - This is a general category open to all digital images (color, B&W, including alterations and manipulations).

Image Size - **Horizontal Images** - MAXIMUM 1024 pixels wide; **Vertical Images** - MAXIMUM 768 pixels tall (images exceeding these restrictions will not upload)

File Name - Enter the Title of the image as the File Name (or Version Name)

Submit Entries - Email entries by the due date as follows:

Email address: psaentry@laphotosociety.com

Subject line: PSA Competition

Body of email: Enter "Title of Image - Your Name" (make sure the Title listed here matches the File Name of the image file) and attach image

- **Contact** - If you need assistance in preparing submissions or if you have any questions, please contact the PSA Rep at psaentry@laphotosociety.com.



PSA COMPETITION
ROUND 4

Congratulations
Bonnie Marquette

"Greenwoods Oak
Alley"

Honorable
Mention



In addition to the interclub competitions you, as an individual member of PSA, can enter contests. Some are digital and some are print. Categories include Individual Creative, Individual Portrait, Photo Essay, Nature, Photojournalism, Photo Travel, and Pictorial Print. By visiting the links provided you will find all the guidelines and deadlines for submitting as well as galleries of previous winners. We as a club are limited to 6 images every other month but you as an individual member may submit on your own. I encourage you to consider joining PSA.

Here is a partial list of the member benefits you receive for only \$45.00 a year:

- *PSA Journal* full-color monthly magazine (mailed & online) and annual *Who's Who in Photography* publication
- Opportunity to submit articles for potential publication in the *PSA Journal*
 - Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- **Free Study Groups:** online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Listing in and access to online Membership List following login
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a **personal photo gallery** on the PSA web site for posting up to twenty (20) images and a biography
- Use of PSA logo on personal web site and business card
- **Competitions** for specific topics/themes (e.g., Creative, Portrait) or format (e.g., 3D, digital essays, story boards, B&W prints)
- Reduced fee for PSA Adventures (e.g., Humanitarian trip to Cuba, cruises)
- **Discounts** on photography-related products and services



Digital membership - (Adult or Youth)	Includes online and mobile access to PSA Journal (NO printed PSA Journal by mail)
Digital Membership - Adult	\$45
Standard Membership - (Adult or Youth)	Includes printed copy of PSA Journal by mail AND complimentary access to online and mobile PSA Journal
Adult Membership	\$60

GSCCC May Winners



GSCCC Year-end Winners



June 2015

Photojournalism Prints (size restricted to 8x10 or max 8x12)

Digital : Photojournalism

Digital Pictorial (can be color or B&W)

July 2015

Prints : Pictorial: Color , B&W and Nature

Please write your name, title, what category the photograph belongs in and phone number/email for me to contact you.

Please feel free to contact me if you have any questions.

Chandan Sharma, Print Coordinator





Scarlett Tanager
Kathy Reeves
1st Place



A Rocky Coastline
Cathy Smart
2nd Place



A Summer Swim
Chris Garcia
3rd Place



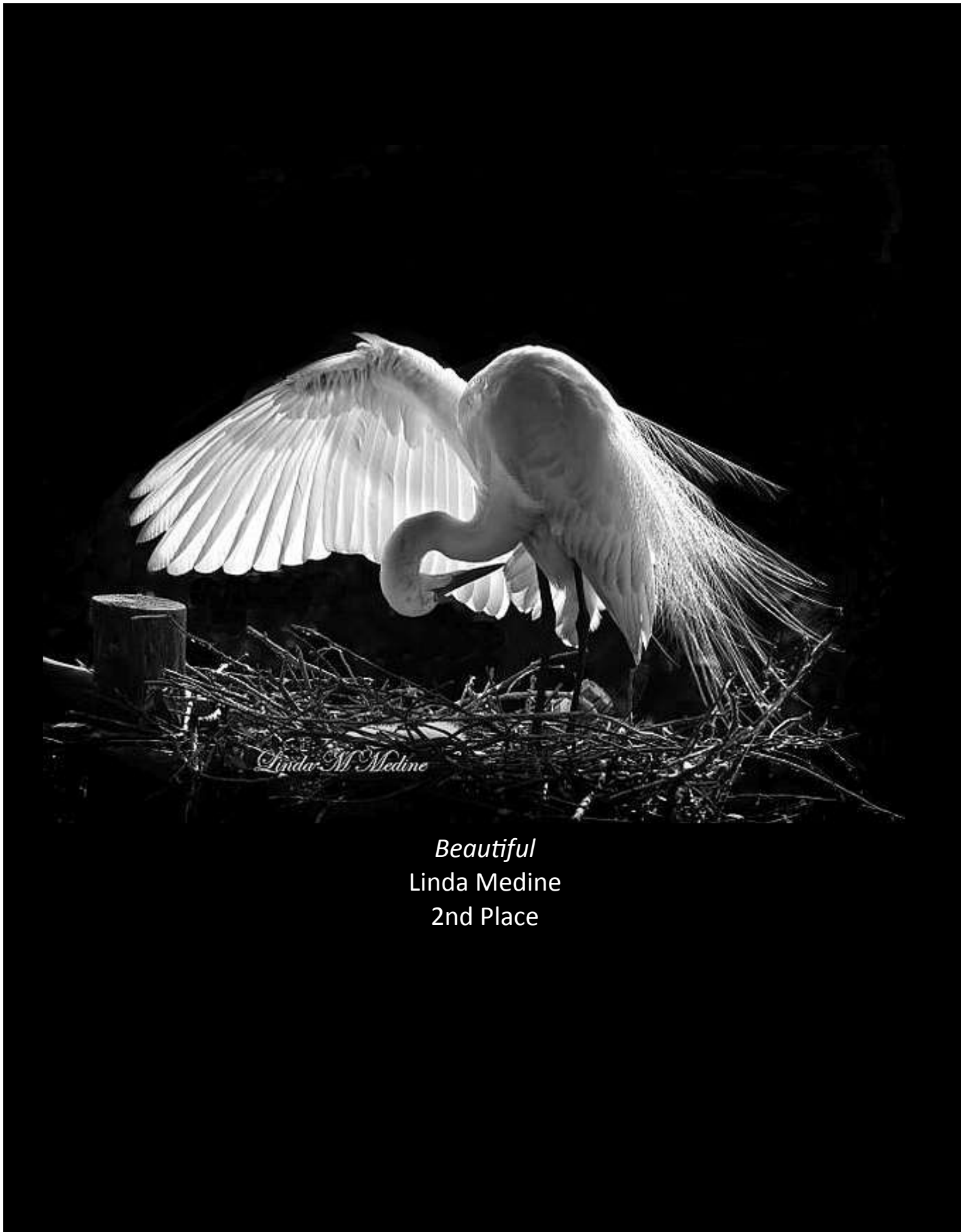
Egret with Chicks
Kathy Reeves
1st Honorable Mention



Looking for Lunch
Pam Jenkins
2nd Honorable Mention



Going Home
Linda Medine
1st Place



Beautiful
Linda Medine
2nd Place



Cathy Smart

Spiral Staircase
Cathy Smart
3rd Place



Giving to What is Important
Theresa Low
1st Honorable Mention



Pin Light Flowers
Pam Kaster
2nd Honorable Mention



Shades of Red
Thomas Turner
1st Place



Banana Foster's Flame
Kitty Kunhert
2nd Place



Ruby Throat Hummingbird
Chandan Sharma
3rd Place



Acadian Life, Port Royal, N.S.
Debra Canatella
1st Honorable Mention



Mudbug Delight
Darrel LeBlanc
2nd Honorable Mention



Abandoned
Darrel LeBlanc
1st Place

Member Submissions

Thinking About Creativity

Elizabeth Mangham

We all strive to improve the art of our photographic skills on a continuing basis. Of late I have been thinking and reading a lot about improving creativity. For me, creativity is a constant quest. In my research I have found a few pointers that may interest you.



Be brave. Try new things. It makes no difference that you have not seen or heard of someone else trying a particular method, subject, set up, or event. Set out to see how it works and what you need to execute the ideas you have.

There are endless books, websites, and resources for looking at the work and learning the methods of others. Museums are wonderful places for inspiration. The more images (photographs, paintings, sculptures, and other art forms) you see and study, the better you become at forming a structure for what you like and don't like, yielding a better formulation for your own creations.

Be yourself: do not copy anyone else. Studying someone else's work does not mean copying it. Nothing will stifle your own creativ-



ity like trying to copy someone else. Look at the work of others in order to determine the composition, structure, tones, medium, and form that you like. Then adapt that knowledge to your own work, designs, and images. Avoid the downfall of copying fads. Fads soon look old hat and may cause loss of respect for your images.

Forget what others think. Many pros will tell you that the important thing in photography is that you please yourself. What matters is that you are pleased with your images. Your technical skills have to be good in order to create what you see in your head and in order for you to be pleased. But many others do not have your taste, background or appreciation for what you are working to achieve. Have no fear: that is unimportant. Ask yourself if you would like that image displayed in your home. If the an-

swer is yes, keep going that direction. If it is no, look at the image until you figure out what needs to be changed in order for you to be happy with it.

This is where critiques come into play. Get an objective critique and take from it the information you need to create the images that please you. Never worry about pleasing others. What about selling, you ask. If others don't like it, it won't sell. But if you don't like it, no one will and it will never sell. You must like it first. Do not allow thoughts of selling or not selling possess the power to crush your creativity. Once you develop your creativity, others will want your



work. Look at Picasso's work. Few liked it for years, but when it caught on, the prices soared.



Work at it. You do not develop better skills or better creativity while your camera sits on a shelf. You could leave your camera outside for a month and not one good photo would occur without you there to squeeze that shutter. You have to take photos and lots of them in order to improve. Let me challenge you to take 10 photographs everyday for the next 3 months. Take them in your house or yard or at work during your lunch break. It doesn't matter where, just take them. The same site over and over is good eye practice. By that I mean that it helps you learn to see, which is a very large part of creativity. I read of a professional photographer who took only photos in her house for ten years. This pushed her to look at things in different ways and nourished her creativity. Included are some efforts I have made of late. I am including only a couple of samples. I had a great time shooting about a hundred feathers and loved every one. I challenge you to work on improving your creativity over the summer. I look forward to seeing your spectacular fall photographs!

Elizabeth Mangham

Passionate Street Photographer Workshop

Renee Pierce

I recently spent six days with Steve Simon (you may remember he taught the Nikon classes and was the keynote speaker for the GSCCC banquet) in New York attending his Passionate Street Photography Workshop. We had free time to shoot each morning, class time and image critique from the day before then a new assignment and group shooting/fieldtrip. We were based in a loft in the middle of Chinatown. It was an amazing week. Our focus was on being bold on the streets to get the shot. Here are a few of my images from the week- of course, I will save the best ones for later!





Earl Arboneaux
submitted these images
of the State Capital
taken on
Memorial Day.

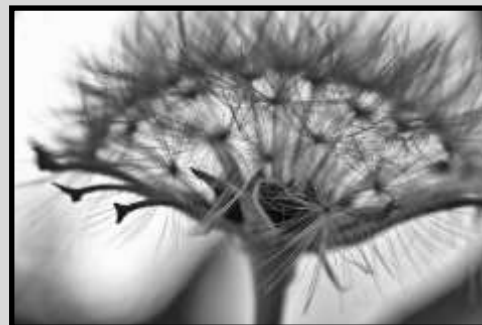








These images were taken at the Botanic Gardens at Independence Park which is open from 7:00 a.m. until sundown daily. Try your hand at Macro Photography. - Linda M Medine



2015 Exhibit Schedule

You must be a current, dues paid member in order to exhibit

Questions? Exhibit Coordinator

Kathy Reeves exhibitcoordinator@laphotosociety.com



Bridget Mayo

Thanks to Bridget Mayo for the photos of the hanging at Bluebonnet Swamp and Pat Riddick for the one of the visitors to the birthday party. Lauren Hebert, pictured used several of Pat's photos on the Bluebonnet Swamp Facebook page and reported that many of the visitors praised the LPS exhibit. Keep up the good work!



Bridget Mayo



Bridget Mayo



Bridget Mayo



Pat Riddick

Clicking The Light Fantastic

September 26th from 2:00 pm to 5:30 pm

Louisiana Arts and Science Museum

FREE World Class Lecture, Master Class and a Gallery Exhibition/Contest

LPS is having a big deal event this September so mark your calendars and start shooting your best shots ever for a major contest we are sponsoring!

Free Lecture with Q&A

This multi-partner event will feature Mr. Parish Kohanim, one of Canon's "Explorers of Light".

www.parishkohanim.com. Parish has worked with all the biggies in the commercial side of our art like IBM, De-Beers Diamonds, AT&T and a gold list of other clients. Parish also has his artistic side. Working with Cirque de Soleil, and Vogue, he has a book coming out that took 5 years to get it the way he wanted it to make his much heralded artistic statement.

Parish will be giving a free, three plus hour lecture on creativity - How photography equates to all the arts and evolves to creativity. This will be held at co-sponsor LASM on September 26th from 2:00 pm to 5:30 pm

Master Class

Parish will be holding a fee based, day long Master Class at LSU Museum of Art's Turner Gallery (another of our co-sponsors) on September 27th. This will be a tour 'd Force from a true professional.

Photography Contest with almost \$5,000 in Prizes!

A juried photography contest will be held with **50** people becoming **finalist!** Their works will be displayed at the renovated Fire House Gallery hosted by The Arts Council of Greater Baton Rouge. The Council will have a new director in place and this will be their first new major event. As a finalist, your work will be exhibited for weeks and will culminate with a reception with ALL 50 finalists winning something on Saturday, September 26th!

Viewbug, an International photography contest site (where your images CANNOT be downloaded/stolen), has donated different levels of memberships to each and every person!! The total value is just short of \$5,000. You have a great chance at winning. Be Creative, be Unique and Enter.

Get the **free** level membership **NOW** thru this link and enter a few contests, they are free to enter.... <http://www.viewbug.com/invite/token/HN18N681>

Watch your email and, of course, your LPS website for details and how to enter.

LPS will be using a professional submission site for this major event.

Submissions July 1st thru August 9th

COUNTRY ROADS

FROM NATCHEZ TO NEW ORLEANS

Relics: 2015 Photo Project



In our ongoing effort to catalog every cultural nook and cranny in the region, we turn our gaze (and lens) to the forgotten, faded things. That crumbling bridge spanning out to nowhere. That echoing building with its occupants long gone. The theme is "Relics," and we're opening the door to your photo submissions.

Each month in 2015, we will profile a different photograph on the back page of *Country Roads*, accompanied by an interview with the adventurous photographer. Are you up to snuff?

Here's how to enter:

Send your submissions to photos@countryroadsmag.com with the subject line "Relics: 2015 Photo Project." Include a short description of the photo (including a title for the photo, location, and history if you can provide it).

All photographs should be at least **300dpi** and larger than **4.5 inches**. Photographers may submit up to four photos at once. We will be accepting submissions all year.



LPS OFFICERS

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vicepresident@laphotosociety.com

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treasurer@laphotosociety.com

Louisiana Photographic Society is a member of the Gulf States Camera Club Council.

The GSCCC Newsletter is available at:

<http://www.gulfstatesccc.org/html/newsletters.html>



<http://www.gulfstatesccc.org/>

Find us on Facebook



Membership Drive

While we are always eager to welcome new members our Membership drive continues. Please remember to pay your dues and to invite your friends and colleagues to our meeting and encourage them to join us this year. To continue to be eligible for competitions and receive the newsletter, you must be current on your dues. The membership form is at the end of the newsletter.

LPS COORDINATORS

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Refreshment:

Dennis Stevens

Website:

Theresa Mullins Low
websitecoordinator@laphotosociety.com

Competition Review Chair:

Gene Bachman
pastpresident@laphotosociety.com



<http://www.psa-photo.org/>

The LPS website has a quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this [link](#).

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following **month's newsletter**.

Send your submissions to:

newslettereditor@laphotosociety.com



MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA
AND GULF STATES CAMERA CLUB COUNCIL

Membership Form

Mail completed form and dues to:

Louisiana Photographic Society
P.O. Box 83834 ,Baton Rouge, LA 70884-3834

www.laphotosociety.com

WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY

LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at www.laphotosociety.com for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at treasurer@laphotosociety.com.

Select one: ☐ **Membership Renewal** ☐ **New Member** – If you are a New Member, how did you learn about LPS:

☐ Current Member ☐ LPS Website ☐ Newspaper/Magazine ☐ Social Network ☐ Other _____

Select one: ☐ **Individual Membership \$25.00/year** ☐ **Student Membership \$5.00/year–Must be a current student**

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

☐ **Additional Family Member \$5.00/year–ONLY available with the Individual Membership, not Student Membership**

Name _____ Date _____

Mailing Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

SPECIFY FOCUS OF PHOTOGRAPHY:

SPECIFY AREA OF LEARNING INTEREST:

SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:

- ☐ **Competition** (set up, tally votes, present ribbons)
- ☐ **Education** (plan/teach, set up workshops and seminars)
- ☐ **Equipment** (store, transport, set up for LPS functions)
- ☐ **Exhibits** (explore locations, set up/take down exhibits)
- ☐ **Field Trips** (plan and arrange to photograph at various sites)
- ☐ **Gulf States Camera Club Council** (GSCCC liaison, collect and submit entries for GSCCC competition)
- ☐ **Library** (display and maintain materials, check-in/out)

- ☐ **Programs** (plan speakers, make arrangements for speakers at monthly meetings)
- ☐ **Projection** (set up and operate equipment for digital projection competition)
- ☐ **Publicity** (publicize programs, meetings, events)
- ☐ **Refreshments** (plan and set up refreshments)

YOUR PARTICIPATION IS GREATLY APPRECIATED!