

LOUISIANA



Photographic Society

Focus



JUNE
EVENTS

June 2, 2016
Image Critique Session
6:30 pm
Garden Center
Prints

June 4, 2016
Audubon Zoo Field Trip
8:30 am McDonald's
Drusilla

June 16, 2016
Monthly Meeting
7:00 pm Goodwood Library
Print Competition;
No theme

Cover by Renee Pierce

Louisiana Photographic Society
meets on the third Thursday of each month at
the Goodwood Library
7711 Goodwood Blvd
Baton Rouge, LA 70806

Guests are always welcome!

Membership dues are \$25/year
Each additional family member \$5/year

PO Box 83834
Baton Rouge, LA 70884
www.laphotosociety.com

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Theresa's
Thoughts



May brought another wonderful month for photography. We had our Gulf States Camera Club Convention (GSCCC). Conventions are a great time to spend with other photographers. They often remind me of techniques that I had forgotten as well as introduce me to new techniques for photography and Photoshop. This year there were several excellent professional speakers.

Pam Kaster, at the LPS May meeting, introduced a Google trusted photographer who demonstrated how she creates imagery of the inside of businesses with her fisheye lens and special software. Something else to learn photography related.

Our competition was about mailboxes. This was a difficult subject for many - to get creative with a mailbox. As I was watching the competition, it came to my mind the most important thing is to get the camera in your hands and start shooting mailboxes. Your creative side will unfold as you are shooting. Perhaps just a different angle - perhaps to shoot up and wide including clouds as a vast portion of the background.

I want to welcome Bridget Mayo as our new Education Coordinator for 2017. Bridget has actually already started planning classes for 2016. Bridget brings much enthusiasm and expertise to LPS. She currently teaches camera basic classes and hosts the swap table at our meetings. Welcome, and thanks so much Bridget for assisting LPS.

Our arrearage date for dues has now changed to January 1 each year. What this means is that we will accept payment of dues for the following year beginning in October and continuing through December. This allows you to receive weekly reminders, compete, attend field trips and exhibit without interruption. All for just \$25.00 per year. Starting with the January meeting, if your dues have not been paid, you will not be eligible for competitions.

Field trips,exhibits, and education are an integral part of LPS. I want to thank Bernie Gillette, Cris Garcia Diane Linder, Debra Canatella and Bridget Mayo for making these happen. Lind Michel, thanks for filling in for Cris Campbell to Houmas House. These events help make LPS what it is.

Smaller gatherings are where you will get to know and learn from your fellow photographers.

Let's share our images, time and talent.

Go be kind, have fun, and get that image!

Theresa Mullins Low,
President



Advanced Lightroom July 16, 2016 Goodwood Library

Registration	9:15 am - 9:30 am	Workshop	9:30 am - 11:30 am
Lunch	11:30 am - 1:00 pm	Hands On	1:00 pm - 3:00 pm

The workshop speaker will teach advanced Lightroom 6 in the morning session and attendees will work in Lightroom in the afternoon session. Let the speaker know in advance what you, as advanced learners, would like to learn and do in this workshop.

Attendees need to bring:
Laptop computer with fully charged two hour battery. Your images already in the Lightroom Library module. Lightroom 6.0 or Lightroom CC installed on your laptop. Bring images on a SD card, if needed

Attendees will work with advanced Lightroom - making and using presets, using more advanced editing tools, saving photos as JPEGs, getting to and from Photoshop from Lightroom, resizing photos, using the Export Module - making a photo book in Lightroom, making a slideshow, sending images to Facebook and Instagram, and sending photos away to print elsewhere. Other topics members requested of the speaker will also be covered.

Lagniappe/Critique Dates

In Louisiana lagniappe means a little something extra. We found that there was often not enough time in our meetings to be able to answer questions and include enough variety. Our solution was to add a “Lagniappe” meeting on the first Thursday of the month in the Garden Center located behind the Goodwood Library.

This year we will alternate with image critique sessions. The dates are :

- June 2 - Critique- Prints
- July 7 - Jim Layne - Black and White
- August 4 - Critique - Digital
- September 7 - Written Critique From Camera Club in Shreveport, Louisiana
- October 6 - Critique - Print
- November 3 TBA

Mentor Program for 2016

Are you new to photography or just want to get out of auto mode? If so, we have a program for you and it’s called the Mentor Program. Mentoring is a practice where someone shares their knowledge and experience in photography and helps further your skills and knowledge. It can also help you gain confidence in your abilities. Are you interested in improving your photography? Do you feel unsure about how to use your camera? Our program consists of volunteer photographers within the LPS who can assist you with your questions pertaining to depth of field, shutter speed, ISO, etc. and can be very helpful for someone that needs a little extra help.

If you are interested in being a mentor or if you would like a mentor, please send the following information to mentor@laphotosociety.com.

Name, e-mail address, cell number, type of camera you use, and type of photography you are interested in (example: wildlife, flowers, portrait, landscape, etc.) and if you want to be a mentor or be mentored.

NOTE: We will do our best to pair you up with someone with the same interest if at all possible.



Saturday, July 23, 2016
FREE PRE-CONVENTION DAY

Southern ProXposure is Professional Photographers of Louisiana’s annual state convention. They are offering a pre-convention free day with great speakers. **You must register ahead of time or pay \$25.00 at the door.**

[Robert Trawick](#) presents XPerience EXPOSURE

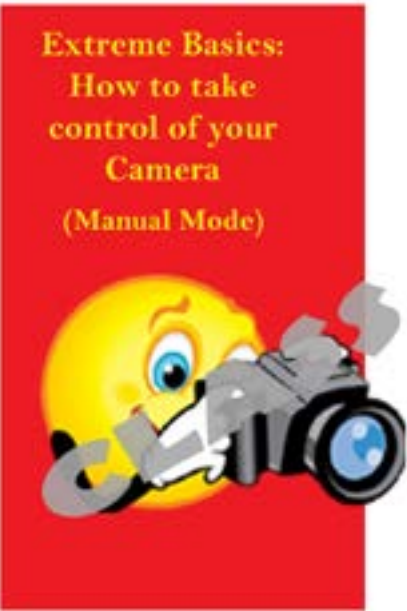
[Ross Benton](#) presents Sales WoW Factor!

[Charlie Mosher](#) presents Blending & Composites – Sponsored by Society for Professional Imaging

[Brett Wells](#) presents Long Lenses for Sports and Wildlife – Sponsored by Sigma

Details <http://www.southernproxposure.com/>

[Register](#) ahead of time to be sure you get in for FREE.



July 23, 2016
9:30a-3:00p
Jones Creek Library
Register at www.laphotosociety.com

The Library Corner

by Helen Haw

The Photoshop Elements 14 Book for Digital Photographers By: Scott Kelby

This book seems to be a great place to start for beginning photographers. It is basically a how-to guide. There are 10 chapters covering most of the questions asked by people learning the ins and outs of Photoshop. The first chapter starts with importing photos. The rest of the chapters tell the reader how to process their photos.

I would like to remind readers, both new and experienced, to check the copyright of any book or periodical before you begin reading. We are all aware of how manufacturers make changes on cameras, but we often forget how easy it is to choose books that have obsolete information due to these changes. Many of the older books have great photos, these can give us ideas that we can incorporate in our own work, but if you are looking for the latest tips, check the copyright date.

Works writing about famous photographers such as Ansel Adams, can be enjoyed without having concerns regarding copyright. Many of these can be found and enjoyed in our libraries. They are great for inspiration, a good read when weather or illness keep us from shooting.

Publisher: New Riders; December 22, 2015
Print ISBN-10: 0-13-429089-5
Print ISBN-13: 978-0-13-429089-8
Web ISBN-10: 0-13-429099-2
Web ISBN-13: 978-0-13-429099-7
Pages in Print Edition: 384

This class is being offered to accommodate those who were on the waiting list from the last class. If you see a class you would like to attend but see that it is full, please go ahead and sign up. We will do our best to continue offering as long as there is a demand.

Member Profiles



Jane Patterson

Where are you located?
Baton Rouge

How did you get interested in photography?
I started birding in 2005, and used a digital video camera to photograph and learn birds. Video cameras didn't too well with stills back then, but then Panasonic introduced their Lumix ultrazoom line that had amazing video and quality stills. I started taking more and more photos of nature, and I've picked things up over the years.

How long have you been a club member?
Since 2015

What are your goals as far as photography are concerned or what do you hope to get out of being a club member?
To be as good as Kathy Reeves :) To learn more about the craft, to branch out and try new things. Eventually I may even learn to use Lightroom....

What type of photography are you interested in?
Focus May 2016

Nature photography, primarily, especially birds and plants. I am completely intimidated by street photography, but I would love to get better at it as well. I also take photos of my daughter's band. Talk about challenging... stage lighting that flashes on and off in a variety of color while the band cavorts around on stage. Low light + fast action. I've gotten lucky a few times, but it's the ultimate photography challenge!

What photographers inspire you?
My friend Amy Shutt does....she's amazing and so talented. I haven't really done a lot of study of other photographers, but I guess I should!

Do you use programs for post processing and if so what are your favorites?
There is nothing that makes me feel more stupid than Photoshop. I own Lightroom and rarely use it. I primarily use Picasa, because I do very little tweaking and I know exactly how it works :)

What equipment is in your camera bag when you go out shooting?
For nature photography, I generally use my Panasonic GH3 with 100-300mm lens. Since it's a micro 4/3 camera that's the 35mm equivalent of 200-600mm which give me lots of reach for nature photos, particularly birds. The quality is generally very good, too. I have a whole slew of lenses from a 14mm pancake, 35mm macro that is awesome, and a few other zoom lenses. But the 100-300mm stays on my camera most of the time. I also have a Nikon D7100 with a 50mm prime that I use for band photography, an 18-200mm that I use for "walk around" and a Tokina 11-16mm ultra wide angle that I haven't used much at all. I also have a Lensbaby Spark that I use with my Nikon and it produces some really fun shots. I use my iphone a lot as well, and have different lens attachments for it. I love the photography apps for the iphone. Filters are my friend.

C. Lynn Naul

Where are you located?
I am a general dentist practicing and living in Baton Rouge.

How did you get interested in photography?
When I was a child, I used to play with my sister's camera and never knew this would become my passion one day. When I bought my first camera and started taking pictures, the world became vibrant to me. I started to see the happiness, joy, sorrow and beauty around me through my lens. With time, photography has become something that opens me up to myself, soothes me, gives me hope and energizes me.

How long have you been a club member?
I joined the club in July 2015.

What are your goals as far as photography are concerned or what do you hope to get out of being a club member?
I already learned a lot from the club meetings and also made some good friends. I want to learn more and improve my skills in different photography areas.

What type of photography are you interested in?
I love all types of photography. Nature, Travel and Street photography are my favorites. Moreover, I love to try different photography techniques such as, Light painting, Astro photography and HDR. Being from a different culture, any photo opportunity in different cultural events also attracts me a lot.

What photographers inspire you?
I follow a lot of photographers on Flickr, Viewbug and 500px. Travel and street photographers mainly inspire me.

Do you use programs for post processing and if so what are your favorites?
I primarily use Lightroom and sometimes Photoshop to try different techniques like: 360 panorama and HDR.

What equipment is in your camera bag when you go out shooting?
I use a canon 60D. I have 10-18mm (4.5-5.6), 24mm (2.8), 50mm (1.8), sigma 70-300mm (4-5.6). An external flash, tripod, cable release, ND filter and cleaning kit.

Recycling of a Very Large Oak Tree

by Pat Beard

Sometimes we use photography just to record a once in a life time event. This is the case with the recycling of a very large oak tree from my neighbors yard. Many of us dream of having a product made from a large tree cut from our yard. A neighbor had to take down a 59" diameter (measured at 4.5 ft. above ground) Cherrybark Oak following a storm that created a micro burst that weakened the tree. Having access to a small portable sawmill, he decided to cut boards for personal use. I was not at home to see the tree taken down, but was for the loading of a section of the trunk and the sawing of boards.

The first task was to cut the trunk into sections short enough to fit the saw mill and then the section had to be loaded on to a trailer to be taken to the mill. The next step was to quarter the log section, again to be able to fit the portable saw mill. Each quarter was carefully sliced on all 4 sides to create a cant and then boards of equal size could be sliced from the cant. The results are beautiful clear boards ready to be made into a useful product.





Soulful Sunday Blues
2015-16 Photojournalism print of the year, First Place
Renee Pierce



Heat of the Day
Kathy Reeves
2015-16 Pictorial Projected Image of the Year, 2nd Honorable Mention



Congratulations
GSCCC
Image of the Year
Winners

Golden Stallions
Kathy Reeves
2015-16 Pictorial Prints, Color Image of the Year, 3rd Place



Leap of Faith
Kathy Reeves
2015 2016 Nature Projected Image of the Year, 3rd Place

Image Critique Session

Thursday, June 2, 2016

6:30 pm

Garden Center

Start now picking out your images and get them printed for the next critique on June 2, 2016 at 6:30. We will meet at the Garden Center. You may bring two images to submit for critique. Please be sure that the images are 11X14 inches or larger. This is to allow the judges and the audience to see the images and understand how the information applies to the image.

For the protection of the image and to allow easier handling, please, either mount or mat the images. Frames make the images harder to handle and take up unnecessary space.

As always, we will move through one image from each person and then get to as many of the second submissions as time allows.

The judges make every effort to make respectful suggestion for improving the images. Often times we remember that it took 2 hours to climb up a steep ridge at 3:00 a.m. in the dark, to sit and wait 3 hours for the light to be perfect, in order to get a particular image. This tends to color our view of the photograph. Bring your photographs and see how a fresh eye views it.

If you would like to title your image, stick a piece of paper with the title on the back of the image. Your name should not be visible, as all critiques are to be “blind” (artist unknown to judge).

New information on the critique guidelines has been posted on the web page. This should answer most of your questions. Do not hesitate to contact me if you have questions.

Remember, 6:30 on the 2nd. See you then.

Elizabeth Mangham
Critique Coordinator

LPS has been asked by the Advocate to provide images to them for publishing on their website. The first submissions were accepted beginning April 1, 2016. Please send to Butch Spielman, at vicepresident@laphotosociety.com

THE
ADVOCATE

PLEASE use the Subject “Advocate Images.” We are asking for no more than three images per member. This number may vary depending upon the response that we get in fulfilling the Advocates’ needs.

The subject of the images should reflect the environs of the Advocates’ subscription range. Preferred are images from across South Louisiana. Images MUST be no smaller than 1 meg and no larger than 4 meg and saved as .jpg files.

Detailed instructions for submissions may be found on our [website](#). This metadata is crucial to the Advocates’ filing and recovery system. Thus, a failure to comply in that respect, will cause your image to not be accepted.

Each image will have a caption including your name and several sentences about the image so this is an excellent way to get your name out to the general public and show your work. We are live- [CHECK IT OUT](#) and tell your friends!

Speaker Info

CC Lockwood



Wildlife photographer, CC Lockwood, grew up in Arkansas. He moved to Louisiana in 1967 to attend LSU and fell in love with Louisiana’s swampy back country. Determined to make a living capturing images of nature, he taught himself photography and headed for the wild places.

He is the author of fourteen books about Louisiana’s swampland and the rugged back country of the American West. He has received numerous literary and general awards.

Louisiana Wild, The Protected and Restored Lands of the Nature Conservancy is his current book. It was released last fall. His future projects include books on water, sustainable agriculture, sunsets, beaches, and dogs. His iconic image “Flat Lake Sunset” has been chosen by the U.S. Postal Service to be the official bicentennial stamp.

Cool things to check out on the Internet

Digital Photography School [Weekly Photography Challenge](#)

Julianne Kost, Photoshop and Lightroom Evangelist [Facebook Page](#)

[PhotographyLife.com](#)

How to photograph fireworks:

[National Geographic](#)

[Canon DLC: Article: Photographing Fireworks](#)

[The Fireworks Show | Tips for Taking Great Fireworks Photos from Nikon](#)

[How to Photograph Fireworks: 7 Steps \(with Pictures\)](#)

What/where are your “go-to” places? Who do you follow? Where do you find inspiration? Email me at newslettereditor@laphotosociety.com and I will include it in a future issue.



HELP

WANTED

We currently need a Publicity Coordinator. This person would be responsible for writing simple press releases recounting our meetings and promoting upcoming events and sending to local magazines and newspapers. A list of places we currently send to will be provided.

We also need a backup for the Refreshment Coordinator for the remainder of this year and hopefully remain in position for next year. This is a great opportunity for training.

If you would be interested in either of these positions, please contact Theresa at president@laphotosociety.com.

Field Trips

The Audubon Zoo

www.auduboninstitute.org
6500 Magazine Street, NO, Louisiana
Saturday, June 4, 2016
Depart; Drusilla Mc Donald's, 8:30 am

The Audubon Zoo is a popular New Orleans landmark and a living museum filled with some of the rarest and most beautiful creatures of nature. Since the World Exposition of 1884 there have been animal attractions at this location. The 58 acre site features animals in their natural habitats. The Zoo consistently ranks among this country's best.

You will discover a unique wildlife haven full of New Orleans flavor, impressive 100 year old oak trees and a cast of animal characters. Stroll through



a real Louisiana swamp. Visit a Cajun houseboat on a lagoon complete with 14 foot alligators and a pair of black bears. Let's not fail to mention the world famous white alligators float in an exhibit constructed especially for them. These are just a few of the many wildlife attractions available.

For some, the attractive landscape of the grounds and gardens may be of interest.

Naturally, a trip to the zoo is ideal for the longer focal length lens. While many exhibits allow you to photograph without any obstructions, wider apertures allowing for a narrow depth of field which will aid in distorting the cages and various screens. With longer lenses, faster shutter speeds, monopods and tripods are recommended to insure sharpness. This is also a good time to use fill flash, provided you're not shooting



through a barrier.

The gardens and insect exhibits challenge those who have an interest in getting close with Macro.

So grab your gear, dress for the conditions and join us. Even if you've been before, the animals never disappoint, no doubt you will be rewarded with memorable images. The Zoo gates are open from 10:00 am until 5:00 pm On Saturday.

Admission fees are:
13-64 year old \$18.95
65 plus \$14.95



Celebrate Our Nations Birthday July 4th Old Ferry's Landing, Port Allen, La.

Yes, you are invited to our nation's birthday party, this year on the 4th of July. (Imagine that.) The "Old Ferry's Landing" will be the celebration site located in Port Allen. Take in the Fireworks as they Snap, Crackle and Pop over the mighty Mississippi.

Cross over the I-10 Mississippi River Bridge, (Some call the 50 year old bridge, the New Bridge) take the Port Allen exit (Right lane) onto La.1 until you get to Court St. (Traffic Signal). Make a right turn towards the river, passing Brian's Furniture and continue towards "Old Ferry Landing" turn right towards the parking lot. (Please note the parking lot is small.)

Old Ferry's Landing is an attractive site on the levee. It is paved with numerous park benches along the walkway. This location offers an excellent view of the river and should be an ideal location to photograph the fireworks. This site suggests using a telephoto lens. (70mm-200mm could be the lens of choice.) Firework photographing tips are posted in the clubs newsletter. The article recommends the preferred photo toys for this topic. Take a peek, you may discover something of interest.

Check with the news folks for the scheduled time for the event. Naturally, we don't expect a 4th of July crowd the size of Baton Rouge, however there will be many. Tentatively, I plan to arrive about 5:30 to establish a location. Also parking maybe a challenge. Plan to arrive accordingly. Carpooling is suggested.

In addition to photo toys, I recommend the following: Lawn Chairs, Umbrella or Canopy, Sun Protection, Insect repellent, Ice Chest with cold drinks, Snacks and anything else I may have forgotten.

Enjoy the holiday and reward yourself with colorful and memorable photos. Looking forward to see all.
Bernard Gillette

Monthly Competition 2016 Schedule

January	Projection	January 21	Through A Window
February	Print	February 18	No Theme
March	Projection	March 17	Moonlit Night
April	Print	April 21	Photojournalism
May	Projection	May 19	Mailboxes
June	Print	June 16	No Theme
July	Projection	July 21	Reflections
August	Print	August 18	No Theme
September	Projection	September 15	No Theme
October	Print	October 20	"Spook"tacular
November	Projection	November 17	Shadows

Great Smoky Mountains National Park

October 23-26, 2016

Led by Bernie Gillette

Great Smoky Mountains National Park is definitely on the short list of places for all nature photographers to visit. The diversity of flora and fauna within the park gives anyone with a camera more than ample opportunities to capture beautiful scenes. Four complete seasons, each full of subtle changes, allows great photography during any month of the year.

We will be in the park October 23-26. A block of rooms are reserved at Talley Ho Inn in Townsend, TN but you will need to make your own reservations. Several of us have



already done so and there may be possibility of room and ride sharing.

The soft gurgle of a mountain stream, the stillness of the open forest displayed in a pallet of nature's fall color, add in the parks wildlife are just a few of the countless scenes you will encounter.



Bernie has been to the park several times and is familiar with many popular locations. Perhaps others have

been as well. Together, the potential for a successful photo adventure awaits.

The photo itinerary would include, Blue Ridge Parkway, Pigeon Rivers, Cade's Cove, Clingman's Dome, wildlife and numerous water falls to mention a few.

If this includes you, please [pre-register](#). Come join us, the fall scenes are amazing...



Exhibits

Goodwood Library Exhibit

(Includes a digital projected exhibit)

October 2016

Hanging date:
Saturday, October 1
10:30 am

You must be a current, dues paid member in order to exhibit

exhibitcoordinator@laphotosociety.com

Level A Winners



COLOR DIGITAL

- | | |
|-------------------|----------------------|
| 1st Place | Hot Mail |
| 2nd Place | Mailbox Number 167 |
| 3rd Place | Ssssurprise Delivery |
| Honorable Mention | Ryan Drive |
| Honorable Mention | Twenty-One in a Row |

Robin Stevens
Linda Medine
Bridget Mayo
Linda Medine
Cathy Smart

MONOTONE DIGITAL

- | | |
|-----------|------------------------|
| 1st Place | Foggy Country Delivery |
| 2nd Place | Rural Mailboxes |
| 3rd Place | Special Delivery |

Gene Bachman
Cathy Smart
Pam Kaster



Hot Mail
Robin Stevens
Level A, Color, 1st Place



Mailbox Number 167
Linda Medine
Level A, Color, 2nd Place



Sssssurprise Delivery
Bridget Mayo
Level A, Color, 3rd Place



Ryan Drive
Linda Medine
Level A, Color, Honorable Mention



Twenty-One in a Row
Cathy Smart
Level A, Color, Honorable Mention



Foggy Country Delivery
 Gene Bachman
 Level A, Monotone, 1st Place



Rural Mailboxes
 Cathy Smart
 Level A, Monotone, 2nd Place

Level B Winners



Special Delivery
Pam Kaster
Level A, Monotone, 3rd Place



COLOR DIGITAL

1st Place	More Toys	Mark Canatella
2nd Place	Still Standing	Moinul Mahdi
3rd Place	Mailbox Latch	Mike Guillot
Honorable Mention	Pig-Mailian	Darrel LeBlanc

MONOTONE DIGITAL

1st Place	Official Mailbox of Louisiana	Darrel LeBlanc
2nd Place	HI	Patrick Bullock
3rd Place	Mailbox Now & Then	Moinul Mahdi
Honorable Mention	Strong as Steel	Lynette Sullivan



More Toys
Mark Canatella
Level B, Color, 1st Place



Still Standing
Moinul Mahdi
Level B, Color, 2nd Place



Mailbox Latch
Mike Guillot
Level B, Color, 3rd Place



Pig- Mailian
Darrel LeBlanc
Level B, Color, Honorable Mention



Official Louisiana Mailbox
 Darrel LeBlanc
 Level B, Monotone, 1st Place



Patrick Bullock
 HI
 Level B, Monotone, 2nd Place



Mailbox- Now and Then
Moinul Mahdi
Level B, Monotone, 3rd Place



Strong as Steel
Lynette Sullivan
Level B, Monotone, Honorable Mention

Picture Perfect

By [Theresa Mullins Low](#)



a shade will often look dull. Including people with umbrellas or using their raincoats can add an interesting story to an image. One option is to shoot a reflection as the subject. Another opportunity is when it begins to turn night and the sky is blue the reflections can be most interesting. A tripod will be necessary for sharper images because your shutter speed will need to be slow because of the low light conditions.

When photographing a person use a shallow depth of field (low f number) to blur the background which causes the person unquestionably to be the subject.

When using a wide angle lens as done with images of buildings you can get very close and have everything in focus. Since everything is near the same focal plane a larger opening in the aperture or smaller f/number can also be used which allows for more light on the subject.

Photography is subjective. Every photo opportunity brings about different lighting situations. Basically know the rules and then break the rules. Look for the light.

Photographing Fireworks

By: Bernie Gillette

Fireworks displays are beautiful and spectacular to watch, often used to celebrate momentous occasions, notably the nations birthday, July 4.



Many have never attempted to photograph fireworks displays. For some it may be too difficult, for others it maybe too hot or too crowded. Well, I suggest give it a go; you might be surprised with the results. With July 4th approaching, I thought I'd make some suggestions.

Tripod

Yep, using a tripod offers the best chance for successful images of fireworks. Often clumsy and just a pain to use, it is a must tool. This is especially important when photographing fireworks simply because you'll be using longer shutter speeds. Longer shutter speeds will capture the movement of the fireworks and corresponding trails. Secured to a tripod will insure that background will remain sharp, further enhancing the streaking fireworks.

Remote Release

One way to insure your camera is completely still is to use a cable release. A cable release is recommended whenever you're using a tripod or other camera support. Blur created from camera movement may not be apparent in small prints, often blur becomes apparent in larger prints.

Framing

Planning is important. Early arrival is the key to finding the ideal location with an unobstructed view. Consider what may be in the foreground and background. Make sure you won't have people's heads bobbing into your images. Consider what impact you may have on others in your area. Consider what focal lengths you might want to use and set up with the appropriate lens at this time. (Rather than during the show.) A popular lens selection is the 70 – 200mm.

Framing your image is often difficult.

The challenge you'll face, generally you'll have to compose your image prior to the fireworks going off. Anticipation is the key. Watch your horizons when lining up your fireworks images. This is especially important if your background includes buildings or other structures that relate with the horizon.

Vertical or Horizontal

As we are aware, we have two options when composing our images, basically Vertical (Portrait) or Horizontal (Landscape). Both are applicable for this topic. I prefer a vertical perspective, most fireworks suggest vertical motion. Horizontal images work if you're going for a landscape effect with a wider focal length, intending to capture multiple bursts in one shot.

Often you can anticipate the fireworks explosion. You'll hear the fireworks when they lift off, and you'll have several seconds prior to the burst.

Focal Length

One of the challenges when photographing fireworks is having your camera trained on the right part of the sky in anticipation of the burst. This can be more of a challenge with longer focal lengths as you attempt a tighter crop. You may want to start with a 50mm lens and as you become comfortable with the sequence, move onto a longer focal length. The longer focal length enables you to fill the frame with great color. Keep in mind that cropping with your 50mm lens often produces a similar effect.

Aperture

A common question when discussing photographing fireworks is "What aperture to use." Many folks think that a fast lens is best, when in reality it's the opposite, the light emitted from the fireworks is very bright, and this is where your exposure needs to be set. Mid-range apertures tend to work reasonably well. Consider using f8 thru f16.

Shutter speed

Perhaps it's more important to get right than aperture is selecting the correct or best shutter speed. Fireworks are a bright moving subject. The best photographs of this topic feature a nice long exposure, producing long trails of colorful light. The technique I recommend is to shoot in bulb

mode. If you are not familiar with this mode, it allows you to keep the shutter open for as long as you hold down the shutter. (Preferably using a remote cable release of some type.) Using this technique you open the shutter as the fireworks are about to explode, holding the shutter open until its finishing exploding. (Usually 3 – 4 seconds.)

Experiment with set shutter speeds; see what the results look like. Don't leave the shutter open too long. As mentioned, fireworks are bright and although it's dark, it doesn't take much to overexpose them. If your camera offers multiple exposure option, you might want to give it a try; the results could be remarkable...



Manual Mode

I have found that selecting manual exposure (aperture & shutter speed) and manual focus have produced the best results. Auto focus in low light can be difficult as the lens searches for the subject; this will cause you to miss shots. Once your focusing is set, you'll find you don't need to change it during the fireworks display-especially with a small aperture. Often select focus to infinity does the magic.

Summary

Throughout the display periodically re-view your efforts. Don't check after every shot, you'll miss the action. Experiment with wider perspective, silhouettes and people enjoying the display. Often some of the best shots include other elements, building, familiar landmarks and of course people.

Lastly, select a low ISO, preferably 100. Turn off flash; it has no impact what so ever.

Be safe and have fun.



Our next Louisiana Photographic Society is June 16, 2016 at 7:00 p.m. at the Goodwood Library, 1st Floor, large conference room. For more information visit our website at: Louisiana Photographic Society The speaker is C. C. Lockwood, wildlife photographer and author of numerous books about Louisiana's swampland. He has received numerous literary and general awards. You may visit my website at www.theresamullinslow.zenfolio.com. See LPS website for updates at <http://www.laphotosociety.com>

Congratulations!

The Bluebonnet Swamp Art Show Photography exhibit ran from May 3rd to May 29th, culminating with the “Meet the Artists” reception. During the reception, visitors were able to view the exhibit and participate in a wildflower photography workshop led by Ken Wilson. The theme for the exhibit was “Swamp Patterns” and two artists were selected to receive cash awards. Toni Goss won the People’s Choice Award for her photo entitled “Chiaroscuro.” Cathy Smart won the Staff’s Choice Award for her photo entitled “Turtles On A Log.” During the reception, the staff announced that next year’s theme will be “Bluebonnet Swamp” in order to celebrate Bluebonnet Swamp’s 20th birthday. Thank you to all who helped make this event great!



Cathy Smart won the Staff’s Choice Award for her photo entitled “Turtles On A Log.”



Cris Garcia



Cris Garcia



Cris Garcia



Cris Garcia



In addition to the interclub competitions you, as an individual member of PSA, can enter contests. Some are digital and some are print. Categories include Individual Creative, Individual Portrait, Photo Essay, Nature, Photojournalism, Photo Travel, and Pictorial Print. By visiting the links provided you will find all the guidelines and deadlines for submitting as well as galleries of previous winners. We as a club are limited to 6 images every other month but you as an individual member may submit on your own. I encourage you to consider [joining PSA](#).

Here is a partial list of the member benefits you receive for only \$45.00 a year:

- Opportunity to submit articles for potential publication in the PSA Journal
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a personal photo gallery on the PSA web site for posting up to twenty (20) images and a biography
- Competitions for specific topics/themes (e.g., Creative, Portrait) or format (e.g., 3D, digital essays, story boards, B&W prints)
- Reduced fee for PSA Adventures (e.g., Humanitarian trip to Cuba, cruises)
- Discounts on photography-related products and services

PSA Conference Registration is now open. [Click Here](#).



PSA COMPETITION PHOTOGRAPHIC SOCIETY OF AMERICA PROJECTED IMAGE DIVISION PID INTERCLUB - GROUP D



We have submitted our last round of images.
Thanks for your support.
Start now shooting for the best images to enter in the next year

We are allowed to submit 6 images per round. Please send 2 or 3 of your best so the team has a good pool of images to choose from and can send a variety. If you have any questions or need assistance in preparing images, contact the PSA Rep at psaentry@laphotosociety.com.

The Results Are In!

There are 30 clubs competing in our group, Group D. The final results for the year are posted and we placed 7th in our group. There were a total of 128 clubs (internationally) with a high score of 287. We came in at number 35 overall with a total score of 249. Way to go and keep up the good work.

Entry Deadline

LPS members in good standing may submit entries by the 5th of the month prior to each round; it is requested that members submit no more than 3 images per round.

Category

Projected Image Division
General Category (open to all digital images, including color, B&W, and manipulations)

Image Requirements

Format: JPEG only
Color Space: sRGB recommended
Image Size: HORIZONTAL - MAX 1024 WIDE;
VERTICAL - MAX 768 TALL
File Name: Title of Image

Submit Entries

Email to: psaentry@laphotosociety.com
Subject Line: PSA Competition
Body of Email: Title of Image - Your Name
Attach image

WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY



LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at www.laphotosociety.com for the latest on club news and events. The monthly newsletter “FOCUS” is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at treasurer@laphotosociety.com

Select one: ☐ Membership Renewal ☐ New Member

If you are a New Member, how did you learn about LPS:
☐ Current Member ☐ LPS Website ☐ Newspaper/Magazine ☐ Social Network ☐ Other_____

Select one: ☐ Individual Membership \$25.00/year ☐ Student Membership \$5.00/year–Must be a current student

Name _____ Date _____

Address _____ City _____ State ____ Zip_____

Home Phone ()_____ Cell Phone ()_____

E-mail Address _____

☐ Additional Family Member \$5.00/year–ONLY available with the Individual Membership, not Student Membership

Name _____ Date _____

Mailing Address _____ City _____ State ____ Zip_____

Home Phone ()_____ Cell Phone ()_____

E-mail Address _____

SPECIFY FOCUS OF PHOTOGRAPHY:

SPECIFY AREA OF LEARNING INTEREST:

SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:

- ☐ Competition (set up, tally votes, present ribbons)
 - ☐ Education (plan/teach, set up workshops and seminars)
 - ☐ Equipment (store, transport, set up for LPS functions)
 - ☐ Exhibits (explore locations, set up/take down exhibits)
 - ☐ Field Trips (plan and arrange to photograph at various sites)
 - ☐ Gulf States Camera Club Council (GSCCC liaison, collect and submit entries for GSCCC competition)
 - ☐ Library (display and maintain materials, check-in/out)
 - ☐ Programs (plan speakers, make arrangements for speakers at monthly meetings)
 - ☐ Projection (set up and operate equipment for digital projection competition)
 - ☐ Publicity (publicize programs, meetings, events)
 - ☐ Refreshments (plan and set up refreshments)
- YOUR PARTICIPATION IS GREATLY APPRECIATED!

2016 LPS OFFICERS

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Competition Review Chair:
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Check out our
[Facebook Page](#)

The LPS website has a quick checklist for preparation of images for digital projection competitions. The new checklist can be found on the Monthly Competition page of the website, or by using this [link](#).

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following month’s newsletter. Send your submissions to:

newslettereditor@laphotosociety.com