

LOUISIANA



Photographic Society

Focus



DECEMBER EVENTS

December 5, 2016

PSA entries due

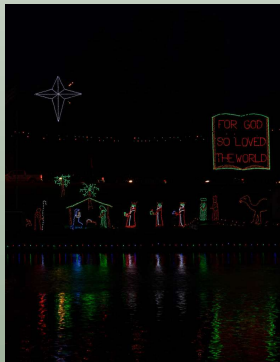
psaentry@laphotosociety.com

December 8, 2015

Christmas Party

7:00 pm

18733 Lake Harbour Ave
Baton Rouge, LA 70816



Cover photo: Renee Pierce

Louisiana Photographic Society
meets on the third Thursday
of each month at the
Goodwood Library
7711 Goodwood Blvd
Baton Rouge, LA 70806

Guests are always welcome!

Membership dues are \$25/year
Each additional family member \$5/year

PO Box 83834

Baton Rouge, LA 70884

www.laphotosociety.com



President's Message

I can remember thinking at the end of 2014 of my upcoming role as President of LPS in 2015. I thought who can I talk to about making 2015 a successful year? I met Cole Thompson at the 2014 PSA Convention in Albuquerque, NM. He was one of the speakers at the convention. I asked him what he felt my goals should be for 2015 and he replied: "Focus more on the images and less on the technical." Encourage personal development and not competitions. I feel we achieved the personal development. Because of the personal development LPS membership has grown and the membership attends the activities LPS has to offer. Cole's website is <http://www.colethompsonphotography.com>.



I want to thank all the coordinators and all the LPS members that helped the coordinators. Because of all of the help from the LPS membership, LPS had a very successful year. From the bottom of my heart I thank each and everyone one of you.

From the very beginning I always said when you get involved with LPS and volunteer you will get so much more out of the camera club.

LPS will continue this personal development with the leadership of Theresa Low, Incoming President, Vice President Butch Speilman, Secretary Cathy Smart, and Treasurer Janet Gelpi. LPS has a very committed and dedicated slate of officers. I know that the LPS membership will continue to support and get involved in 2016.

Thanks goes out to David Arbour for his Leadership as LPS's Past President, Digital Coordinator Gene Bachman, Equipment Coordinator Mark Canatella, Education Coordinator Debra Canatella, Exhibit Coordinator Kathy Reeves, Facebook Coordination Stephanie Ross, Field Trip Coordinator Ken Wilson, GSCCC Digital Coordinator Gene Bachman and GSCCC Print Chandan Sharma, PSA Coordinator Cindy Hunt, Library Coordinator Pat Riddick, Monthly Competition Coordinator Tommy Graner and Darrel LeBlanc, Newsletter Editor and Website Coordinator Renee Pierce. Program Coordinator Pam Kaster, Publicity Coordinator Mark Claesgens, Refreshment Coordinator Dennis Stevens and Rick Lecompte for the First Annual "Clicking the Light Fantastic".

WHAT A TEAM! How can it get any better, Really?

December Opportunities

Noel Acadien Au Village

Nov. 28-Dec. 23, 5:30-9:00 pm

www.acadianvillage.org

Renaissance Festival Hammond, LA

9:45 am to Dusk

Dec: 5,6,12,&13

[http://www.larf.net/
Directory.php](http://www.larf.net/Directory.php)

Reflections of the Season

Dec. 3-24, 5:30—9:00 pm

West Baton Rouge Tourist
Information Center

Festival of Lights

December 4, 4:00-9:00 pm

North Boulevard Town Square

A Civil War Christmas

December 5-6

[Oakley Plantation,](#)

St. Francisville

Rural Life Christmas

December 6, 12:30—6:30 pm

Rural Life Museum, Essen Ln.

Caroling in the Park

December 10, 5:00—8:00 pm

City Park, Baton Rouge



Bonfires on the Levee

December 11, 5:00 pm

Nottoway Plantation

Christmas in the Village

December 11, 6:00—9:00 pm

[Downtown Zachary,](#) LA

Downtown Christmas Pa- rade

December 12, 5:30 pm

Starts at the River Center

Magnolia Mound Christmas

December 13, 3:00—6:00 pm

Magnolia Mound Plantation

For even more opportunities,
please visit our [website](#) to
download a file of additional
listings.

In This Issue

President's Message	2
PSA Competition	6
Education	8
Speaker Info	12
Town Favorites	14
Competition Schedule	15
Field Trips	16
Competition Winners	17
Exhibits	32
Member Submissions	33

Copyright

© Louisiana Photographic Society, 2015. Unauthorized use and/or duplication of this material or images/photographs without express and written permission from author and/or owner is strictly prohibited. Excerpts and links may be used, provided that full and clear credit is given to the photographer and Louisiana Photographic Society with appropriate and specific direction to the original content.



Merry Christmas to You and Your Family!

*You and a guest are invited to
The LPS Christmas Party*

*At the Home of Toni Goss
18733 Lake Harbour Ave
Baton Rouge, LA 70816*

*December 8th at 7:00 pm
Come join us for the FUN!*

LPS will have the meats, condiments and cold drinks. Please plan to bring your favorite dish.

Dishes assigned by last name are:

A-E	Appetizer
F-M	Salad or Vegetable
N-S	Casserole
T-Z	Dessert

See you there!!!

Linda Medine's cell phone is 225 229 3475

Mentor Program for 2016

Next month we will begin to solicit volunteers for our 2016 Mentor Program. This will be the second year this program has been offered and our new members can learn so much from your knowledge and experience. This truly can be a rewarding opportunity for you to teach someone how to navigate and use their camera properly so they can get out of auto mode. Please consider being a mentor and I look forward to working with all of you in the coming year. If you have questions please contact me at mentor@laphotosociety.com

Tammy Heil



Capital Area Special Olympics

is seeking volunteer photographers, amateurs welcome and encouraged, to shoot their bowling competition Friday Dec. 4, Saturday December 5, and Monday Dec. 7 from roughly 9am- 12 noon each day; at All Star Lanes on Airline Highway, Baton Rouge. **NO flash.**

If interested or for more info, please contact Bridget Mayo 225

-766-2659 or johntmayo@bellsouth.net.

This will be a large event - the little kids will bowl Friday, Unified will bowl Saturday, and the older kids will bowl Monday.



KEEP CALM AND PAY YOUR DUES

Pay your 2016 Membership dues now. Only \$25.00 per year.
You cannot enter contest or exhibit if you are not a current
member so do not delay!

- | | |
|---|---|
| <input checked="" type="checkbox"/> Outstanding speakers | <input checked="" type="checkbox"/> Monthly competitions |
| <input checked="" type="checkbox"/> Workshops | <input checked="" type="checkbox"/> Fun, educational fieldtrips |
| <input checked="" type="checkbox"/> Image critique sessions | <input checked="" type="checkbox"/> Award winning newsletter and website. |
| <input checked="" type="checkbox"/> Lagniappe classes | |

You may either bring the completed application (located at the end of the newsletter) an payment to the next meeting or mail to Louisiana Photographic Society, P.O. Box 83834 ,Baton Rouge, LA 70884-3834



PSA COMPETITION

PHOTOGRAPHIC SOCIETY OF AMERICA
PROJECTED IMAGE DIVISION
PID INTERCLUB - GROUP D



Round 1 of the new year starts in November.

We need NEW images NOW.

Images are due December 5th!

We are allowed to submit 6 images per round. Please send 2 or 3 of your best so the team has a good pool of images to choose from and can send a variety.

2015-16 Competition Dates

- Round 2 - January 2016
- Round 3 - March 2016
- Round 4 - May 2016

Format: JPEG only

Color Space: sRGB recommended

Image Size: HORIZONTAL - MAX 1024

WIDE; VERTICAL - MAX 768 TALL

File Name: Title of Image

Entry Deadline

LPS members in good standing may submit entries by the 5th of the month prior to each round; it is requested that members submit no more than 3 images per round

Submit Entries

Email to: psaentry@laphotosociety.com

Subject Line: PSA Competition

Body of Email: Title of Image - Your Name

Attach image

Category

Projected Image Division

General Category (open to all digital images, including color, B&W, and manipulations)

Image Requirements

Questions

If you have any questions or need assistance in preparing images, contact the PSA Rep at

psaentry@laphotosociety.com



Deadline for entry is January 20th

The Art Show in the Orangerie

First Place* – \$400

Second Place* – \$300

Third Place* – \$200

Honorable Mention* – \$150

Four Merit Awards

The Photography Show in the Conference Center

First Place *– \$400

Second Place* – \$300

Third Place* – \$200

Honorable Mention*– \$150

Four Merit Awards

*All award-winning works will be displayed following the show at the Shaw Center for the Arts.

Eligibility

This show is open to all U.S. residents 17 years of age and older and to all art media except video and film. Works must be original, must have been produced in the past three years and must never have been exhibited in Brush With Burden. All artwork must be priced and available for sale. Please consider your framing expenses when pricing your piece.

Submission

The 2016 Brush with Burden Art Show and Sale's entry process will be conducted using CaFÉ™ (CallforEntry.org™), a Web-based service that allows artists to submit images and entry fees online.

- Log on to callforentry.org to set up your artist profile.
- Select "Brush With Burden 2016 Art Exhibition."
- Upload images. (These must first be added to your portfolio).

Entries

- A maximum of six entries will be accepted from any artist.
- File format: JPEG only.
- File dimensions: No smaller than 1920 pixels on the longest side.
- File resolution: 72 ppi/dpi (standard Web resolution).
- File size: 5 megabytes maximum.
- Uploaded image should show artwork or photograph only. No framing should be visible.

Works to be in the exhibition will be selected based on the digital images submitted. Only one digital image should be submitted for each piece.

Fees

A nonrefundable fee of \$20 for one entry and \$15 for each additional entry (up to six entries) should be submitted. Fees can be paid online or can be mailed to: LSU AgCenter Botanic Gardens, Attn: Pamela Rupert, 4560 Essen Lane, Baton Rouge, LA 70809. Make checks payable to BHS, with "Brush With Burden entry fee" in memo line. All checks must be postmarked by **Jan. 20, 2016**. (Registration is not complete until fee is received.)

http://www.lsuagcenter.com/en/our_offices/research_stations/Burden/News/BrushwithBurden.htm

Education/Lagniappe

LPS Educational Workshop on High Dynamic Range (HDR) with Jay Patel

Saturday, January 30, 2016

Jones Creek Library

Jay will teach HDR and demonstrate the HDR software programs Photomatix and HDR Focus3. The afternoon session will be a hands on workshop to give the attendees the opportunity to practice what they learned in the morning workshop. Each person will create HDR images on their laptops. Jay will provide images or attendees may use their own.

What to Bring to the Workshop for the Afternoon Session

Laptop computer

- ☒ Enough computer battery power for 2 hours.
- ☒ Two software programs already installed on your laptop:
Photomatix and HDR Focus 3.
Each of these has a 30-day free trial period.
- ☒ Your images if you want to use yours.
(Take three shots of the same scene, each with a one-to-two stop difference or use the automatic exposure bracketing (AEB) function on your camera. Do this for each HDR image you want to work with.

Morning

Registration: 9:00 – 9:30

Workshop: 9:30 – 11:30

Lunch: 11:30 – 1:00

Afternoon

Hands On Session: 1:00 – 3:00

We hope you can plan to join us for this educational workshop! Be sure to register for this workshop! If you have any questions, please let me know. Thanks. Diane Linder, Education Workshop Coordinator for 2016.

April 23 , 2016 Lightroom 6.0 (not LR CC) taught by Gene Bachman

Registration	9:15 A.M. - 9:30 A.M.
Workshop Presentation	9:30 A.M. - 11:30 A.M.
Lunch	11:30 A.M.- 1:00 P.M.
Hands On	1:00 P.M. - 3:00 P.M.

Attendees need to bring a laptop with Lightroom 6.0 or Lightroom CC installed.....

The need to create is basic to the human nature. My choice of photography probably comes from my background as a chemist, even though there is no longer chemistry involve. I currently use an Olympus OMD-EM1 mirror less camera and print my own images. As a member and past president of the Louisiana Photographic Society, I compete monthly and participate in many exhibits in the Baton Rouge area. I enjoy sharing my knowledge with other photographers and learning from them as well.

I developed an interest in photography in the early 1970's and have pursued this hobby since then. I set up a darkroom to process film and have printed both black and white and color images from film. The progression to digital techniques has been a slow but steady process. I initially used Photoshop Elements for post processing, and then graduated to Photoshop CS2, then Photoshop CS3, and from there to Lightroom 2. I currently use Lightroom 6. I have been entirely self-taught by reading and watching tutorials and practicing. Lightroom is my favorite tool and I now rarely use Photoshop.

Saturday, March 19, 2016
Extreme Basics taught by Bridget Mayo and Gail Dixon

Time: 9:00 A.M.– 1:00 P.M.

Place: Bluebonnet Library

Plans for Workshop: Speakers will present a short Power Point presentation followed by hands-on instruction with attendees.

Attendees Need to Bring:

- DSLR Camera
- Extra batteries
- Camera manual

Attendees Will Learn: How to get off Auto mode and shoot in Manual mode. Will learn about the exposure triangle: ISO, Aperture, and shutter speed.

Limit: 20 People

July 16, 2016 Workshop—Tentative Topic: Advanced Lightroom (For those who attended the April 23 workshop and for the advanced Lightroom users)

Place: Goodwood Library – Large Meeting Room

Registration	9:15 A.M. - 9:30 A.M.
Workshop Presentation	9:30 A.M. - 11:30 A.M.
Lunch	11:30 A.M. - 1:00 P.M.
Hands On	1:00 P.M. - 3:00 P.M.

Plans for Workshop: The workshop speaker will teach advanced Lightroom 6 in the morning session and attendees will work in Lightroom in the afternoon session. Let the speaker know in advance what you, as advanced learners, would like to learn and do in this workshop.

Attendees need to bring:

Laptop computer with fully charged two hour battery. Your images already in the Lightroom Library module. Lightroom 6.0 or Lightroom CC installed on your laptop. Bring images on a SD card, if needed

Attendees will do some or all of the following in this workshop: Work with advanced Lightroom - making and using presets, using more advanced editing tools, saving photos as JPEGs, getting to and from Photoshop from Lightroom, resizing photos, using the Export Module - making a photo book in Lightroom, making a slideshow, sending images to Facebook and Instagram, and sending photos away to print elsewhere. Other topics members requested of the speaker will also be covered.

Critiques for 2016

Plans are underway for critique meetings for 2016. It is understood that it is early to set dates for the later part of the year, but in an effort to have a structure for planning the following dates are currently scheduled: February 4, June 2, August 4 and October 6. Each meeting will begin at 6:30 pm in the Garden Center. February and August will be digital image critiques and June and October will be print image critiques

Begin now to selecting your images for our first critiques session in February. Each member may submit 2 images at each of these meetings. Our critiques have been advantageous to both our members who submit, those who do not submit, but come to hear the evaluation, and to our judges. Our new president is very supportive of our critiques, so expect a great year.

Elizabeth Mangham,
Critique Committee Chairman

Lagniappe Dates

In Louisiana lagniappe means a little something extra. We found that there was often not enough time in our meetings to be able to answer questions and include enough variety. Our solution was to add a "Lagniappe" meeting on the first Thursday of the month from 7-9 pm. This year we will alternate with image critique sessions. The dates for this year are below.

January 7 - Pam Kaster & Sharon Turner - Still Life

April 7 - Ed Broussard - Wedding Photography

July 7 - Jim Layne - Black and White

September 7 - Written Critique From Camera Club a Shreveport, Louisiana

November 3 TBA

LPS Member Gallery on Club Website

We currently have 2 image galleries, a members gallery and a field trip gallery.

Preparing Photos for Submission

- ◆ Crop/resize your photos to 640 pixels X 480 pixels
 - ◆ Resize your image to a maximum of either 640 pixels WIDE and/or 480 pixels HIGH. Width or height may be LESS, but not more than these maximums. Be aware that images with a vertical orientation must still not exceed 480 pixels high, and thus your horizontal will be much less than 640 pixels wide.
- ◆ Save them as JPEG format using medium or high compression.
- ◆ Shoot for 1MB to 2 MB file size.
- ◆ Title your photos as Your Name – Photo Title and save as JPEG. For example your saved file name should look like as shown below: **John Cooper – Sunflower.jpg**. ***This is the information that will show up on the bottom of the image in the slideshow***

How to Submit Your Photos

- ◆ Email up to ten photos each month to vicepresident@laphotosociety.com
- ◆ Specify either **Members Gallery** or **Field Trip Gallery** in the subject line.

These are the same sizing guidelines for submitting digital images for the monthly club competition winners gallery and GSCCC and PSA galleries.

Extreme Basics: How To Take Control of Your Camera

On November 7, despite the day being dismal and gray, an enthusiastic and eager group of folks joined Gail and Bridget for the Extreme Basics Class offered by LPS. Over the next 3 hours the group learned how to take control of their DSLRs by manipulating the three elements in the exposure triangle. There was ample time for discussion and questions, with participation at several prop stations around the room to practice their newfound skills. Thanks to all who participated, helped organize, and provided their expertise!

Due to continued interest in this topic, the Extreme Basics Class will again be offered on March 19, 2016. Gail and Bridget look forward to helping you unlock the mysteries of shooting in manual mode so YOU can take control of your camera!



New Members

I am excited to present a list of all the members who joined last month. When you see them at a meeting please take a few minutes to get to know them.

Shannon Cangelosi
Jay Fan
Alice Guidry

John Hanley
Pierre Sargent
Charles Stutts

Cindi Tramonte
Steve Uffman
Marian Uffman

Speaker Info

Our speaker for the January meeting will be John Balance, Director of Photography of The Advocate and one of his staff photographers who will talk to us about photojournalism.



Mixed Media at Photo Meeting

Cultural photographer Charles Stutts spoke to the Louisiana Photographic Society Nov. 19 about his images of the Guggenheim Museum of Modern art in Bilbao, Spain. Stutts photographs nature, architectural monuments and cultural events around the world. He combines stills, video text and music for a mixed media show. He shoots from numerous angles, never straight on. His most recent exhibit was held in Mexico, titled "People of Mexico."

*Mark Claesgens,
LPS Publicity Coordinator*

Westbrook, Hite, Hite & Carroll

— GROUP SHOW AT COATES GUEST HOUSE —

4518 HYACINTH AVENUE (AT LEE DRIVE)
BATON ROUGE, LOUISIANA

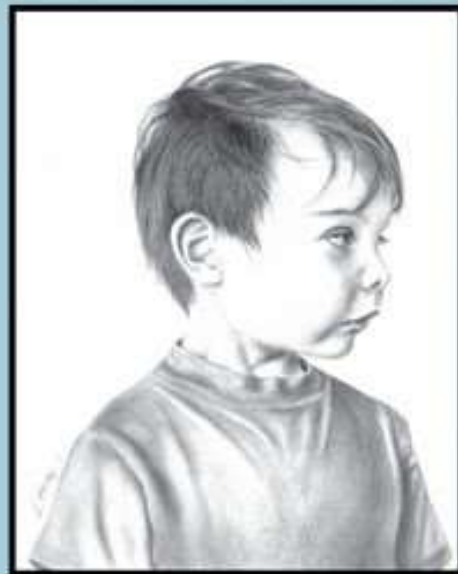
— *Opening Receptions* —

FRIDAY
DECEMBER 4, 2015
6:00 – 9:00

SUNDAY
DECEMBER 6, 2015
3:00 – 5:00



Pam Westbrook



Leslie Hite



William Hite



Elaine Carroll

TOWN Favorites

Picture Perfect

Published December 2015

by Theresa Mullins-Low

Photographing architecture in Louisiana speaks for itself. Our plantation homes and grandiose government buildings are absolutely beautiful. The colorful historical shotgun houses have been a special interest of mine. Photographs of historical architecture are so important as it documents our history. I have been saddened by not having a photograph of a plantation that has burned and only left to photograph the ruins.

When taking any architecture photographs be sure to take many pictures from many different angles. Think outside the box. Outside images work well when you include trees or shrubs to add character or to soften the lines. Or you may wish to include much of the sky for cloud formations. This is something I have learned along the way in photography. When I am photographing a subject that is old or simple and not much beauty I will include clouds if possible to add interest to the photograph. This could work with buildings.

If you are taking a photograph for documentation purposes the best photograph will depict the front of the

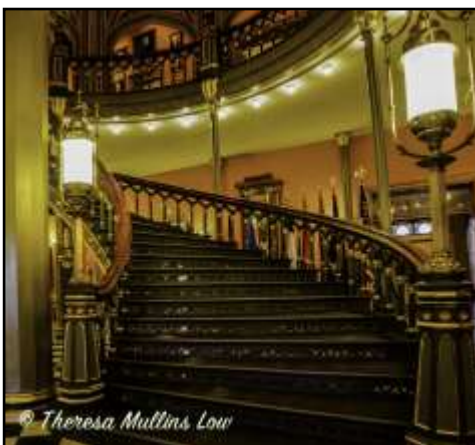


building, rear and sides. Take the photograph at an angle to show the entire front and the entire length of one side. This should show the location of the front entrance and possibly where other rooms or entry ways maybe. A fireplace will depict interest. The windows and doorways may suggest the overall layout of the building. It is suggested as the building is the subject of your photograph it should occupy about 75 per cent of the total photograph. Don't forget to take images of the more intricate details such as doorknobs, ornate moldings, etc. Take an image of only the door. Buildings represent so much history and tell a story, while every photograph should tell a story.

Think about your lighting. Where is the light? What angle shows the best lighting? Images taken during the middle of the day will likely cause unwanted shadows. Remember that before 10:00 a.m. or after 4:00 p.m. is the best lighting. Nighttime images or images with fog make really interesting images. A tripod is necessary for that slow shutter speed will which allows more light into your camera.

Consider the rule of thirds when taking the photograph inside or outside. Think about placing the building or interior subject in your photograph and how your eyes travel from left to right. Your subject would probably be more appealing to the eye to the right of the photograph. There is editing software that can rotate your image from left to right.

Settings for your camera is ideally the widest aperture possible such as f/16 to f/32 to show the details and possibly slightly underexpose for the details. A tripod is always recommended for the sharpest images.



Our next LPS meeting is being held January 21, 2016 at 7:00 PM, and is held every third Thursday of each month. The meeting is held at the Goodwood Library, 1st Floor, large conference room. For more information visit our website at: Louisiana Photographic Society The guest speaker will be from the "Advocate" who will talk about photojournalism.

2016 Competition Schedule

To participate in exhibits and monthly competitions, you must be a member of LPS in good standing; your dues must be paid.

2016			
January	Projection	1/21	Through a Window
February	Print	2/18	No Theme
March	Projection	3/17	Moonlight Night
April	Print	4/21	Photojournalism
May	Projection	5/19	Mailboxes
June	Print	6/16	No Theme
July	Projection	7/21	Reflections
August	Print	8/18	No Theme
September	Projection	9/15	No Theme
October	Print	10/20	“Spook”tacular
November	Projection	11/17	Shadows

Adopted changes to Competition Guidelines

Section 7 Awards: Scoring Procedures

Current wording

2. In the event that the number of entries in Color or Monotone categories in Level A or B are insufficient to make awards in that category, those few entries will be placed in another level and judge with those entries.

Changed to

2. In the event that the number of entries in Color or Monotone categories in Level A or B are less than three (3) those entries will be placed in another level and judged with those entries.

Section 8 Level “B” to “A” Movement Procedure

Current wording

(d) Reassignment from Level B to Level A is required if the photographer accumulates 20 points or more in a calendar two-year period. Points are accumulated using the following scoring system:

Changed to

(d) Reassignment from Level B to Level A is required if a photographer accumulates 15 points or more in a calendar year period. Movement will occur the following calendar year. Photographer of the year will also be reassigned. Points are accumulated using the following scoring system:

- (1) 4 points for a blue ribbon (first place);
- (2) 3 points for a red ribbon (second place);
- (3) 2 points for a white ribbon (third place); and
- (4) 1 point for a green ribbon (honorable mention).

Field Trips

Adventure in Architectural Detail

Louisiana Photographic Society Field Trip

Led by Bernie Gilette

January 16, 2016 – 8:00 AM

Meeting location: Louisiana State Capitol Building on the front steps

Creative vision and photo toys are required

The “Louisiana State Capital” building is a remarkable structure and has been photographed thousands of times. I believe what makes this building unique is the vast amount of detail throughout the exterior and interior. We’ll take a closer look and you’ll discover the details that many overlook.

During the past ten years or so, additional state buildings have been built in the close proximity of the state capital building. The architectural style of these new structures reflect the look of the Capital Building. For most, they provide a new challenge for those who look.



Downtown Baton Rouge has changed. New buildings provide interesting details and many of the established buildings have a new look. Photo opportunities are numerous, you are only limited by your vision.

Perspective correction (PC) lenses are ideal for Architectural photography, as they allow the photographer to maintain vertical lines of the building. If you have one bring and we’ll look forward to a demonstration.



For most everyone else, this field trip will invite you to use all of your lenses. With the wide angle lens you can extend leading lines and with the telephoto lens you can reach the details.

Afterwards we will gather for lunch and compare images. If you desire, include your laptop for this gathering, I’m sure it will be a fun time.

Looking Forward to seeing all !



Sunset At Lake Martin
Cathy Smart
1st Place



Day is Done
Renee Pierce
2nd Place



Gone Shrimping
Theresa M. Low
3rd Place



Mystical Forrest
Robin Stevens
Honorable Mention



Hunting in the Grass
Cris Garcia
Honorable Mention



Snowy Owl
Kathy Reeves
1st Place



Pipe Dreams
Linda Medine
2nd Place



Road Map of Wrinkles
Linda Medine
3rd Place



Kickers
Darrel LeBlanc
1st Place

Autumn Leaf Hidden Squirrel
Linda Weinstein
2nd Place
No Photo Available



Houmas House Spring
Helen Haw
3rd Place



Sunset & A Guitar
Moinul Mahadi
Honorable Mention



The Slug Bug Ranch
Mike Cooper
Honorable Mention



Surf Boarding
Chandan Sharma
1st Place



A Different Sunrise
Moinul Mahadi
2nd Place



Bodega Bay
Helen Haw
3rd Place

2016 Exhibit Schedule

You must be a current, dues paid member in order to exhibit

Kathy Reeves exhibitcoordinator@laphotosociety.com

January 2016

Arts Council of Livingston Parish Exhibit, Reception and Mini Seminar

133 Hummell Street, Denham Springs, LA 70726
(street next to the Antique District)

Drop off date: Saturday, January 2 from 10:00 AM to 12:30 PM (You will be required to fill out and sign an Exhibit Form at the time of drop off) All photos must be for sale, add a 20% commission to your price.

Reception and Seminar: Saturday, January 9 from 10:00 AM to 1:00 PM (if you are exhibiting you are expected to bring a dish.)

Presenters: Gene Bachman, Rick LeCompte and Earl Arboneaux.

Pick Up Date: Saturday, January 30' 10:00 am and 1:30 pm. Please be sure to sign your photo out with the office.

Tablescapes

Garden Center: 7950 Independence Blvd.,
Baton Rouge, LA 70806

Saturday, February 20, 1 - 4 pm

Sunday, February 21, noon- 3 pm

April 2016

Louisiana State Archives Exhibit (Louisiana Theme)

3851 Essen Ln, Baton Rouge, LA 70809
Details TBA

June 2016

Arts Council of Greater Baton Rouge Exhibit

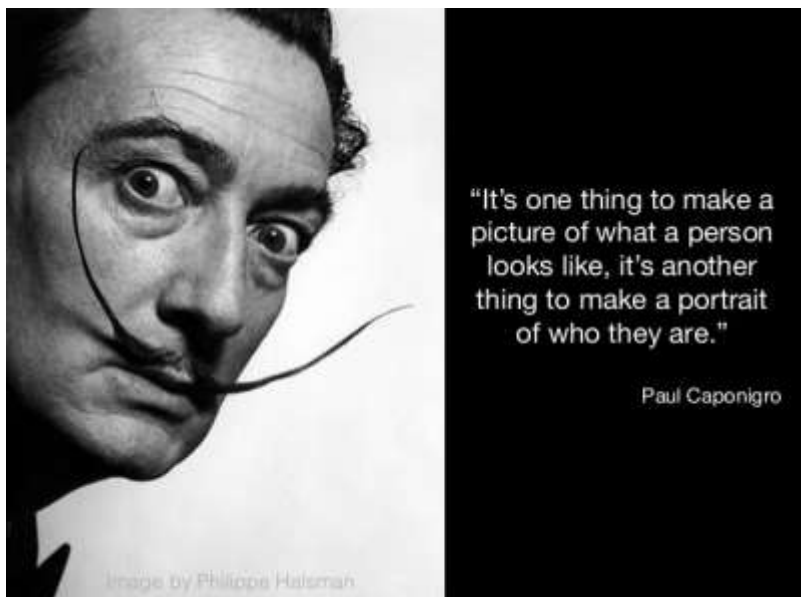
Firehouse Gallery 427 Laurel Street
Baton Rouge, La 70801

Details TBA All photos must be for sale, add a 30% commission to your price.

October 2016

Goodwood Library Exhibit (Includes a digital projected exhibit)

Hanging date: Saturday, October 1 at 10:30 AM



Member Submissions

Aspect Ratios & Cropping for Print

By Lind Michel

I'll begin with the preface that I'm not a Lightroom or Photoshop expert by any means. The information described below can likely be created from several methods. This happens to be what I've stumbled upon after a conversation at one of the monthly meetings. I generally shoot for digital posting or projection and not printing, so as someone who is still very new to photography, I occasionally find myself having to crop images for prints. An issue that I've run into with several images is that after cropping to standard print sizes, I end up with more image cropped out than I would like. As an example, the image below cropped to 11x14 (this is my go to size) would either cut most of the light pole out, or sliding the crop box over to allow for the pole would cut the leftmost column out of the courthouse.



One of the obvious solutions would have been to shoot with a little wider angle or back up a little further, but in this case, I was at 22mm (nearly the limit of my lens) and had one foot in the street already and didn't want to back up any further. So, I wanted to figure out a way to print this image as close to the original composition as possible.

This led me down the path of having to understand what the native aspect ratio of my camera is (Nikon D7000) and how that relates to aspect ratios of standard printing sizes (and yes, there's some math involved). My camera's native resolution is 4928x3264 pixels (width x height). This is a 1.5:1 ratio (4928 divided by 3264). If I wanted to print this on standard 14x11 inches (flipping it to match width x height) paper, which is a 1.27:1 ratio, something will physically not fit. Even if you could stretch the image to match the width of the paper, the height would be shorter (or if you could get them to match, the image would be distorted vertically or horizontally).

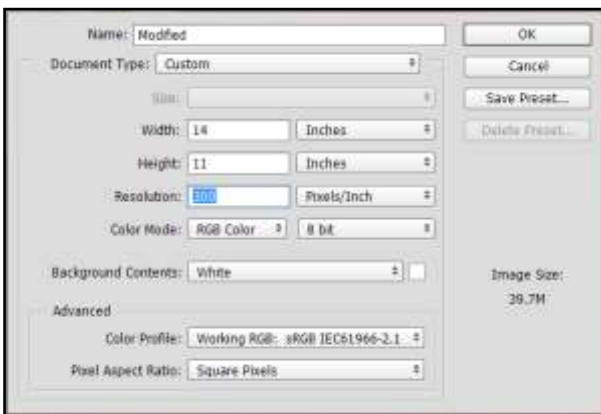
So how do you get around this? I've found a workaround using Photoshop.

Step 1: I first open the image file in Photoshop. Select the entire image (Ctrl-A) and using the Free Transform (Ctrl-T), shrink the image down to the upper left corner by grabbing the lower right handle. It just has to be small enough to fit into the new file canvas size that we are going to create.

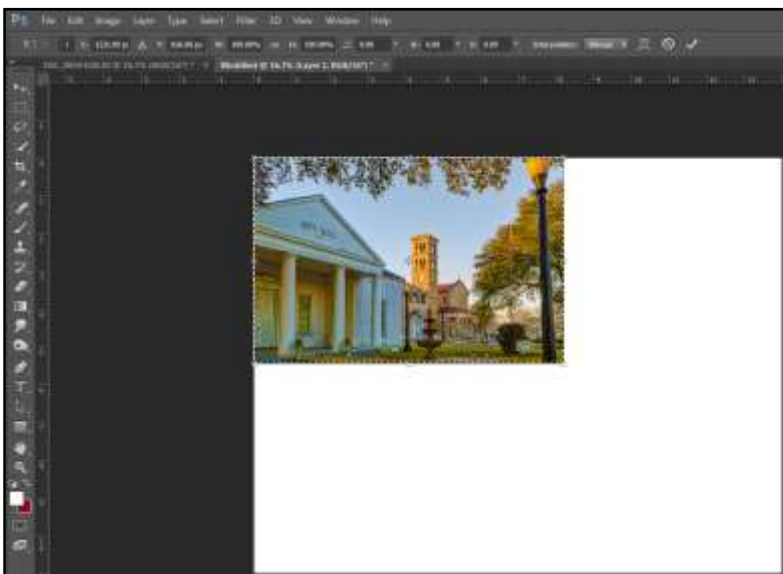


Step 2: With the image still selected copy it to the clipboard (Ctrl-C).

Step 3: I then create a new file in Photoshop (Ctrl-N) and set the canvas size to match what size I want to print to.



Step 4: Paste (Ctrl-V) the image from the clipboard into the new file canvas. I use the Rectangular Marquee Tool to select the image and, again using the Free Transform Tool (Ctrl-T), move the image to the upper left corner of the canvas

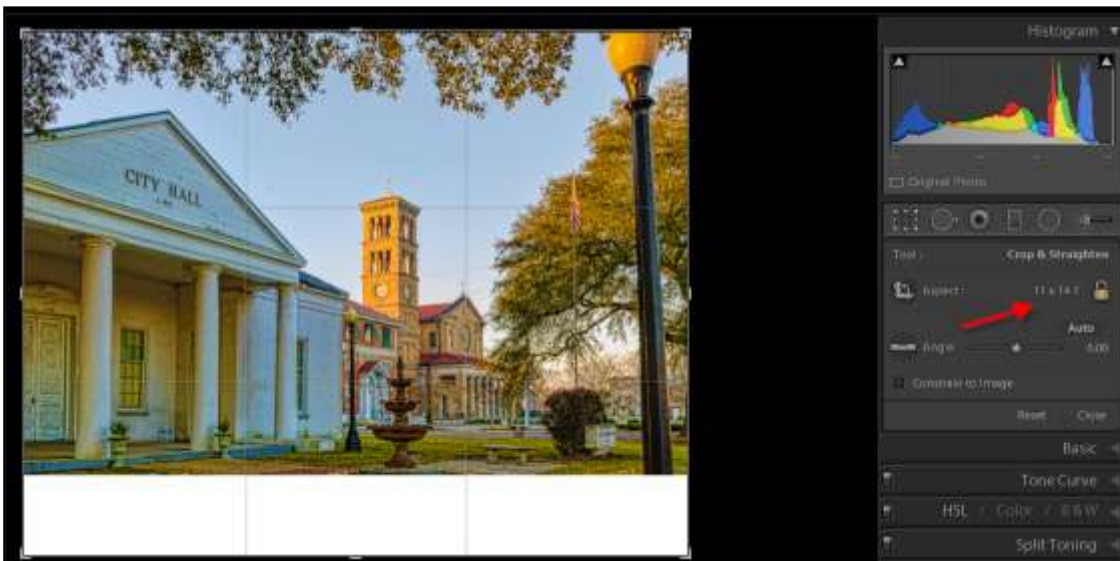


Since my 14x11 print size is a 1.27:1 ratio and my original image is 1.5:1, I need to figure out what my “new” dimensions will be to maintain the 1.5:1 aspect ratio and cram it into a 1.27:1 paper space (yes, more math!). I like to print to the standard width (14 inches in this case), so if I divide 14 by 1.5 (9.33 inches), this gives me the new “height” and a new overall total dimension of 14x9.33. This is what I need to fit on my new canvas using the Free Transform feature in Photoshop. As you drag the lower right corner box of the image, the new size appears in the prompt box. Drag it until you reach as close to your new dimension as you can.



Once you have the size correct, save the file.

Step 5: Back in Lightroom, I now have an image that I can crop to a standard 11x14 and get the entire composition for printing.

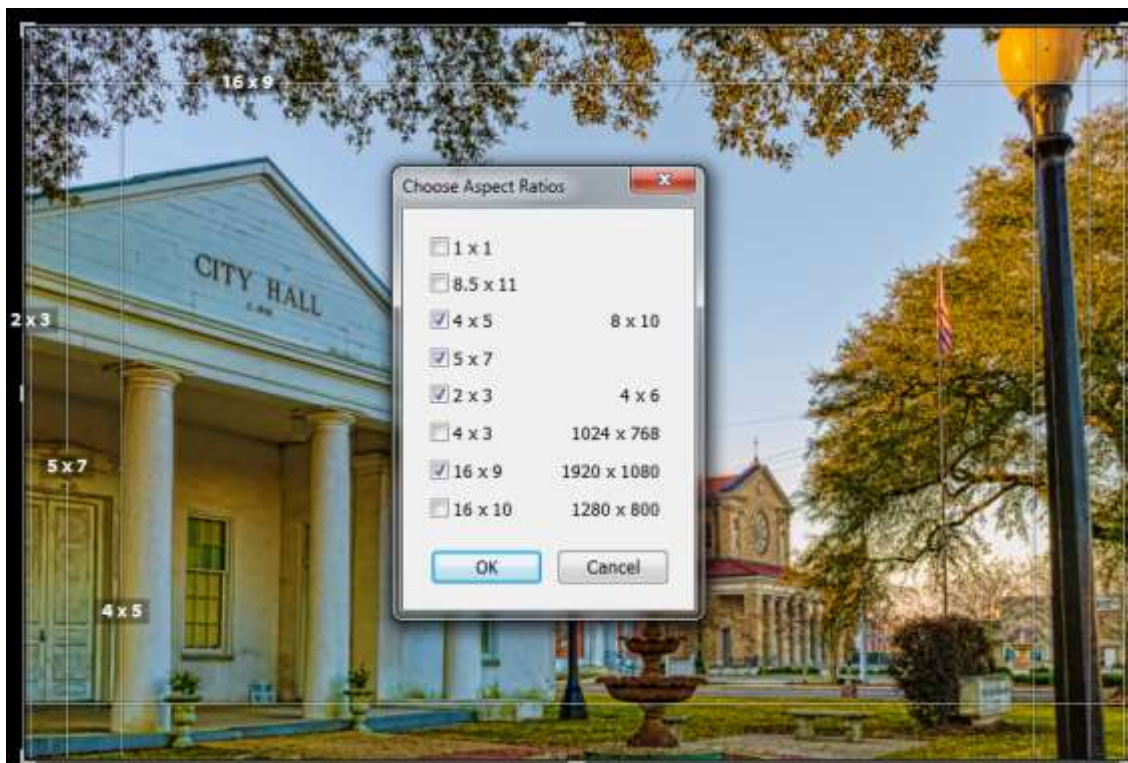


There is one downside to this. As you noticed, there is a white bar across the bottom of the image. This is a resultant of changing the original aspect ratio. What you see in the image above is what will print on 14x11 paper. If you are going to frame this image, a standard 11x14 matte will not work, so you would have to have a custom matte cut. What I did for a recent competition was to mount the image to 11x14 foam core with spray adhesive and just cut the bottom off. Again, there may be other ways to do this, this just happens to be a method I've found.

Here are the aspect ratios of standard print sizes:

2x3 or 4x6 or 24x26 – 1.5:1
4x5 or 8x10 or 16x20– 1.25:1
5x7 – 1.4:1
11x14 – 1.27:1

Another tip for Lightroom that I ran across was the Crop Guide Overlay. In Lightroom menu bar, select Tools|Crop Guide Overlay|Choose Aspect Ratios. This allows you to pick standard aspect ratios that will show up in the Crop tool over your image so that you can get an idea of the impact of each size on the overall image.



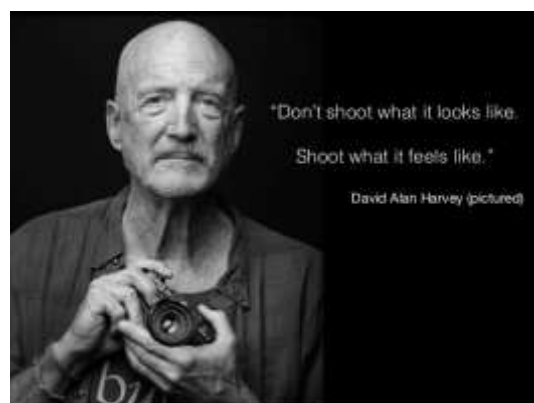


In addition to the interclub competitions you, as an individual member of PSA, can enter contests. Some are digital and some are print. Categories include [Individual Creative](#), [Individual Portrait](#), [Photo Essay](#), [Nature](#), [Photojournalism](#), [Photo Travel](#), and [Pictorial Print](#). By visiting the links provided you will find all the guidelines and deadlines for submitting as well as galleries of previous winners. We as a club are limited to 6 images every other month but you as an individual member may submit on your own. I encourage you to consider [joining PSA](#).

Here is a partial list of the member benefits you receive for only \$45.00 a year:

- Opportunity to submit articles for potential publication in the *PSA Journal*
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- **Free Study Groups:** online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a **personal photo gallery** on the PSA web site for posting up to twenty (20) images and a biography
- **Competitions** for specific topics/themes (e.g., Creative, Portrait) or format (e.g., 3D, digital essays, story boards, B&W prints)
- Reduced fee for PSA Adventures (e.g., Humanitarian trip to Cuba, cruises)
- **Discounts** on photography-related products and services

Digital membership - (Adult or Youth)	Includes online and mobile access to PSA Journal (NO printed PSA Journal by mail)
Digital Membership - Adult	\$45
Standard Membership - (Adult or Youth)	Includes printed copy of PSA Journal by mail AND complimentary access to online and mobile PSA Journal
Adult Membership	\$60



GSCCC

REQUIREMENTS FOR SUBMISSION OF GSCCC COMPETITION PRINTS

Pictorial Color, Black & White, and Nature Prints:

- ☑ maximum print size 16x20
- ☑ can be mounted or un-mounted, mounting board should be no larger than 20x24
- ☑ no minimum print size

You are welcome to submit the maximum size, but it is not necessary or recommended, as most LPS members submit prints sizes in the range of 11x14 or 8x10.

Photojournalism Prints:

print sizes are 8x10 or 8x12 mounted or un-mounted.

All prints submitted for GSCCC competition must be marked on the back with the following: title of print, maker's name, LPS, and the category.

Review the rules at www.gulfstatesccc.org to ensure that your print meets the eligibility requirements for the category of entry. Prints may be either commercially or self-printed.

Clear sleeve for protection is optional, but recommended.

2016 Officers and Coordinators

President.....	Theresa Mullins Low
Vice President	Butch Spielman
Secretary	Cathy Smart
Treasurer	Janet Gelpi
Digital Projection Contest Coordinator	Gene Bachman
Education Coordinator.....	Diane B. Linder
Equipment Coordinator.....	Mark Canatella
Exhibit Coordinator.....	Kathy Reeves
Facebook Coordinator	Stephanie Ross
Field Trip Coordinator.....	Chris Campbell
GSCCC Coordinator – Digital.....	Gene Bachman
GSCCC Coordinator –Prints.....	LeTonya Elmore
PSA Competition Coordinator	John Crifasi
Library Resource Coordinator.....	Helen Haw
Monthly Competition Coordinator	Darrell LeBlanc
Newsletter Editor	Renee Pierce
Program Coordinator	Pam Kaster
Publicity Coordinator.....	Mark Claesgens
Refreshment Coordinator.....	Dennis Stevens
Website Coordinator	Butch Spielman

2016 LPS OFFICERS

President:

Theresa Low
president@laphotosociety.com

Vice President:

Butch Speilman
vicepresident@laphotosociety.com

Past President:

Linda Medine
pastpresident@laphotosociety.com

Secretary:

Cathy Smart
secretary@laphotosociety.com

Treasurer:

Janet Gelpi
treasurer@laphotosociety.com

Louisiana Photographic Society is a member of the Gulf States Camera Club Council.

The GSCCC Newsletter is available at:

<http://www.gulfstatesccc.org/html/newsletters.html>



<http://www.gulfstatesccc.org/>

Find us on Facebook



Membership Drive

While we are always eager to welcome new members our Membership drive continues. Please remember to pay your dues and to invite your friends and colleagues to our meeting and encourage them to join us this year. **To continue to be eligible for competitions and receive the newsletter, you must be current on your dues.** The membership form is at the end of the newsletter.

2016 LPS COORDINATORS

Digital Projection:

Gene Bachman
dpcontestcoordinator@laphotosociety.com

Education:

Diane Linder
educationcoordinator@laphotosociety.com

Equipment:

Mark Canatella
equipmentcoordinator@laphotosociety.com

Exhibits:

Kathy Reeves
exhibitcoordinator@laphotosociety.com

Facebook:

Stephanie Ross
facebookcoordinator@laphotosociety.com

Field Trips:

Chris Campbell
fieldtripcoordinator@laphotosociety.com

Greeter/Name Tags:

Stephanie Ross, Jan Ross
facebookcoordinator@laphotosociety.com

GSCCC Representatives:

Gene Bachman - Digital
LaTonya Elmore - Prints
GSCCCcoordinator@laphotosociety.com

Library Resources:

Helen Haw
librarycoordinator@laphotosociety.com

Monthly Competition:

Darrel LeBlanc
monthlycompetitioncoordinator@laphotosociety.com

Mentor Coordinator:

Tammy Heil
mentor@laphotosociety.com

Newsletter:

Renee Pierce
newslettereditor@laphotosociety.com

Programs:

Pam Kaster
programscoordinator@laphotosociety.com

PSA Competition:

John Crifasi
psaentry@laphotosociety.com

Publicity:

Mark Claesgens
publicitycoordinator@laphotosociety.com

Refreshment:

Dennis Stevens

Website:

Renee Pierce/Gail Dixon
websitecoordinator@laphotosociety.com

Competition Review Chair:

Linda Medine
pastpresident@laphotosociety.com



<http://www.psa-photo.org/>

The LPS website has a quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this [link](#).

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following **month's newsletter**.

Send your submissions to:

newslettereditor@laphotosociety.com



MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA
AND GULF STATES CAMERA CLUB COUNCIL

Membership Form

Mail completed form and dues to:

Louisiana Photographic Society
P.O. Box 83834 ,Baton Rouge, LA 70884-3834

www.laphotosociety.com

WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY

LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at www.laphotosociety.com for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at treasurer@laphotosociety.com.

Select one: ☐ **Membership Renewal** ☐ **New Member** – If you are a New Member, how did you learn about LPS:

☐ Current Member ☐ LPS Website ☐ Newspaper/Magazine ☐ Social Network ☐ Other _____

Select one: ☐ **Individual Membership \$25.00/year** ☐ **Student Membership \$5.00/year–Must be a current student**

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

☐ **Additional Family Member \$5.00/year–ONLY available with the Individual Membership, not Student Membership**

Name _____ Date _____

Mailing Address _____ City _____ State _____ Zip _____

Home Phone (_____) _____ Cell Phone (_____) _____

E-mail Address _____

SPECIFY FOCUS OF PHOTOGRAPHY:

SPECIFY AREA OF LEARNING INTEREST:

SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:

- ☐ **Competition** (set up, tally votes, present ribbons)
- ☐ **Education** (plan/teach, set up workshops and seminars)
- ☐ **Equipment** (store, transport, set up for LPS functions)
- ☐ **Exhibits** (explore locations, set up/take down exhibits)
- ☐ **Field Trips** (plan and arrange to photograph at various sites)
- ☐ **Gulf States Camera Club Council** (GSCCC liaison, collect and submit entries for GSCCC competition)
- ☐ **Library** (display and maintain materials, check-in/out)

- ☐ **Programs** (plan speakers, make arrangements for speakers at monthly meetings)
- ☐ **Projection** (set up and operate equipment for digital projection competition)
- ☐ **Publicity** (publicize programs, meetings, events)
- ☐ **Refreshments** (plan and set up refreshments)

YOUR PARTICIPATION IS GREATLY APPRECIATED!