

February 2016

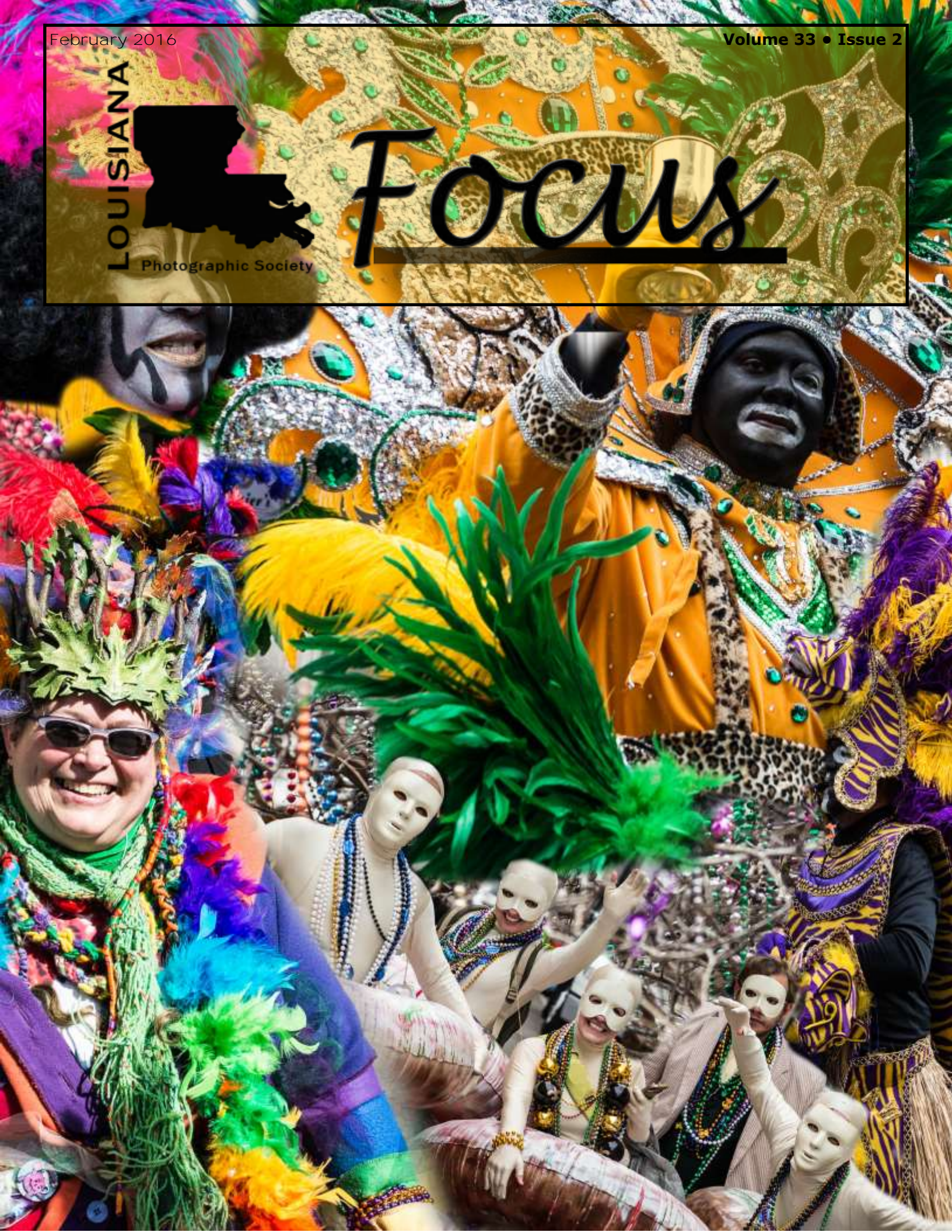
Volume 33 • Issue 2

LOUISIANA



Photographic Society

# Focus





## FEBRUARY EVENTS

February 1, 2016  
8:00 pm Images due for Critiques

February 4, 2016  
6:30 pm Critiques at Garden Center

February 5  
PSA Competition images due

February 18  
Monthly Meeting  
7:00 pm Goodwood Library

February 20  
1:00 pm Tablescapes  
Garden Center

February 21  
12:00 pm Tablescapes  
Garden Center



Cover photo: Renee Pierce

Louisiana Photographic Society  
meets on the third Thursday  
of each month at the  
Goodwood Library  
7711 Goodwood Blvd  
Baton Rouge, LA 70806

Guests are always welcome!

Membership dues are \$25/year  
Each additional family member \$5/year

PO Box 83834

Baton Rouge, LA 70884

[www.laphotosociety.com](http://www.laphotosociety.com)



# President's Message



Our first meeting was off to a great success! And, with inclement weather warnings. This shows how passionate we are about photography. There were numerous guests present. I, along with other members are honored to have yet another fellow photographer to join LPS.

I trust that you will be open to our Mentor program where our experienced photographers can assist you. The best advice I can give to any new photographer, which was given to me by the President when I joined LPS, is read and reread everything concerning photography. Your manual should be the first book. If you find your manual difficult there are books that explain the settings on your camera even further. I often find these books most helpful when purchasing a new and improved camera.

Livingston Arts Council exhibit was a great success. Thanks Kathy Reeves, our Exhibit Coordinator, for your many years of service. I feel we had some exceptional speakers with exceptional presentations. Gene Bachman gave his expertise and opinions about mirrorless cameras; Earl Arboneaux expounded his ideas about creative photography; and Rick LeCompte demonstrated his composites as he calls it the "fun stuff".

My special thanks this month goes to Bernie Gillette who stepped up to the challenge and lead a field trip. Bernie is not the field trip Chair but he is a member who is willing to help LPS in any way he can. I am sure Bernie appreciates the many members who showed for his field trip and submitted images to the Field Trip Gallery. After all, this validates his efforts. Bernie is an excellent photographer in his own right. He has other classes scheduled where he will be sharing his expertise.

When I talk about a photograph, I like to use the word image. To me that best describes photography, using our imagination to tell a story. So let's go have fun using our imagination with the equipment we have.

Be kind, have fun, and get that image!

Theresa Mullins Low

## West Baton Rouge Museum



Good Afternoon, I recently came across an article in Town Favorite that referred to your group of photographers. I thought that I would contact you not only with the events that are upcoming for the West Baton Rouge Museum that your members might be interested in but to also let you know how beautiful our grounds are.

Our calendar of events for February are:

**February 2 – March 20** An Exhibition, Cohn High School: How We Love Thee 1949-1969

**February 4, noon** Lunchtime Lecture with Alfreda Tillman Bester, General Council for the Louisiana State Conference of the NAACP will present "History of School Desegregation"

**February 14 2:30 pm** Film, Ruby Bridges: An American Hero

**February 24, noon Lunchtime Lecture**, A View from the Inside: 36 Years of Desegregation featuring author Dr. Thomas Durant and book signing

**February 28, 2:30pm:** Reception for the exhibition, Cohn High School: How We Love Thee. Refreshments served.

I am attaching pictures of the six acres that the museum occupies. Many of our events present a great background for photographers. We often have period dressed reenactors, landscaped grounds, bridges, a barn, an old plantation store, the wonderful and beautiful Aillet House and 3 slave cabins.

Our website is [www.westbatonrougemuseum.com](http://www.westbatonrougemuseum.com).



Focus

Louisiana Photographic Society

## In This Issue

President's Message .....	2
Year End Winners .....	4
Exhibits .....	4
Speaker Info .....	5
Rhino Reviews .....	5
Education.....	7
Field Trips .....	9
Competition Schedule .....	10
Competition Winners .....	11
Member Profiles.....	31
Town Favorites .....	33
PSA Competition .....	35

## Copyright

© Louisiana Photographic Society, 2015. Unauthorized use and/or duplication of this material or images/photographs without express and written permission from author and/or owner is strictly prohibited. Excerpts and links may be used, provided that full and clear credit is given to the photographer and Louisiana Photographic Society with appropriate and specific direction to the original content.

# 2016 Exhibit Schedule

**You must be a current, dues paid member in order to exhibit**

Kathy Reeves [exhibitcoordinator@laphotosociety.com](mailto:exhibitcoordinator@laphotosociety.com)

## TABLESCAPES

The Louisiana Photographic Society and the Baton Rouge Garden Club have teamed up to present the 24th annual "Tablescapes" scholarship fund raiser Feb. 20-21 at the Baton Rouge Garden Center in Independence Park at 7950 Independence Blvd.

This year's theme is Flowers and Photos. Garden club members will create floral designs and place settings that interpret photographs by LPS members. More than 25 tablescapes will be on display, exhibiting both functional and abstract table designs. Viewers may vote for their favorite photo and design. Most of the photos will be framed and available for purchase.

Proceeds from the event will go to a scholarship fund for college students in landscape architecture, urban forestry or horticulture.

Hours are 1-4 p.m. Feb. 20 and noon to 3 p.m. Feb. 21. Admission is \$5 by cash or check. Refreshments will be served. **The pickup date on the website as: February 21st (3:00-4:00 PM). Anyone that arrives prior to 3 PM will be charged the \$5.00 entry fee.**

### April 2016

#### Louisiana State Archives Exhibit (Louisiana Theme)

3851 Essen Ln, Baton Rouge, LA 70809  
Details TBA

### June 2016

#### Arts Council of Greater BR Exhibit

Firehouse Gallery 427 Laurel Street  
Baton Rouge, La 70801

Details TBA All photos must be for sale, add a 30% commission to your price.

### October 2016

#### Goodwood Library Exhibit (Includes a digital projected exhibit)

**Hanging date:** Saturday, October 1 at 10:30 AM

## Critique Session

Our first critique session will be held on **February 4th at 6:30 pm at the Garden Center**. This session will be digital. Process your images and prepare them as you would for the monthly competition. Remember to size your images Vertical Height <= 1200 pixels and less than 2.3 megabytes overall.

You may send two images to our projection coordinator at: [equipmentcoordinator@laphotosociety.com](mailto:equipmentcoordinator@laphotosociety.com) no later than Monday, February 1st by 8 pm. Put "LPS Digital Critique" in the subject line. Due to the short notice, **this session only you may bring images on a USB drive but it is PREFERRED that you email.**

Our critiques have been advantageous to both our members who submit, those who do not submit, but come to hear the evaluation, and to our judges.

## Lagniappe Dates

In Louisiana lagniappe means a little something extra. We found that there was often not enough time in our meetings to be able to answer questions and include enough variety. Our solution was to add a "Lagniappe" meeting on the first Thursday of the month from 7-9 pm. This year we will alternate with image critique sessions.

**March 3** - Lind Michel—"Splash Photography" and Renee Pierce—New member orientation

**July 7** - Jim Layne - Black and White

**September 7** - Written Critique From Camera Club in Shreveport, LA

**November 3** - TBA

## Mentor Program for 2016

Are you new to photography or just want to get out of auto mode? If so, we have a program for you and it's called the Mentor Program. Mentoring is a practice where someone shares their knowledge and experience in photography and helps further your skills and knowledge. It can also help you gain confidence in your abilities. Are you interested in improving your photography? Do you feel unsure about how to use your camera? Our program consists of volunteer photographers within the LPS who can assist you with your questions pertaining to depth of field, shutter speed, ISO, etc. and can be very helpful for someone that needs a little extra help.

If you are interested in being a mentor or if you would like a mentor, please send the following information to [mentor@laphotosociety.com](mailto:mentor@laphotosociety.com).

\_\_\_\_\_ Yes, I would like to be a mentor.

\_\_\_\_\_ I would like to have a mentor.

Name, e-mail address, cell number, type of camera you use, and type of photography you are interested in (example: wildlife, flowers, portrait, landscape, etc.)

I will do my best to pair you up with someone with the same interest if at all possible.  
Tammy Heil





The Creative Fight: Create Your Best Work and Live the Life You Imagine by Chris Orwig. List Price \$29.99 Amazon Price \$18.54

Even though this book does not address photography techniques, this is a most creative and inspiring book! Chris Orwig just makes you want to be the best that you can be at both photography and life.

Everything that Chris writes in this book is useful and insightful.

Not a fast read but a book you will pick up often and read as an inspiration to become a better photographer. To me it was a series of mini essays and I skipped around to areas of the book that caught my attention the most. I do plan on sitting down and reading the book from front to back.



At the end of every chapter there are exercises one can complete if you choose, which I recommend.

If you want to become a better photographer then buy the book, it's less than the cost of a dinner out.

Next month's article will cover the book "Worth Every Penny: Build a Business That Thrills Your Customers and Still Charge What You're Worth" by Sarah Petty.

Rhino Ulery

## Speaker Info

February 18, 2016  
Jamey Firnberg, R.S.,  
Rockit Surgeon



It all started in the late 1970's when Jamey took a photography class at LSU. For his final class project, he had to submit a themed set of 12 photos. His theme was people. That's when he discovered his passion for shooting portraits. Today he calls them Street Portraits.

Most of Jamey's natural light portraits are of strangers. He walks up to strangers and asks if he can take their picture. Over the years he has learned how to pull natural expressions and authentic smiles out of people by giving them simple instructions. Jamey makes people smile. It makes them feel good and makes him feel good.

Jamey will talk about his approach to Street Portraits and how to get people to say "yes". He will share his thoughts about posing, directing, lighting, camera settings and editing.

Jamey's work can be seen at [www.RockitSurgery.com](http://www.RockitSurgery.com); Rockit Surgery on Facebook; and also on Twitter and Instagram.

March 3 - Lind Michel will talk about "Splash Photography"  
Renee Pierce will present a "new members orientation"

Lind's interest in photography began in high school. After attending an LPS exhibit in January 2015, he realized that this was a hobby he wanted to dedicate his time to and took it on as a personal growth challenge. He hasn't found any one specific area of photography that he gravitates towards more than any other. He simply likes to shoot what interests him & catches his eye. After a particularly hot summer last year, he was searching online and ran across some very unique water droplet photography which sparked his interest. Since it was too hot to go outside and shoot, this worked out perfectly. After a little online research, he realized that there is an entire science and art dedicated to just this subject & set out to do what he could with the



tools he had. That led to other area's of

"water" capture photography he has jokingly referred to as "Splash Photography" or "Spill Life Photography". It's certainly an area he wants to explore more of.

Lind will show us basic tools and technique for photographing water drops and wine splashes similar to attached photos. Demo & post processing as time allows.



Lagniappe

Join the Beaumont Camera Club for three days of fun and education from industry experts Rick Sammon, William Innes, Judy Host and others at the GSCCC Convention.

In addition to the professional instruction there will be field trips to two shooting locations that are visited by wildlife photographers from all over the world!

Beyond the fantastic learning and shooting experiences you will get to join in the valuable networking and warm camaraderie with fellow photographers who share your passion.

Whether you are an expert, or just starting out, this convention has a lot to offer you!

Register today for the 2016 Convention of the Gulf States Camera Club Council!  
Beaumont, TX  
Thursday, May 5th - Saturday, May 7th.

[Information and Registration](#)

GSCCC

# Extreme Basics

## Saturday, March 19, 2016

### 9:00 A.M.– 1:00 P.M. at Jones Creek Library

Bridget Mayo and Gail Dixon will provide a short lecture followed by hands-on instruction.

#### Attendees Need to Bring:

- DSLR Camera
- Extra batteries
- Camera manual

#### Attendees Will Learn:

- How to get off Auto mode and shoot in Manual mode.
- The exposure triangle: ISO, Aperture, and shutter speed.

#### Lightroom 6.0 (not LR CC)

April 23 , 2016

Gene Bachman

Registration	9:15 A.M. - 9: 30 A.M.
Workshop	9:30 A.M. - 11:30 A.M.
Lunch	11:30 A.M.- 1:00 P.M.
Hands On	1:00 P.M. - 3:00 P.M.

Attendees need to bring a laptop with Lightroom 6.0 or Lightroom CC installed.

The need to create is basic to the human nature. Gene's choice of photography probably comes from his background as a chemist, even though there is no longer chemistry involve. He currently use an Olympus OMD-EM1 mirror less camera and prints his own images. As a member and past president of the Louisiana Photographic Society, he competes monthly and participate in many exhibits in the Baton Rouge area. Gene enjoys sharing his knowledge with other photographers and learning from them as well.

Gene developed an interest in photography in the early 1970's and has pursued this hobby since then. He set up a darkroom to process film and has printed both black and white and color images from film. The progression to digital techniques has been a slow but steady process. He initially used Photoshop Elements for post processing, and then graduated to Photoshop CS2, then Photoshop CS3, and from there to Lightroom 2. He currently uses Lightroom 6. Gene has been entirely self-taught by reading and watching tutorials and practicing. Lightroom is his favorite tool and he now rarely uses Photoshop.

#### Tentative Topic: Advanced Lightroom

July 16, 2016

Goodwood Library

Registration	9:15 A.M. - 9:30 A.M.
Workshop	9:30 A.M. - 11:30 A.M.
Lunch	11:30 A.M. - 1:00 P.M.
Hands On	1:00 P.M. - 3:00 P.M.

The workshop speaker will teach advanced Lightroom 6 in the morning session and attendees will work in Lightroom in the afternoon session. Let the speaker know in advance what you, as advanced learners, would like to learn and do in this workshop.

#### Attendees need to bring:

Laptop computer with fully charged two hour battery.  
Your images already in the Lightroom Library module.  
Lightroom 6.0 or Lightroom CC installed on your laptop.  
Bring images on a SD card, if needed

Attendees will work with advanced Lightroom - making and using presets, using more advanced editing tools, saving photos as JPEGs, getting to and from Photoshop from Lightroom, resizing photos, using the Export Module - making a photo book in Lightroom, making a slideshow, sending images to Facebook and Instagram, and sending photos away to print elsewhere. Other topics members requested of the speaker will also be covered.



# Please Join Us for a 3D Printing Demonstration Sunday • February 7th • 2 to 5 pm

Goodwood Library • Baton Rouge

Sponsored by  
The Louisiana Chapter of the PMC Guild



THE LOUISIANA CHAPTER  
OF THE PMC GUILD

Craig Billings, 3D modeling and technical support for Acadian Robotics, will give a special slideshow presentation and demo of 3D printing to help jump start us into this new and innovative technology so that we can better understand how to incorporate it into our own artwork. Along with printed samples, handouts and brochures, he will also have information on his company, prices, and teaching schedules.



Goodwood Library • Conference Room  
102 (1st door on left as you enter the library)  
7711 Goodwood Blvd, Baton Rouge  
225-231-3700



Photos by Pat Riddick, taken at the Goodwood Library 2015 Maker Faire. Upper right: Craig Billings of Acadian Robotics; bottom: 3-D printed models of jewelry made from photographs, and printed model of LA state capitol made from 30 parts.



## THE COPPERHEAD 3D PRINTER "Touch your imagination"



Acadian Robotics is the creator of the Copperhead 3D printer. Built to be sturdier and more reliable, it uses rack and gear systems instead of belts and has a moving platform that moves in three directions while the extruder is in a fixed position. Acadian Robotics has also developed a 3D printing educational program and a curriculum for teachers which contains guides, lesson plans, videos, and other types of material to prepare students for a career in STEM. Whether a teacher needs help on a technical level, or on a professional development, Acadian Robotics offers different training classes that meet the needs of most school curriculums:

- **Technology Training Class:** IT technicians within school/organization. This training class is designed to assist with the assembly of the Copperhead 3D printer. It allows a person to know every part of the printer, troubleshooting techniques, and skills to fix the printer if ever needed.
- **Professional Development Training:** 2 day classes for teachers
- **Interactive Classes:** 1 day class in which students can learn, ask questions, and interact with our instructor.

Acadian Robotics • [www.acadianrobotics.com](http://www.acadianrobotics.com) • 1222 East Cornerview Road Gonzales, LA 70737 • 225-366-7088 • [acadianrobotics@gmail.com](mailto:acadianrobotics@gmail.com)



# Field Trips

Saturday, March 5, 2016

Feliciano Cellars Winery  
1848 Charter St, Jackson, LA 70748  
and

Tin Roof Brewery  
1624 Wyoming St., BR, LA 70802

led by Chris Campbell



LPS members and guests should meet at **McDonald's on Drusilla and Jefferson at 8:30 am** and plan to depart at 9 am arriving at the winery at 10 am. You may meet us there but the winery has given special permission to LPS to tour early so please wait for the group.

Tour and shoot the winery until 1:00 pm.

Depart for Tin Roof brewery at 1:00 pm, arriving around 2:00 pm.

We can take part of a tour at 3:00 pm or just shoot free will.

Trip ends at 4:00 pm.



# 2016 Competition Schedule

To participate in exhibits and monthly competitions, you must be a member of LPS in good standing; your dues must be paid.

2016			
February	Print	2/18	No Theme
March	Projection	3/17	Moonlit Night
April	Print	4/21	Photojournalism
May	Projection	5/19	Mailboxes
June	Print	6/16	No Theme
July	Projection	7/21	Reflections
August	Print	8/18	No Theme
September	Projection	9/15	No Theme
October	Print	10/20	“Spook”tacular
November	Projection	11/17	Shadows

## Guidelines for March's competition **Moonlit Night** theme

- 1) The moon is not required to be in the picture
- 2) The moon is your light source

All prints must be mounted/ matted such that they are self-supporting for vertical display.

**Frames are not allowed.**

All photos shall be 5" X 7" or larger and not to exceed 24" in width. These are the outside dimensions and shall include the matting.

### Reminder

Since this month is a print competition, if you receive a ribbon, you will need to submit a digital image for the newsletter and the image gallery on the website. Images should be emailed to [monthlycompetitioncoordinator@laphotosociety.com](mailto:monthlycompetitioncoordinator@laphotosociety.com) and be sized according to the new guidelines. Complete instructions are available on the left side of the website under Quick Links.

**Also, please remember to place your images facing the wall and a competition team member will reveal them when voting begins.**





*Hi There!*  
Renee Pierce  
1st Place



*Window to the Stars*  
Cris Garcia  
2nd Place





*Above the Sky*  
Theresa M. Low  
3rd Place



*In the Car Wash*  
Cathy Smart  
Honorable Mention





*Giraffe Calf*  
Kathy Reeves  
Honorable Mention



*Captured by the Light*  
Theresa M. Low  
1st Place





Window to the West  
Cris Garcia  
2nd Place



*Mardi Gras Float Driver*  
Gene Bachman  
3rd Place



*Ready to Pounce*  
Kathy Reeves  
Honorable Mention





*Pressing Through*  
Renee Pierce  
Honorable Mention



*In Your Face*  
Dianne Richards  
1st Place



*Port Royal Nova Scotia*  
Mark Canatella  
2nd Place





*The Eyes are a Window to the Soul*  
Moinul Mahadi  
3rd Place



*Looking In*  
Janet Gelpi  
Honorable Mention



*I've Got My Eye On You*  
Tammy Heil  
Honorable Mention





*Outside Looking In*  
Lind Michel  
Honorable Mention



*No Where to Go*  
Nancy Clark  
1st Place



*Paper House*  
Ashley Herrick  
2nd Place





*Harvest Days*  
Jerry Arnold  
3rd Place



# KEEP CALM AND PAY YOUR DUES

Pay your 2016 Membership dues now. Only \$25.00 per year.  
You cannot enter contest or exhibit if you are not a current  
member so do not delay!

- ☑ Outstanding speakers
- ☑ Workshops
- ☑ Image critique sessions
- ☑ Lagniappe classes
- ☑ Monthly competitions
- ☑ Fun, educational fieldtrips
- ☑ Award winning newsletter and website.

You may either bring the completed application (located at the end of the newsletter) and payment to the next meeting or mail to Louisiana Photographic Society, P.O. Box 83834 ,Baton Rouge, LA 70884-3834

# Member Profiles



## Mike Cooper

**Where are you located?** Red Stick Louisiana

**How did you get interested in photography?** i got interested in documenting forgotten places along route 66 and it spiraled out of control into a obsession devoid of daylight.

**How long have you been a club member?**

I joined in November of 2014

**What are your goals as far as photography are concerned or what do you hope to get out of being a club member?** I would like to improve my skills as well as lean how to do more with Photoshop, like layers, i have no idea how to make layers.

**What type of photography are you interested in?** primarily night photography and light painting, mostly locations that are abandoned and even better if they have some sort of interesting history.

**What photographers inspire you?** Noel Kerns in Texas, Troy Paiva in California

**Do you use programs for post processing and if so what are your favorites?** I use Photoshop elements, i have Lightroom installed on my computer but have no idea how to use it.

**What equipment is in your camera bag when you go out shooting?** camera/lens, shutter release, tripod, flashlight







# Ashley Herrick

**Where are you located?** Baton Rouge

**How did you get interested in photography?** As a kid I used to flip through old copies of National Geographic just to stare in awe at the incredible pictures that graced the pages. In high school and college I started learning composition and enjoyed documenting my travels with a point-and-shoot camera. It wasn't until a year ago that I finally bought a DSLR and learned to shoot manually, but now I'm definitely addicted....

**How long have you been a club member?** About a year and a half.

**What are your goals as far as photography are concerned or what do you hope to get out of being a club**



**member?** My goal is to learn about as many types of photography and techniques as I can. I often take photographs for work, so I want to get to a point where I feel comfortable and confident in my ability to get a good shot regardless of the location and lighting situation.

**What type of photography are you interested in?** When I look back at my favorite images from this year, landscapes and fine art photos definitely top my list. I am particularly enthralled at the moment with how a long lens and the right crop can compress a

scene and make it seem truly magnificent, even when, in reality, it might just be average.

**What photographers inspire you?** Travel photographers inspire me the most--their work makes me want to immediately get out and explore. And learning more about how they capture such beautiful images has taught me that the landscapes and cultural offerings of Louisiana are just as interesting (and sometimes foreign) as those abroad.

**Do you use programs for post processing and if so what are your favorites?** I'm really enjoying learning Lightroom and occasionally use Photoshop CS6 as well.

**What equipment is in your camera bag when you go out shooting?** I shoot with a Nikon D7100. My favorite lenses are all Nikons: 35mm prime, 55-200mm and 10-24mm. I like to keep my load light, so I'll often just put the 35mm or 55-200mm lens on my camera and head out the door. But if I'm going on vacation or want to really let my creative juices flow, I'll bring all three lenses and a tripod to make sure I'm ready when I see the shot I really want.





# Picture Perfect

Published February 2016  
by Theresa Mullins-Low

It's Mardi Gras time! Last year I was privileged to be invited to the Mardi Gras run in Mamou! Yes that is the Mardi Gras with the chicken dance and run! Our Cajuns really know how to pass a good time. And yes they have awesome food!



Taking Mardi Gras photos is somewhat like taking street photography images. But in a parade you probably will find yourself in one place. The first decision may be where to place yourself. Lighting is always a very important consideration. Check out the sun. Is there partial sun and partial shade? Make certain that you are in either all shade or all sun. Is the background too busy? Prepare before hand and find someone who knows the parade routes for the best views. Last year I traveled between towns to follow the action. The major TV photojournalist was right along side. I knew I was in the right place.

What is your story? What do you see, smell, or touch? Have a particular shot in mind but be flexible. Take images at wide angle (35mm or less)



and medium angle along with longer focal lengths using a longer zoom lens (usually above 120). Consider the longer zoom lens to get the expressions of people far away or get closer. Longer focal lengths also allows one to capture the details leaving out that overexposed sky. Let the paraders know that you are taking their photograph. In all probability they will interact. Then capture their fun filled expressions. Like when you get their attention for their beads! When presenting photographs show a series of images that relays the theme of the parade.



But please put that camera down and join the revelers in some fun!

If a medium focal length lens is used then an open aperture of near f/4.5 to f/6.3 will probably be the best aperture. If it is a sunny day, the sky and the subject will be a challenge. The subject will be perfect but the sky may be overexposed. Shoot in RAW and then adjust your exposure in your editing software.

Also, learn to use the histogram on your camera. The histogram shows the dark areas of a photograph on the left and the brightness on the right with gray being in the middle. The goal is **not** to have the bar touch on either side. Adjust the exposure accordingly. For easy adjustment use the exposure compensation sliding scale found on most digital cameras. It ranges from -2 on the left and +2 on the right. Pray for a cloudy day!



Our next LPS meeting is being held February 18, 2016 at 7:00 PM, and is held every third Thursday of each month. The meeting is held at the Goodwood Library, 1<sup>st</sup> Floor, large conference room. For more information visit our website at: [Louisiana Photographic Society](http://LouisianaPhotographicSociety.com) The guest speaker will be Jamey Firnberg whose expertise is in street photography. Please visit my website at [www.theresamullinslow.zenfolio.com](http://www.theresamullinslow.zenfolio.com)

## The Burden Horticulture Society - Donation of Flowers being planted at Burden benefiting Louisiana Photographic Society - Flowers anticipated Spring through November 2016

In August of 2015 my wife, Betty and I decided that we would like to have a local venue for our club members to photograph wildflowers. I contacted Jeff Kuehny at the Burden center to see if we could get them to plant a wildflower mix on their property. Jeff was enthusiastic about the project and had wanted to do this for some time. He got the go ahead to plant one and one-half acres in wildflowers in the field where the sunflowers were two years ago. Many of us will remember this planting and have photographed this spot.

In December they planted a mixture of twenty different varieties of wildflower seeds along with a pollinator mix. This pollinator mix is designed to attract bees, hummingbirds, butterflies and other insects. Jeff informed me that a colleague called him from another university and had a doctoral candidate that was doing research on pollinators and was looking for a plot to research. Hopefully our plot will sprout in late April or early May. They planted perennials as well as annuals. In addition they planted a field of ornamental grasses in a location near the tunnel underneath the I -10 in the back of Burden.

Theresa Mullins Low, Cathy Smart and I went to look at the wildflower field on Jan. 28th and there was water in parts of the field and small weeds so I would not make a field trip just yet. If mother nature cooperates we should have a good place for landscape, portrait, nature, wedding and macro photography within the city limits.

I have kept Linda and Theresa updated as to this project since August. I spoke with Mark, our publicity chairman, at the Christmas party about getting the paper to do an article about this once the flowers start blooming. Our club should get some good publicity out of this and the community should benefit also. About two years ago they planted wildflower at City Park in New Orleans and it was extremely popular and successful. People would bring their young children and photograph them on blankets and in the flowers. Many wedding photographers used the plot as a backdrop.

The expenses for this planting have been paid for privately so the club owes nothing. I anticipate many of our members using this field for their photographic enjoyment. We should have various wildflowers blooming through November.

- Tom and Betty Bush



---

Pam Kaster had a black and white photograph accepted into the Twenty Sixth International Exhibition on Animals in Art sponsored by the LSU School of Veterinary Medicine.

Artists from Canada, Israel and 38 different states submitted a total of 381 works. Seventy five pieces were selected for exhibition.

There will be an opening reception on Saturday, March 19, 2016 at 6:00 PM at the Vet School library.







# PSA COMPETITION

PHOTOGRAPHIC SOCIETY OF AMERICA  
PROJECTED IMAGE DIVISION  
PID INTERCLUB - GROUP D



**Round 3 is Due in March**  
**We need NEW images NOW**  
**Images are due February 5th!**

We are allowed to submit 6 images per round. Please send 2 or 3 of your best so the team has a good pool of images to choose from and can send a variety.

## 2015-16 Competition Dates

- Round 3 - March 2016
- Round 4 - May 2016

## Entry Deadline

LPS members in good standing may submit entries by the 5th of the month prior to each round; it is requested that members submit no more than 3 images per round

## Category

Projected Image Division  
General Category (open to all digital images, including color, B&W, and manipulations)

## Image Requirements

Format: JPEG only

Color Space: sRGB recommended

Image Size: HORIZONTAL - MAX 1024 WIDE; VERTICAL - MAX 768 TALL

File Name: Title of Image

## Submit Entries

Email to: [psaentry@laphotosociety.com](mailto:psaentry@laphotosociety.com)

Subject Line: PSA Competition

Body of Email: Title of Image - Your Name

Attach image

If you have any questions or need assistance in preparing images, contact the PSA Rep at [psaentry@laphotosociety.com](mailto:psaentry@laphotosociety.com)

## Round 2 - Group D - Projected Image Division Awards

Congratulations to Kathy Reeves

Best of Show

"Blue Haze"

Congratulations to Ken Wilson

Award: Honors

"The Needles"

Congratulations to John Crifasi

Award: Honors

"Sheik Zayed Grand Mosque Abu Dhabi"

Congratulations to Butch Spielman

Honorable Mention

"Strike!"



Congratulations to Ken Wilson  
Award: Honors  
"The Needles"



Congratulations to Kathy Reeves  
Best of Show  
"Blue Haze"





**Congratulations to Butch Spielman  
Honorable Mention  
"Strike!"**



**Congratulations to John Crifasi  
Award: Honors  
"Sheik Zayed Grand Mosque Abu Dhabi"**





In addition to the interclub competitions you, as an individual member of PSA, can enter contests. Some are digital and some are print. Categories include [Individual Creative](#), [Individual Portrait](#), [Photo Essay](#), [Nature](#), [Photojournalism](#), [Photo Travel](#), and [Pictorial Print](#). By visiting the links provided you will find all the guidelines and deadlines for submitting as well as galleries of previous winners. We as a club are limited to 6 images every other month but you as an individual member may submit on your own. I encourage you to consider [joining PSA](#).

## Here is a partial list of the member benefits you receive for only \$45.00 a year:

- Opportunity to submit articles for potential publication in the *PSA Journal*
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- **Free Study Groups:** online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a **personal photo gallery** on the PSA web site for posting up to twenty (20) images and a biography
- **Competitions** for specific topics/themes (e.g., Creative, Portrait) or format (e.g., 3D, digital essays, story boards, B&W prints)
- Reduced fee for PSA Adventures (e.g., Humanitarian trip to Cuba, cruises)
- **Discounts** on photography-related products and services

Digital membership - (Adult or Youth)	Includes online and mobile access to PSA Journal (NO printed PSA Journal by mail)
Digital Membership - Adult	\$45
Standard Membership - (Adult or Youth)	Includes printed copy of PSA Journal by mail AND complimentary access to online and mobile PSA Jour-
Adult Membership	\$60

## New Members

I am excited to present a list of all the members who joined last month. When you see them at a meeting please take a few minutes to get to know them.

Bill Black  
Mindy Guidrey  
Dana Merrill

# GSCCC

## REQUIREMENTS FOR SUBMISSION OF GSCCC COMPETITION PRINTS

### Pictorial Color, Black & White, and Nature Prints:

- ☒ maximum print size 16x20 (11x14 or 8x10 is recommended)
- ☒ can be mounted or un-mounted, mounting board should be no larger than 20x24
- ☒ no minimum print size

### Photojournalism Prints:

- ☒ print sizes are 8x10 or 8x12
- ☒ mounted or un-mounted.

All prints submitted for GSCCC competition must be marked on the back with the title of print, maker's name, LPS, and the category. Prints may be either commercially or self-printed. Clear sleeve for protection is optional, but recommended.

## REQUIREMENTS FOR SUBMISSION OF GSCCC DIGITAL IMAGES

Resize your final image to a maximum of either 1024 pixels WIDE and/or 768 pixels HIGH. Width or height may be LESS, but not more than these maximums. Be aware that images with a vertical orientation must still not exceed 768 pixels high, and thus, your horizontal will be much less than 1024 pixels wide. This does not affect quality of projection.

Email your submissions to [GSCCCcoordinator@laphotosociety.com](mailto:GSCCCcoordinator@laphotosociety.com).

Name your file with yourname-image name. Please note what category you are submitting for.

Review the rules at [www.gulfstatesccc.org](http://www.gulfstatesccc.org) to ensure that your print meets the eligibility requirements for the category of entry.

## LPS Member Gallery on Club Website

**We currently have 2 image galleries, a members gallery and a field trip gallery.**

### Preparing Photos for Submission

- ◆ Crop/resize your photos to 640 pixels X 480 pixels
  - ◆ Resize your image to a maximum of either 640 pixels WIDE and/or 480 pixels HIGH. Width or height may be LESS, but not more than these maximums. Be aware that images with a vertical orientation must still not exceed 480 pixels high, and thus your horizontal will be much less than 640 pixels wide.
- ◆ Save them as JPEG format using medium or high compression.
- ◆ Shoot for 1MB to 2 MB file size.
- ◆ Title your photos as Your Name – Photo Title and save as JPEG. For example your saved file name should look like as shown below: *John Cooper – Sunflower.jpg*. ***This is the information that will show up on the bottom of the image in the slideshow***

### How to Submit Your Photos

- ◆ Email up to ten photos each month to [websitecoordinator@laphotosociety.com](mailto:websitecoordinator@laphotosociety.com)
- ◆ Specify either **Members Gallery** or **Field Trip Gallery** in the subject line.

**These are the same sizing guidelines for submitting digital images for the monthly club competition winners gallery and GSCCC and PSA galleries.**

## 2016 LPS OFFICERS

### *President:*

Theresa Low  
[president@laphotosociety.com](mailto:president@laphotosociety.com)

### *Vice President:*

Butch Speilman  
[vicepresident@laphotosociety.com](mailto:vicepresident@laphotosociety.com)

### *Past President:*

Linda Medine  
[pastpresident@laphotosociety.com](mailto:pastpresident@laphotosociety.com)

### *Secretary:*

Cathy Smart  
[secretary@laphotosociety.com](mailto:secretary@laphotosociety.com)

### *Treasurer:*

Janet Gelpi  
[treasurer@laphotosociety.com](mailto:treasurer@laphotosociety.com)

Louisiana Photographic Society is a member of the Gulf States Camera Club Council.

The GSCCC Newsletter is available at:

<http://www.gulfstatesccc.org/html/newsletters.html>



<http://www.gulfstatesccc.org/>

Find us on Facebook



## Membership Drive

While we are always eager to welcome new members our Membership drive continues. Please remember to pay your dues and to invite your friends and colleagues to our meeting and encourage them to join us this year. **To continue to be eligible for competitions and receive the newsletter, you must be current on your dues.** The membership form is at the end of the newsletter.

## 2016 LPS COORDINATORS

### *Digital Projection:*

Gene Bachman  
[dpcontestcoordinator@laphotosociety.com](mailto:dpcontestcoordinator@laphotosociety.com)

### *Education:*

Diane Linder  
[educationcoordinator@laphotosociety.com](mailto:educationcoordinator@laphotosociety.com)

### *Equipment:*

Mark Canatella  
[equipmentcoordinator@laphotosociety.com](mailto:equipmentcoordinator@laphotosociety.com)

### *Exhibits:*

Kathy Reeves  
[exhibitcoordinator@laphotosociety.com](mailto:exhibitcoordinator@laphotosociety.com)

### *Facebook:*

Stephanie Ross  
[facebookcoordinator@laphotosociety.com](mailto:facebookcoordinator@laphotosociety.com)

### *Field Trips:*

Chris Campbell  
[fieldtripcoordinator@laphotosociety.com](mailto:fieldtripcoordinator@laphotosociety.com)

### *Greeter/Name Tags:*

Stephanie Ross, Jan Ross  
[facebookcoordinator@laphotosociety.com](mailto:facebookcoordinator@laphotosociety.com)

### *GSCCC Representatives:*

Gene Bachman - Digital  
LaTonya Elmore - Prints  
[GSCCCcoordinator@laphotosociety.com](mailto:GSCCCcoordinator@laphotosociety.com)

### *Library Resources:*

Helen Haw  
[librarycoordinator@laphotosociety.com](mailto:librarycoordinator@laphotosociety.com)

### *Monthly Competition:*

Darrel LeBlanc  
[monthlycompetitioncoordinator@laphotosociety.com](mailto:monthlycompetitioncoordinator@laphotosociety.com)

### *Mentor Coordinator:*

Tammy Heil  
[mentor@laphotosociety.com](mailto:mentor@laphotosociety.com)

### *Newsletter:*

Renee Pierce  
[newslettereditor@laphotosociety.com](mailto:newslettereditor@laphotosociety.com)

### *Programs:*

Pam Kaster  
[programscoordinator@laphotosociety.com](mailto:programscoordinator@laphotosociety.com)

### *PSA Competition:*

John Crifasi  
[psaentry@laphotosociety.com](mailto:psaentry@laphotosociety.com)

### *Publicity:*

Mark Claesgens  
[publicitycoordinator@laphotosociety.com](mailto:publicitycoordinator@laphotosociety.com)

### *Refreshment:*

Dennis Stevens

### *Website:*

Renee Pierce/Gail Dixon  
[websitecoordinator@laphotosociety.com](mailto:websitecoordinator@laphotosociety.com)

### *Competition Review Chair:*

Linda Medine  
[pastpresident@laphotosociety.com](mailto:pastpresident@laphotosociety.com)



<http://www.psa-photo.org/>

The LPS website has a quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this [link](#).

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following **month's newsletter**.

Send your submissions to:

[newslettereditor@laphotosociety.com](mailto:newslettereditor@laphotosociety.com)





MEMBER OF PHOTOGRAPHIC SOCIETY OF AMERICA  
AND GULF STATES CAMERA CLUB COUNCIL

# Membership Form

Mail completed form and dues to:

**Louisiana Photographic Society**  
P.O. Box 83834 ,Baton Rouge, LA 70884-3834

[www.laphotosociety.com](http://www.laphotosociety.com)

## **WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY**

LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at [www.laphotosociety.com](http://www.laphotosociety.com) for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at [treasurer@laphotosociety.com](mailto:treasurer@laphotosociety.com).

**Select one:** ☐ **Membership Renewal** ☐ **New Member** – If you are a New Member, how did you learn about LPS:

☐ Current Member ☐ LPS Website ☐ Newspaper/Magazine ☐ Social Network ☐ Other \_\_\_\_\_

**Select one:** ☐ **Individual Membership \$25.00/year** ☐ **Student Membership \$5.00/year–Must be a current student**

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_\_) \_\_\_\_\_

E-mail Address \_\_\_\_\_

☐ **Additional Family Member \$5.00/year–ONLY available with the Individual Membership, not Student Membership**

Name \_\_\_\_\_ Date \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_\_) \_\_\_\_\_

E-mail Address \_\_\_\_\_

### **SPECIFY FOCUS OF PHOTOGRAPHY:**

### **SPECIFY AREA OF LEARNING INTEREST:**

### **SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:**

- ☐ **Competition** (set up, tally votes, present ribbons)
- ☐ **Education** (plan/teach, set up workshops and seminars)
- ☐ **Equipment** (store, transport, set up for LPS functions)
- ☐ **Exhibits** (explore locations, set up/take down exhibits)
- ☐ **Field Trips** (plan and arrange to photograph at various sites)
- ☐ **Gulf States Camera Club Council** (GSCCC liaison, collect and submit entries for GSCCC competition)
- ☐ **Library** (display and maintain materials, check-in/out)

- ☐ **Programs** (plan speakers, make arrangements for speakers at monthly meetings)
- ☐ **Projection** (set up and operate equipment for digital projection competition)
- ☐ **Publicity** (publicize programs, meetings, events)
- ☐ **Refreshments** (plan and set up refreshments)

***YOUR PARTICIPATION IS GREATLY APPRECIATED!***