

AUGUST EVENTS

August 6, 2015 Lagniappe Class 7:00 pm Garden Center

August 8, 2015 Red Dress Run Field Trip See inside for details

August 15, 2015 Composition Workshop 2:00—5:30 pm Goodwood Library

August 17, 2015

Deadline for competition images 8:00 pm

Eat at **Zea's** 2380 Town Center Blvd. (Bring coupon and LPS gets 10 percent)

August 20, 2015 Monthly Meeting 7:00 pm Goodwood Library



Cover photo: Tommy Graner

Louisiana Photographic Society meets on the third Thursday of each month at the Goodwood Library 7711 Goodwood Blvd Baton Rouge, LA 70806

Guests are always welcome!

Membership dues are \$25/year Each additional family member \$5/year

PO Box 83834
Baton Rouge, LA 70884
www.laphotosociety.com





President's Message

Hello fellow LPS members,

I hope you have been getting out to get some images for the upcoming "Clicking the Light Fantastic".

This is a very big opportunity for our LPS Membership and other photographers. We have a master photographer, Parish Kohanim, that will be speaking on Saturday, September 26, and there is no charge to you. I know you will learn a lot.



Also, you will be able to enter your images in a competition and have qualified judges viewing your work. The deadline to put your images in competition is August 9, 2015. Please look at our website to get more information. I entered my images, and it is very easy.

On Sunday September 27, there will be an all day workshop on lighting, natural lightning and new ways of getting the best shot. There is a fee for Sunday's Workshop, and seating will be limited. Please take the time to look at LPS's website to get more of a description on the all day workshop on Sunday.

The second half of the LPS meeting on August 20th will be a Celebration of Life Memorial for Tommy Graner. We are inviting Tommy's family and friends to this meeting. LPS will have extra food, and we will show some of Tommy's images. Tommy had been on many unusual photo trips. If anyone would like to stand up and share any memories of Tommy you will have the opportunity to do so.

LPS has some GREAT events coming up. Please read the LPS Newsletter and website. We have fieldtrips, educational workshop opportunities, and many exhibits in which you can showcase your work. Take advantage of what LPS has to offer. I feel we provide you with the opportunity to improve your photography skills.

Thank you in advance for participating and volunteering in the LPS activities.

Linda Medine

August Opportunities

August 1, 2015 - August 2, 2015

Acadiana Barrel Race Association; Bayou Classic, New Iberia, LA. Regional barrel Race competition series, prizes, concessions www.sugarena.com

First Free Sunday – Visitors enjoy free admission to the downtown museums

LASM – 1 p.m. – 4 p.m., on every first Sunday of the month you can enjoy free admission to art, children's and planetarium galleries, and reduced admission to special exhibitions, sky shows, and digital movies, a state-of-the-art planetarium, 100 River Rd. S., www.lasm.org

Louisiana Museum of Art – 1 p.m. – 5 p.m., free admission to the museum & galleries, 5th floor, 100 Lafayette St., www.lsumoa.com

USS Kidd – 9 a.m. – 5 p.m., free admission to museum exhibition galleries, standard admission applies for touring ship, learn about a National Historic Landmark and enjoy family -oriented arts & crafts, music, movies & games, 305 S. River Rd., www.usskidd.com

August 6, 2015 - August 8, 2015

Soul Fest 6500Magazine St., New Orleans

Celebrate the wonderful legacy of African American food, music and culture that we've all come to know as soul food and soul music. See live musical performances by local Jazz, Rhythm & Blues and Gospel artists at our Capital One Stage! Arrive hungry because there's tons of food with southern flair, including fried Louisiana alligator kabobs, pork chops po-boys and sweet potato pies.

www.auduboninstitute.org

Thursday, August 13th - Sunday, August 16th

River Center Arena – Ringling Bros. and Barnum & Bailey® presents *Built To Amaze!®* astonishing performers, awe-inspiring athletes & amazing animals from around the globe, 275 S. River Rd., 389-3030, for times visit: www.brrivercenter.com



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Celebration of Life honoring

Tommy Graner

Monthly Meeting August 20th

The second half of the meeting will be dedicated to Tommy.

If you have images of Tommy you took on fieldtrips or other LPS activities, please send them to Kathy Reeves at exhibitcoordinator@laphotosociety.com and place Tommy Graner n the subject line. Kathy will be put together a slide show of Tommy's work and LPS activities. The deadline for sending in these images is August 6, 2015 at 12:00 noon.

Tommy was a member of LPS for over five years. In those years he made many friends and work as an LPS Volunteer, most notably as the monthly club competition coordinator. He will be missed dearly.









SpeakerInfo

Richard Vallon will be the speaker at our August 20 meeting. He will explain the services and products offered by Lakeside Camera, including metal prints and prints on wood. He will also talk about Night Photography with a special emphasis on Light Painting. He will also donate two door prize certificates for pick up at Lakeside for two 12x18 press prints made with durable dry inks through a special xerography process.

Richard pursued his interest in photography and art photography in college. At that time he also became very interested in Photo History. In 1993 he purchased Orleans Photography and began working

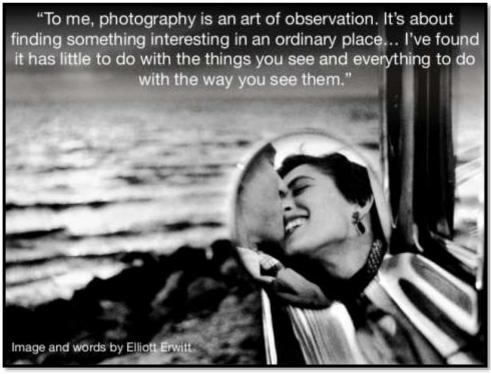


as a professional photographer doing commercial and convention related work. For 30 years he taught adult education photography classes. For the last 10 years he has been teaching digital photographic classes.



Aaron Hogan addresses the Louisiana Photographic Society July 16 about taking portraits. He showed how he uses various light sources, including window, daylight, flash, modeling and reflectors for both indoor and outdoor photography. With model Whitney, Aaron demonstrated various effects with a strobe at different angles. All photo enthusiasts are invited to attend LPS monthly meetings. Visit laphotosociety.com. (Photo Mark Claesgens.)

"Quotable"



Clicking The Light Fantastic

September 26th and 27th, 2015

FREE World Class Lecture

Saturday, September 26 from 2:00 am to 5:00 pm Louisiana Arts and Science Museum

Gallery Exhibition/Contest

Saturday, September 26 from 6:00 pm to 8:00 pm Fire House Gallery, Baton Rouge Arts Council

Master Class

Sunday, September 27 from 9:00 am to 5:00 pm Turner Gallery at LSU Museum of Art

Full details on the website

Free Lecture with Q&A

Louisiana Photographic Society is proud to present this multi-partner event featuring Mr. Parish Kohanim, one of Canon's "Explorers of Light" (www.parishkohanim.com). Parish has worked with many clients in the commercial side of our art like IBM, DeBeers Diamonds, AT&T, Vogue and many others. Parish also has his artistic side. Working with Cirque de Soleil. He has a book coming out that took 5 years to get the way he wanted it to make his much heralded artistic statement.

Parish will be giving a free, open to the public lecture on creativity - How photography equates to all the arts and evolves to creativity. This will be held at the Louisiana Arts and Science Museum (LASM), 100 River Road South, Baton Rouge, LA, on September 26th from 2:00 pm to 5:00 pm.

Register Here for free lecture.

Photography Contest with almost \$5,000 in Prizes!

A juried photography contest will be held with **50** images becoming **finalists!** Winning images will be displayed at the renovated Fire House Gallery hosted by The Arts Council of Greater Baton Rouge. As a finalist, your work will be exhibited for 2 weeks and will culminate with a reception with ALL 50 finalists winning something on Saturday, September 26th!

ViewBug, an International photography contest site, where your images CANNOT be downloaded/stolen, has donated different levels of memberships to each and every person!! The total value is just short of \$5,000. You have a great chance at winning.

Be Creative, be Unique and Enter. Get the <u>free level membership</u> now and enter a few contests, they are free to enter.

Submissions July 1st, 2015 thru August 9th, 2015 so mark your calendars and start shooting your best shots ever for the major contest we are sponsoring!



Full details on the website

Master Class

The Master Class workshop's emphasis will be on "Natural Lighting" using a minimal amount of equipment. For those who don't have their own studio and expensive strobes and lights, THIS IS FOR YOU! In this unique workshop, Parish will teach you new ways of getting the best shots with simplified professional techniques that will elevate the level of your photography. Parish will demonstrate new approaches in working with models/

subjects, how to be comfortable directing your subject while getting the most natural poses, using "Natural Lighting". This workshop will benefit professionals, hobbyists and beginners.

LEARN HOW TO:

Natural Light: How to use it to your best advantage

Direct Models/subjects to get the most natural and impactful images

Using Fill-Lights in conjunction with natural light

Create dramatic Low-key and Hi-key Lighting effects

Proper Exposure Techniques

Studio Lights and set-up

Take Control of Your Camera – Leave intimidation behind and SHOOT!

Parish Kohanim is a commercial and fine art photographer, winner of numerous, prestigious national and international awards. Parish has been a professional commercial photographer for over 30 years and opened his own Fine Art Photography Gallery in 2004. He has been a Canon "Explorer of Light" since the program began 21 years ago. He served on an APPLE Advisory Board for the development of Aperture Software and is an X-RITE Coloratti Master. Parish was named one of the "World's Top 100 Photographers" in 2011, 2012 and 2013 by GRAPHIS.

Early registration through September 12, 2015 is \$125.00. After September 12, 2015 the cost is \$145.00. To complete registration for this class you will need to print and complete the <u>Registration form</u> and MAIL A CHECK to Parish Kohanim Studio, 1130 West Peachtree St., NW, Atlanta, Georgia 30309. Seating is limited to 30 participants so do not delay, mail today! There is a limit of 30 participants for this class. <u>Registration form</u> and CHECK TO BE MAILED to Parish Kohanim Studio, 1130 West Peachtree St., NW, Atlanta, Georgia 30309

Co-Sponsors:

<u>ViewBug</u>

LASM

LSU Museum of Art

<u>zea's</u>

Arts Council of Greater Baton Rouge

Baton Rouge Gallery

PURPOSE FORA PURPOSE

IS THE PROUD SUPPORTER OF



With every flyer presented on the below date and timeframe, Zea will donate 10% of all of the sales you bring in, right back to your organization.

LET US DO THE COOKING & SUPPORT YOU AT THE SAME TIME!

YOUR DINING FOR A PURPOSE GIVEBACK NIGHT IS:

Monday, August 17th, 2015 @ 5-9PM

ONLY AT:

Zea Baton Rouge Location2380 Town Center Blvd.
Baton Rouge, LA 70806
(225)927-9917

Education/Lagniappe



Education and Lagniappe class Schedule

Thursday, August 6th

Patrick Bates From Snapshot to Art

Saturday, August 15th

Earl, Kathy and Ken Exposure Simplified

Thursday, September 3rd

Buck Gordon
Photographic Cliches

Saturday, August 15

Feeling Comfortable When It Comes to Exposure
Or, Exposure Simplified
2:00 - 5:30 pm
Goodwood Library

Presenters: Kathy Reeves, Earl Arboneaux and Ken Wilson

Our Goal: To acquire a proper exposure with your camera in most conditions. A proper exposure means your camera has received just the right amount of light to make a picture look good in terms of light, color and contrast.

Please bring your camera your favorite go-to lens to the meeting.

Please look through your camera instruction manual for 1-2 hours before the class.

Most of us were taught Exposure with numbers and technical aspects of photography that can be intimidating. When we finally figured out how it all made sense, it was hard to remember.

We will show you how to see light like your camera sees light, AND have fun getting comfortable with exposure!

It will be hot outside.....so we will have some learning tools to try in the Air-conditioning!





Lagniappe Class Thursday, September 3rd 7-9 pm at the Garden Center

LPS member Gordon Buck will discuss "Photographic Clichés" and present examples from his own work.

Gordon was born in Alabama and raised in Mississippi but has lived the past 41 years in or near Baton Rouge. He is strictly an amateur photographer. His interest in photography goes back to 1970 when he worked at an Eastman Kodak chemical plant. The company sponsored a very complete camera club including a studio and three darkrooms. Gordon began the switch from film to digital in the late '90s. Having held several offices in LPS and twice selected as photographer of the year, he is now a retired mechanical engineer and hoping to spend more time in stills and video photography.



Field Trips

We are also asking that you register to attend the trips. (There is a link on the website.) **Registration is NOT mandatory but is PREFERRED.** It will help us better plan to have enough seasoned photographers on hand to help and allow us to notify you should there be a change to the event. Thank you for your cooperation.

What: New Orleans Red Dress Run - A charitable event featuring a 5K run, all while dressed

in a red dress.

Who: Chris Campbell will be leading this event

When: August 8, 2015 7:30 am

Where: Meet at McDonald's at the I-10 exit in Sorrento 7150 LA-22, Sorrento, LA 70778

This is a fun, colorful 5K charitable event New Orleans style in the French Quarter beginning and ending at Armstrong Park. Expect almost anything. The race begins at 11:00.

There are two ways to shoot the event. One, you can just stay anywhere on the route, and shoot the runners as they pass by, or you can register and get into Armstrong Park where the race begins and ends. You don't need to dress up, but you will have more fun if you do.

The registration is a sliding cost, depending on when you register. If you register between now and June 30th, it is \$55. It goes up to \$60 in July, and up to \$85 the day of the race. You can register at nolareddress.com.

Due to the massive amount of logistics of this field trip, we will have two meeting spots. The first will be at McDonald's at the I-10 exit in Sorrento (Hwy 22) at 7:30 am. We will leave shortly after and have another meet up at Cafe Du Monde in Jackson Square for around 9:00 am.

If some of you want to meet up somewhere in Baton Rouge just let me know and I will set it up. I usually park next to Jackson Brewery. Parking is around \$15-\$30, depending on how long you stay. Remember to bring lots of cash for water (it will be very hot!!!), lunch and any other refreshments.

I would like to also have lunch (after the race) at the world famous Corner Grocery.

If you have any questions, feel free to contact me, theantiquetiger@yahoo.com

Save the Dates:

September 27, 2015: LSU Rural Life Harvest Days November 1, 2015: NOLA Cemeteries, All-Saints Day December 24, 2015: Bonfires on the Levee, Paulina, LA



birding; whether watching or

photographing. She mentioned

that one should talk to the birds.

So now I love to go outside and

whistle to my birds and watch

them gather around. Food and

water and bird houses are in

place to attract the birds. To take

awesome photographs of birds

you should learn their behaviors

and be familiar with their habitat.

It does take persistence and

patience to get that great shot. It

is quiet easy to get a bird

photograph of a larger bird

eating a fish or a smaller one

eating an insect or bathing

where you get that shot of

flapping wings and splashing

you have a

take

extra

Do

These

perched.

water?

Picture Perfect

Published July 2015 by Theresa Mullins-Low

Since our summer weather is knowledge, skill, extremely hot I decided to take patience. and photos near water which has led luck. The end me to more bird photography. result -how Louisiana has such exciting! waterways. LSU lakes and Lake Get close enough Martin are favorites of mine. Just last month at LPS we had a photograph guest speaker who promotes

so that you can the bird in action doing its own activities natural without disturbing the bird. The birds should feel comfortable with Suggested vou. lengths of focal lens are at least 300mm and

higher. Determine the quality lens according to the purpose of the final image. These lengths allow a distance that doesn't scare the birds. And then there is bird etiquette! Never, ever try to cause or create an action from a wild animal. This may cause extra stress and could place them in harm's way of other prey. They

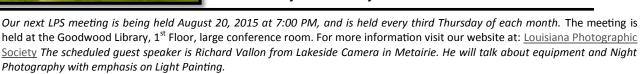
may not have eaten and may not have the energy to protect themselves. Do research prior to photographing a species so you will know their habits.

A fast shutter speed of usually 1/1000 second is necessary. Then focus near the eye. The eye

must be sharp. I shoot in aperture priority keeping aperture near f/4.5 to f/8 even though the shutter is the determining factor. The f4.5 setting will allow for a blurred background. The f/8 setting will better assure that the entire bird is in focus. So experiment with these settings. The f/4 aperture setting will also allow for that faster shutter speed. As always keep your ISO as low as possible. I try for an ISO of 400. Check your histogram. If you are in a place and the light is constantly changing then try Auto ISO. Expect to crop the image. If you are ready to purchase a camera and wildlife is your interest check out those cameras that shoot numerous



There is Malling Line



Visit LPS website: LPS presents Clicking the Light Fantastic September 26th and 27th, 2015 FREE World Class Lecture.

2015 Competition Schedule

| AUG | Projection | 8/20 | No Theme |
|------|------------|-------|---------------------|
| SEPT | Print | 9/17 | No Theme |
| ОСТ | Projection | 10/15 | ZOO/Captive Animals |
| NOV | Print | 11/19 | No Theme |

To participate in exhibits and monthly competitions, you must be a member of LPS in good standing; your dues must be paid.

Digitally projected entries must be sent to the Digital Projection Coordinator dpcontestcoordinator@laphotosociety.com no later than 8:00 P.M. on the **Monday** before the Thursday competition.

Sizing guidelines:

Height 1200 pixels Width 1920 pixels Total size should be less than 2.3 megs.

Full instructions may be found here.

Competition Categories

Level A
(advanced)
Color and Black and White

Level B
(Beginner)
Color and Black and white



Creole Queen Renee Pierce 1st Place



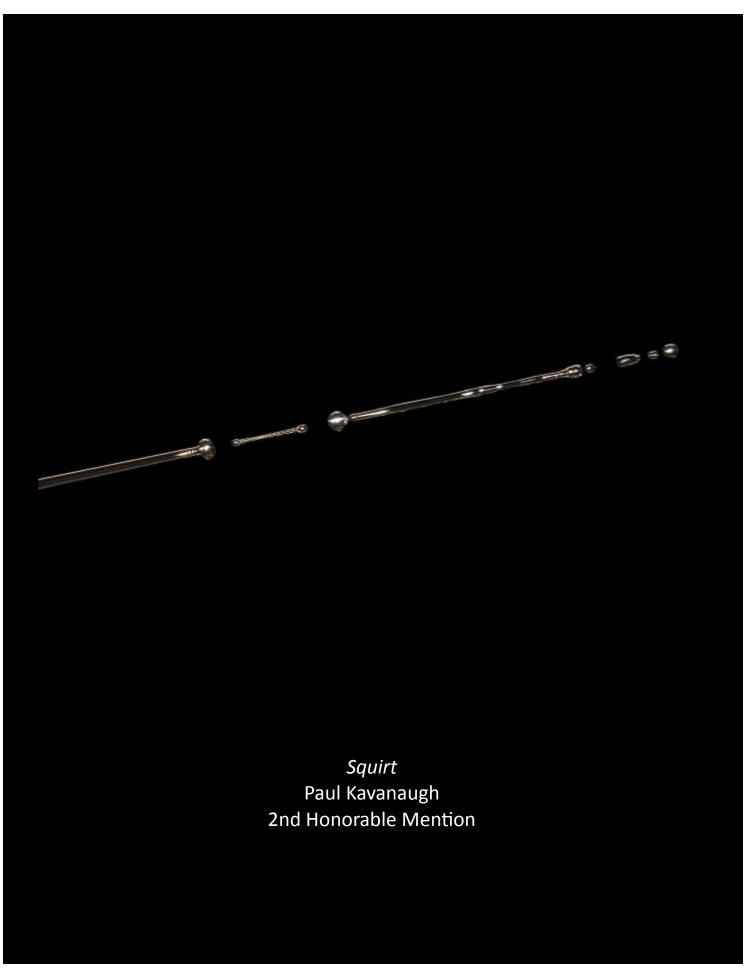
Foggy Morning Kathy Reeves 2nd Place

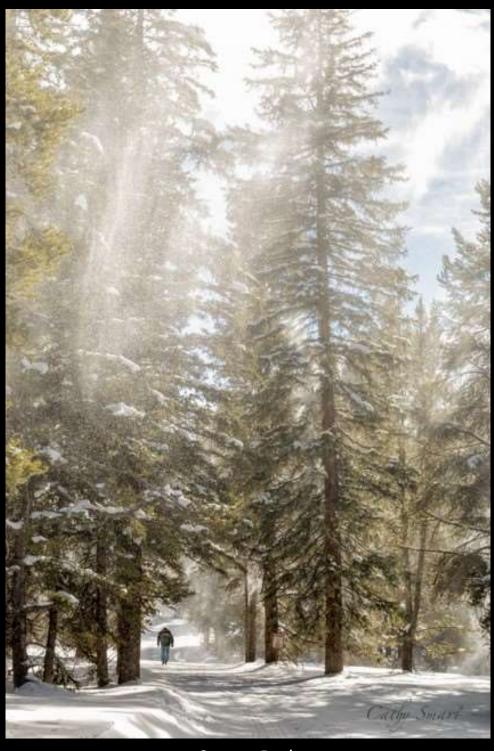


Water & Snow
Cathy Smart
3rd Place



Leeville Morning
Sheldon Anderson
1st Honorable Mention

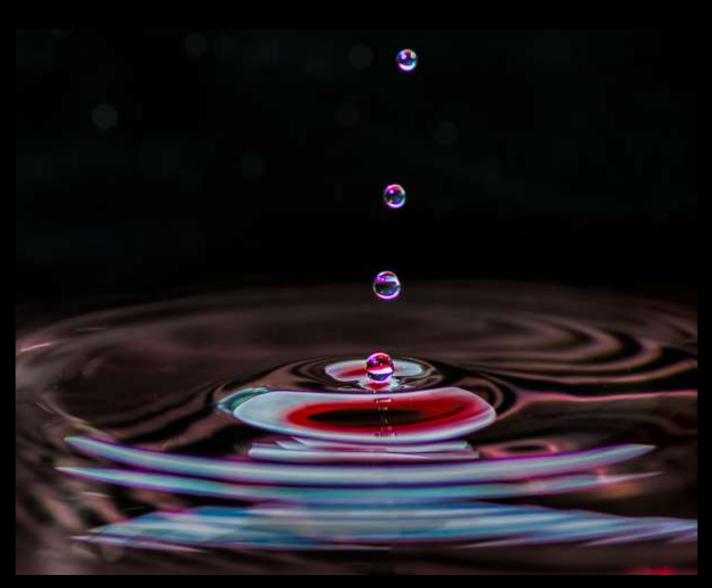




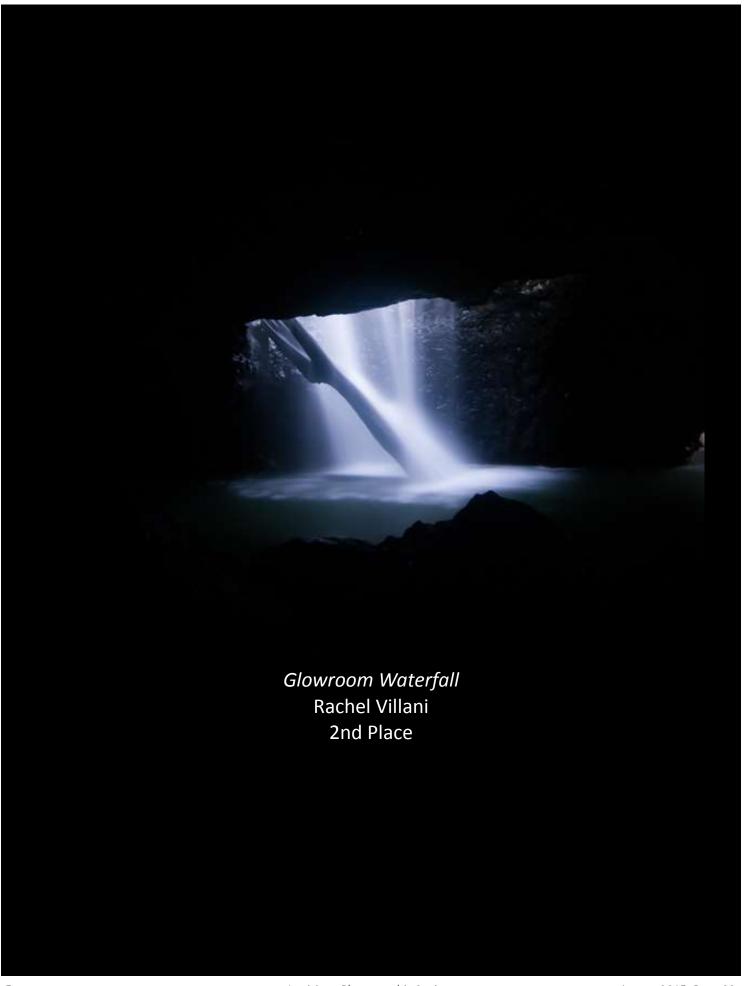
Snowy Path
Cathy Smart
3rd Honorable Mention



Disappearing River
Sheldon Anderson
1st Place



Slow Drip Lind Michel 1st Place





An-ti-ci-pation Winston Riddick 3rd Place



Death Valley Sunrise

Moinul Mahdi
1st Honorable Mention



Foggy Morning in the Marsh Mark Canatella 2nd Honorable Mention



A Handy Drink LeTonya Elmore 1st Place



Foggy French Quarter Walk
Dianne Linder
2nd Place



In addition to the interclub competitions you, as an individual member of PSA, can enter contests. Some are digital and some are print. Categories include <u>Individual Creative</u>, <u>Individual Portrait</u>, <u>Photo Essay</u>, <u>Nature</u>, <u>Photojournalism</u>, <u>Photo Travel</u>, and <u>Pictorial Print</u>. By visiting the links provided you will find all the guidelines and deadlines for submitting as well as galleries of previous winners. We as a club are limited to 6 images every other month but you as an individual member may submit on your own. I encourage you to consider joining PSA.

Here is a partial list of the member benefits you receive for only \$45.00 a year:

- PSA Journal full-color monthly magazine (mailed & online) and annual Who's Who in Photography publication
- Opportunity to submit articles for potential publication in the PSA Journal

Access to My PSA free web site services

(e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)

- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Listing in and access to online Membership List following login
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a **personal photo gallery** on the PSA web site for posting up to twenty (20) images and a biography
- Use of PSA logo on personal web site and business card
- Competitions for specific topics/themes (e.g., Creative, Portrait) or format (e.g., 3D, digital essays, story boards, B&W prints)
- Reduced fee for PSA Adventures (e.g., Humanitarian trip to Cuba, cruises)
- Discounts on photography-related products and services



| Digital membership - (Adult or Youth) | Includes online and mobile access to PSA Journal (NO printed PSA Journal by mail) |
|--|--|
| Digital Membership - Adult | \$45 |
| Standard Membership - (Adult or Youth) | Includes printed copy of PSA Journal by mail AND complimentary access to online and mobile PSA Journal |
| Adult Membership | \$60 |



PSA COMPETITION



PHOTOGRAPHIC SOCIETY OF AMERICA PROJECTED IMAGE DIVISION PID INTERCLUB - GROUP D

CONGRATULATIONS to LPS for finishing 11th out of 28 clubs in the first year of PSA Competition! Thanks to all who participated!!!

View 2014-15 Club Standings and Gallery of Winning Images

IMAGES ARE NOW BEING ACCEPTED FOR THE NEXT COMPETITION YEAR!!!

2015-16 Competition Dates

- Round 1 November 2015
- Round 2 January 2016
- Round 3 March 2016
- Round 4 May 2016

Entry Deadline

LPS members in good standing may submit entries by the 5th of the month prior to each round; it is requested that members submit no more than 3 images per round

Category

Projected Image Division
General Category (open to all digital images, including color, B&W, and manipulations)

Image Requirements

Format: JPEG only

Color Space: sRGB recommended

Image Size: HORIZONTAL - MAX 1024 WIDE; VERTICAL - MAX 768 TALL

File Name: Title of Image

Submit Entries

Email to: psaentry@laphotosociety.com

Subject Line: PSA Competition

Body of Email: Title of Image - Your Name

Attach image

Questions

If you have any questions or need assistance in preparing images, contact the PSA Rep at psaentry@laphotosociety.com

GSCCC

REQUIREMENTS FOR SUBMISSION OF GSCCC COMPETITION PRINTS

Pictorial Color, Black & White, and Nature Prints:

- ☑ can be mounted or un-mounted, mounting board should be no larger than 20x24

You are welcome to submit the maximum size, but it is not necessary or recommended, as most LPS members submit prints sizes in the range of 11x14 or 8x10.

Photojournalism Prints:

- mounted or un-mounted.

The print sizes were changed in order to encourage more participation in this category.

All prints submitted for GSCCC competition must be marked on the back with the following: title of print, maker's name, LPS, and the category. Review the rules at www.gulfstatesccc.org to ensure that your print meets the eligibility requirements for the category of entry. Prints may be either commercially or self-printed. Clear sleeve for protection is optional, but recommended.

Photojournalism Prints (size restricted to 8x10 or max 8x12)

Digital: Photojournalism
Digital Pictorial (can be color or B&W)

Prints : Pictorial: Color, B&W and Nature

Please write your name, title, what category the photograph belongs in and phone number/email for me to contact you.

Please feel free to contact me if you have any questions.

Looking forward to receiving your entries.

Chandan Sharma
GSCCC Print Coordinator

New Members

I am excited to present a list of all the members who joined last month. When you see them at a meeting please take a few minutes to get to know them.

Dana Hebert Cynthia Reed

Member Submissions

Vacation Photography by Tom Stigall

Late summer and early fall are high season for family vacations. doesn't matter whether you are traveling to Grand Isle or halfway around the world, vacation time is an opportunity for memorable photographs. **Besides** documenting people, places and things along the way, vacations almost always present unanticipated bonus photo opportunities.

My family and I traveled to Greece and Turkey recently. The occasion was a high school graduation trip for our granddaughter, Hannah, that had been arranged by her parents. Connie and I were invited to go along and, as grandparents, how could we refuse? We had no responsibilities except to enjoy the trip and adhere to the itinerary that had been arranged by the travel agent. The destination had been chosen by Hannah because of her interest in Greek culture and history.

This vacation was a combination of land tours and cruising to the Greek islands. We visited the usual ancient sites in Athens, Mycenae, and the Peloponnese. Stopovers at five of the Aegean islands were far too brief to satisfy my photographic instincts, but that is one of the limitations of family vacations. Since we previously had been to Santorini and the Turkish port of Kusadasi, we concentrated on the other island destinations:

Mykonos, Crete, Patmos, and Rhodes. An especially intriguing mainland site was a drive to the monasteries of Meteora that for centuries have endured high up on gigantic pinnacles of rock.

The natural light and landscape of Greece is perfect for photography. Mountains. seascapes, and city life are abundant. From the rooftop of the Divani Caravel Hotel in Athens. we could see the Acropolis and the city spread out before us. One afternoon, people were excited to see a great deal of smoke coming from the perimeter of the city. It turned out to be a suburban fire that had erupted from an old factory. This gave me a brief opportunity to photojournalism practice my skills.



On the island of Mykonos, by the waterfront late in the day, I encountered a fashion shoot on location, and managed to get off one guick shot before the crew closed shop. Sometimes you just get lucky! On Rhodes, we decided to wander around the old city of Lindos instead of trekking up to the top with the rest of our party. Stopping for refreshment in a local establishment, we ran another event that called out to be photographed. At the bar was a glowing saxophone that had been converted into a beer dispenser! Maybe in New Orleans, but on an island with walled-city fortifications from the Crusades?



Prior to the trip, I spent considerable time pondering what camera equipment I should take.

My usual Domke bag, tripod, and assortment of lenses would be far too heavy to lug around. So I decided to go with the Pentax K-5, a smaller bag, and three prime lenses: 21mm, 35mm, and 70mm. My heavier telephoto lenses would remain at home. This gave me a total package weighing about five or six pounds, including batteries and memory cards. It proved to be very manageable in the field.

In Greece, we were reminded of the extent to which the national economy is dependent on tourism. We did not witness any rioting in the streets, but there were long lines waiting for the banks to open in order to withdraw



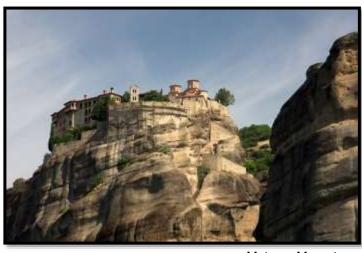
Little Village, Mykonos

the daily ration of Euros. Everywhere, people were grateful for U.S. Dollars, and we were greeted over and over again with "Kalimera" the Greek form of welcome or good morning.

Since returning home in early July via Turkish Airlines, I have been going through and editing many images from our family vacation. By the way, I have promised myself that I will never again go through U.S. Customs at Houston International Airport. The interminable lines and wait times were memorable indeed.



Temple of Knossos, Crete



Meteora Monastery



Santorini

2015 Exhibit Schedule

You must be a current, dues paid member in order to exhibit Questions? Exhibit Coordinator

Kathy Reeves exhibitcoordinator@laphotosociety.com

Goodwood Library Exhibit September – October 2015 Theme: Native to Louisiana

Hang Date: Saturday August 29th 10:30 am Take Down: Saturday October 31st 11:00 am

This year our images will also be displayed on the large screen outside the library and on the digital displays through out the inside of the library.

In addition to bringing prints to hang, each member may submit 2 digital images for the inside display and 2 for the outside.

Specifications for sizing for OUTSIDE are 650 x 398 (maximum) and INSIDE are 1920 x 1080 (maximum)

Email images to exhibit coordinator@laphotosociety.com no later than August 22. Please specify whether they are for inside or outside.

LPS Member Gallery on Club Website

We currently have 2 image galleries, a members gallery and a field trip gallery.

Preparing Photos for Submission

- ◆ Crop/resize your photos to 640 pixels X 480 pixels
 - Resize your image to a maximum of either 640 pixels WIDE and/or 480 pixels HIGH. Width or height may be LESS, but not more than these maximums. Be aware that images with a vertical orientation must still not exceed 480 pixels high, and thus your horizontal will be much less than 640 pixels wide.
- Save them as JPEG format using medium or high compression.
- ♦ Shoot for 1MB to 2 MB file size.
- ◆ Title your photos as Your Name Photo Title and save as JPEG. For example your saved file name should look like as shown below: John Cooper Sunflower.jpg. This is the information that will show up on the bottom of the image in the slideshow

How to Submit Your Photos

- Email up to ten photos each month to vicepresident@laphotosocity.com
- Specify either Members Gallery or Field Trip Gallery in the subject line.

These are the same sizing guidelines for submitting digital images for the monthly club competition winners gallery and GSCCC and PSA galleries.

USING WIDE ANGLE LENSES

This is a preview of a very detailed explanation of wide angle lenses.

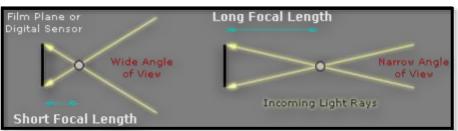
The entire article may be found at <u>Cambridgecolor.com</u>.

A wide angle lens can be a powerful tool for exaggerating depth and relative size in a photo. However, it's also one of the most difficult types of lenses to learn how to use. This page dispels some common misconceptions, and discusses techniques for taking full advantage of the unique characteristics of a wide angle lens.

OVERVIEW

A lens is generally considered to be "wide angle" when its focal length is less than around 35 mm (on a full frame; see <u>camera lenses: focal length & aperture</u>). This translates into an angle of view which is greater than about 55° across your photo's widest dimension. The definition of ultra-wide is a little fuzzier, but most agree that this realm begins with focal lengths somewhere around 20-24 mm and less. On a compact camera, wide angle is often when you've fully zoomed out, however ultra-wide is usually never available without a special lens adapter.

Regardless, the key concept is this: the shorter the focal length, the more you will tend to notice the unique effects of a wide angle lens.



The above diagrams depict the maximum angles that light rays can take when hitting your camera's sensor. The location where light rays cross is not necessarily equal to the focal length, but is instead roughly proportional to this distance. The angle of view therefore still increases similarly.

What makes a wide angle lens unique? A common misconception is that wide-angle lenses are primarily used for when you cannot step far enough away from your subject, but yet still want to capture all of this subject in a single camera frame. Unfortunately, if one were to only use it this way they'd really be missing out. In fact, wide angle lenses are often used for just the opposite: when you want to get closer to a subject!

So, let's take a closer look at just what makes a wide angle lens unique:

- Its image encompasses a wide angle of view
- It generally has a close minimum focusing distance

Although the above characteristics might seem pretty basic, they result in a surprising range of possibilities. The rest of this page focuses on techniques for how to best use these traits for maximal impact in wide angle photography.

SUMMARY: HOW TO USE A WIDE ANGLE LENS

While there are no steadfast rules, you can often use your wide angle lens most effectively if you experiment with the following four guidelines:

(1) Subject Distance. Get <u>much</u> closer to the foreground and physically immerse yourself amongst your subject.



A wide angle lens exaggerates the relative sizes of near and far subjects. To emphasize this effect it's important to get very close to your subject. Wide angle lenses also typically have much closer minimum focusing distances, and enable your viewer to see a lot more in tight spaces.

(2) Organization. Carefully place near and far objects to achieve clear compositions.



Wide angle shots often encompass a vast set of subject matter, so it's easy for the viewer to get lost in the confusion. Experiment with different techniques of organizing your subject matter.

Many photographers try to organize their subject matter into clear layers, and/or to include foreground objects which might guide the eye into and across the image. Other times it's a simple near-far composition with a close-up subject and a seemingly equidistant background.

(3) Perspective. Point your camera at the horizon to avoid converging verticals; otherwise be acutely aware of how these will impact your subject.



Even slight changes in where you point your camera can have a huge impact on whether otherwise parallel vertical lines will appear to converge. Pay careful attention to architecture, trees and other geometric objects.

(4) Distortion. Be aware of how edge and barrel distortion may impact your subject.



The two most prevalent forms of distortion are barrel and edge distortion. **Barrel distortion** causes otherwise straight lines to appear bulged if they don't pass through the center of the image. **Edge distortion** causes objects at the extreme edges of the frame to appear stretched in a direction leading away from the center of the image.



Relics: 2015 Photo Project



In our ongoing effort to catalog every cultural nook and cranny in the region, we turn our gaze (and lens) to the forgotten, faded things. That crumbling bridge spanning out to nowhere. That echoing building with its occupants long gone. The theme is "Relics," and we're opening the door to your photo submissions.

Each month in 2015, we will profile a different photograph on the back page of *Country Roads*, accompanied by an interview with the adventurous photographer. Are you up to snuff?

Here's how to enter:

Send your submissions to **photos@countryroadsmag.com** with the subject line "Relics: 2015 Photo Project." Include a short description of the photo (including a title for the photo, location, and history if you can provide it).

All photographs should be at least **300dpi** and larger than **4.5 inches**. Photographers may submit up to four photos at once. We will be accepting submissions all year.



LPS OFFICERS

LPS COORDINATORS

President:

Linda Medine

president@laphotosociety.com

Vice President:

Theresa Low

vicepresident@laphotosociety.com

Past President:

David Arbour

pastpresident@laphotosociety.com

Secretary:

Cathy Smart

secretary@laphotosociety.com

Treasurer:

Janet Gelpi

treasurer@laphotosociety.com

Louisiana Photographic Society is a member of the Gulf States Camera Club Council.

The GSCCC Newsletter is available at:

http://www.gulfstatesccc.org/html/newsletters.html



http://www.gulfstatesccc.org/



Digital Projection:

Gene Bachman

dpcontestcoordinator@laphotosociety.com

Education:

Debra Canatella

educationcoordinator@laphotosociety.com

Equipment:

Mike Capone, Mark Canatella

equipmentcoordinator@laphotosociety.com

Exhibits:

Kathy Reeves

exhibitcoordinator@laphotosociety.com

Facebook:

Stephanie Ross

facebookcoordinator@laphotosociety.com

Field Trips:

fieldtripcoordinator@laphotosociety.com

Greeter/Name Tags:

Stephanie Ross, Jan Ross

facebookcoordinator@laphotosociety.com

GSCCC Representatives:

Gene Bachman - Digital

Chandan Sharma - Prints

GSCCCcoordinator@laphotsociety.com

Library:

Pat Riddick

librarycoordinator@laphotosociety.com



http://www.psa-photo.org/

Membership Drive

While we are always eager to welcome new members our Membership drive continues. Please remember to pay your dues and to invite your friends and colleagues to our meeting and encourage them to join us this year. To continue to be eligible for competitions and receive the newsletter, you must be current on your dues. The membership form is at the end of the newsletter.

Monthly Competition:

Darrel LeBlanc

monthlycompetitioncoordinator@laphotosociety.com

Newsletter:

Renee Pierce

newslettereditor@laphotosociety.com

Programs:

Pam Kaster

programscoordinator@laphotosociety.com

PSA Competition:

Cindy Hunt

psaentry@laphotosociety.com

Publicity:

Mark Claesgens

publicitycoordinator@laphotosociety.com

Refreshment:

Dennis Stevens

Website:

Theresa Mullins Low

websitecoordinator@laphotsociety.com

Competition Review Chair:

Gene Bachman

pastpresident@laphotosociety.com

The LPS website has a quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this link.

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following month's newsletter.

Send your submissions to:

<u>newsletteredi-</u> <u>tor@laphotosociety.com</u>



Membership Form

Mail completed form and dues to:

Louisiana Photographic Society P.O. Box 83834 ,Baton Rouge, LA 70884-3834

www.laphotosociety.com

MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA AND GULF STATES CAMERA CLUB COUNCIL

WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY

LPS communicates to members through website, e-mail, and monthly meetings. <u>All members are encouraged to visit the LPS website at www.laphotosociety.com</u> for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at <u>treasurer@laphotosociety.com</u>.

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| [] Competition (set up, tally votes, present ribbons) [] Education (plan/teach, set up workshops and seminars) [] Equipment (store, transport, set up for LPS functions) [] Exhibits (explore locations, set up/take down exhibits) [] Field Trips (plan and arrange to photograph at various sites) [] Gulf States Camera Club Council (GSCCC liaison, collect and submit entries for GSCCC competition) [] Library (display and maintain materials, check-in/out) | Programs (plan speakers, make arrangements for speakers at monthly meetings) Projection (set up and operate equipment for digital projection competition) Publicity (publicize programs, meetings, events) Refreshments (plan and set up refreshments) YOUR PARTICIPATION IS GREATLY APPRECIATED! | | | |