

LOUISIANA



Photographic Society

Focus



JANUARY EVENTS

January 5, 7:00 pm

Lagniappe @ the Garden Center

January 8, 5:00 pm

Light Up the Night - (pre registration required) @ Rural Life Museum

January 19, 7:00 pm

Monthly Meeting@ Goodwood Library

January 21, 8:15 am

Field Trip to Insectarium in New Orleans

Cover image by Cathy Smart

Louisiana Photographic Society meets on the third Thursday of each month at the Goodwood Library, 7711 Goodwood Blvd, Baton Rouge, LA 70806

Guests are always welcome. Membership dues are \$25/year. Each additional family member \$5/year

PO Box 83834
Baton Rouge, LA 70884
www.laphotosociety.com

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In This Issue

President's Message	3	Speaker Info	12
		John Pickles	
Education	4		
Light Up the Night Event Photography		Field Trips	13
		Cameron Wildlife Trail Audubon Insectarium	
Lagniappe	6	Picture Perfect	16
Mahdi Moinul Night Photography Earl Arboneaux Vision, Imagination & Perrception		Theresa Low talks about cleaning up your library and experimenting with black and white	
Mentor Program	6	Outdoor Portraits	17
		Bernie Gillette offers landscape tips	
Competition	10	PSA Information	18
2017 Themes		Quarterly Winners Call for images	
Exhibits	11		
Schedule for 2017			

The Long and The Short of IT

A message from the President



LPS kicks off a new year with a new President, i.e. me, Butch Spielman. This job lasts only a year; the love of photography is for a lifetime. I intend to learn more about photography through the many LPS activities offered. And, of course, I hope you-all will do the same.

My introduction to photography was about 6 years ago. When I say “photography” I am speaking of the art of concentrating the photographer’s eye to see a scene that communicates a feeling, a point of interest, a story, etc. Without equivocation, photography is art. This is a right brain activity.

Of course the camera and post-processing are the “artist brushes” that photographers use. They can be complex little devils. And my engineering degree just loves that. That is a left brain activity. It’s a win-win for me!

It was always destined that I would focus my photography on nature. I have hunted and fished as far back as I can remember. I have tromped in the woods and waded in the swamps and marshes of Louisiana. Of all the flora and fauna seen, it was the birds that I loved best.

So it is today. My photography has followed this love of birds. But enough about me.

I and the other Board of Directors find LPS in great functional and financial shape. We also like the mix of activities that are available. Publicity for LPS is up to full speed. Our relationship with the Advocate and their use of LPS member images on their internet site is solid. LPS will

be exhibiting at several sites during the year and this is a great way for LPS members to show their images and gain a reputation. Field Trips is going great guns already. A line up of featured speakers for the LPS monthly meetings is filling quickly for 2017. Education is making plans for another great year. Finally, the Board is investigating the use of a new way to manage membership records and monthly competitions.

Sounds great, but there is a reality that must be faced and that reality is that nothing happens without volunteers. Efforts to find volunteers have not produced the volunteers we need. This can only be remedied by LPS members stepping forward and volunteering. LPS is depending on you.

Go take a lot of pictures and be nice to the folks you meet along the way.

Butch Spielman, President



January 8, 2017
Sunday, 5P-9P
Rural Life Museum
Visitor Center
4560 Essen Lane

LIGHT UP THE NIGHT

Instructor Mike Cooper
will take us through the steps of
creating night magic with
a flashlight!

Equipment Required:

Camera & batteries
Tripod
Cable/Wireless Shutter
release
Flashlight -500 lumens
or more (Tactical-type)
Bug Spray
Headlamp (optional)

Wear DARK clothing,
appropriate for weather!



January 8
Light Up the Night

February 18
You Can Do This Too
Event Photography

March 4
Horsing Around

YOU CAN DO THIS TOO!

Event Photography

Join Linda Medine as she guides us through the skills and art of capturing Life's Events. Whether Senior Portraits, Group Events, Weddings, or Family Gatherings you will learn how to pose, light, and manage the shoot!

Please bring:
Camera & Batteries
Speedlight
Tripod

February 18, 2017
Saturday, 9am-Noon
Hilltop Arboretum
Auditorium

register online at:
laphotosociety.com



HORSING AROUND

Equine Photography with Pam Kaster

Location:

Zachary Chamber
of Commerce
4633 Main Street
Zachary, La.
(Additional parking
on Lee Street)

March 4, 2017
9:30a-1:30p

Pam will lead us through
the process of capturing
the grace and majesty
of horses. After her
presentation we will join
her at a nearby stable for
hands-on practice.

Please Bring:

Camera and batteries
(No tripods or flash)

Register online at www.laphotosociety.com

Gulf States Camera Club Convention 2017

Place: DFW Marriott Hotel & Golf Club at Champions Circle.
3300 Championship Parkway
Fort Worth, TX 76177
(817)961-0800

Time: May 4th, 2017 thru May 7th, 2017

Rates: \$99.00 a night

Guest Speakers lined up so far are

Tyler Stableford – Canon Explorer of Light

Russell Graves – Western Art

Earl Nottingham – TX Parks and Wildlife

Mike Mezuel – Severe Weather Photographer

Sean Fitzgerald – Environmental, Travel, and Architectural Photographer

David Woo – Dallas Morning News Photographer

Lagniappe

January 5, 2017

Mahdi Moinul. will talk to us about night photography, especially star trails and how to do the post processing in Photoshop easily to get the desired results. We will meet at 7:00 pm at the Garden Center.

What happens when you leave the comforts and light of civilization and still want to get some great images using the light of the stars? Welcome to the Dark Side of photography.

In this lagniappe session, I will talk about night photography, especially star trails, milky way, car trails and some easy post processing techniques to get the desired results. This session will be followed by a field trip sometimes later this year.

Here are some skill sets I will discuss:

- Easy to understand techniques for selecting the perfect Aperture, ISO and Exposure for any shooting situation.
- Focusing at night.
- The 500 Rule
- How to photograph star trails and milky way effectively while decreasing noise or light pollution in your shots.
- Multiple exposure techniques. Using multiple exposures, settings, and advanced tools to improve the quality of your star photography and nighttime car trails
- Simple, Effective Post Processing Techniques using Lightroom and Photoshop.





March 2, 2017

Earl Arboneaux will give a presentation on Visualization, Imagination, and Perception. The gift of vision is the ability to receive and communicate a compelling image of a process, outcome, by using divine light. Without light, there would be no sight. God gave us both light and sight, gifts working together to begin to understand creation. Come explore with us how Visualization, Imagination, and Perception helps define our minds to create better photographs.

Visualization

When we go out and capture the world and try to give it meaning, we take in as much light as we can. While at the same time we try to give it meaning. —
in the Visual Sense ...Trey Ratcliff

Imagination

Do you know “Your body is simply hardwired to respond to your mind and your mind responds to the pictures you feed it”. Imagination is the only state of mind that allows us to be free from the limiting reality we live in. Allowing our imagination to flow freely liberates us from the restraints of regular life. Imagination creates a vision for us to see what could be.Linton Bergsen

Perception

Perception begins when the human brain receives data from the body’s five senses. The mind then processes and applies meaning to the sensory information. Humans evolved to make sense of things. Every time a stimulus comes to us, our brain does the efficient thing: It responds based on past experience.





Theme: Southern Sights

Awards and Ribbons:

The Art Show in the Orangerie

First Place* – \$400

Second Place* – \$300

Third Place* – \$200

Honorable Mention* – \$150

Merit Awards

The Photography Show in the Conference Center

First Place* – \$400

Second Place* – \$300

Third Place* – \$200

Honorable Mention* – \$150

Merit Awards

*All award-winning works will be displayed following the show at the Shaw Center for the Arts for the month of April.

Eligibility

This show is open to all U.S. residents 17 years of age and older and to all art media except video and film. Works must be original, must have been produced in the past three years and must never have been exhibited in Brush With Burden. All artwork must be priced and available for sale, including frame.

Submission

The 2017 Brush with Burden Art Show and sale's entry process will be conducted using CaFÉ™ (CallforEntry.org™), a Web-based service that allows artists to submit images and entry fees online.

- Log on to callforentry.org to set up your artist profile.
- Select "Brush With Burden 2017 Art Exhibition."
- Upload images. (These must first be added to your portfolio.)
- If you check out, you will need to create a new profile.
- No price changes once submitted to CaFÉ™.
- Any artwork that differs from the digital image will be disqualified.
- All artwork must be the sole work of the submitting artists.

Fees

A nonrefundable fee of \$20 for one entry and \$15 for each additional entry (up to six entries) should be submitted. Fees can be paid online or can be mailed to: LSU AgCenter Botanic Gardens, Attn: Pamela Rupert, 4560 Essen Lane, Baton Rouge, LA 70809. Make checks payable to BHS, with "Brush With Burden entry fee" in memo line. All checks must be postmarked by **Jan. 20, 2017.** (Registration is not complete until fee is received.)

Visit the [Burden Horticulture Society website](http://BurdenHorticultureSociety.com) for additional information.

Updated Club Email Addresses

In an effort to simplify communications and cut down on misdirected messages, we are streamlining the club email addresses. Please update your address book and begin to use the new addresses immediately. This will impact the address you send your competition images .

2017 Executive Board

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president@laphotosociety.com

Vice President

Darrel Leblanc

vicepresident@laphotosociety.com

Secretary

Cathy Smart

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Janet Gelpi

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Theresa Mullins Low

pastpresident@laphotosociety.com

2017 Coordinators

Digital Projection Contest

Coordinator - Gene Bachman

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Education Coordinator

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webmaster@laphotosociety.com

Creating Leading Lines

There is perhaps no more important tool in composition than lines. The eye will virtually always follow an actual or implied line across the picture. Because of this tendency, many lines are referred to as leading lines. They are actual, or implied lines that control the eye of the viewer through the frame.

1. Plan for opportunities
2. Finding and using urban opportunities
3. Opportunities in nature
4. Manufacture your own lines
5. Stay cognizant of lines when shooting
6. Accentuate the lines in post-production

<http://digital-photography-school.com/6-tips-for-creating-leading-lines-to-make-your-photos-stand-out-more/>

2017 Monthly Competition Themes

January	Print	Open
February	Projection	Things starting with the letter "G"
March	Print	Photojournalism
April	Projection	Open
May	Print	Plantation Homes & Rural Churches
June	Projection	Open
July	Print	Pets
August	Projection	Night Photography
September	Print	Open
October	Projection	Photojournalism
November	Print	Doors & Windows

Please use the following naming scheme for Digital Competition

Photographer Name-number and category-image name with category being either AC (level A, color), AM (level A, monotone), BC (level B, color) or BM (level B, monotone)

Examples:

Your Name-1AC-Title.jpg and Your Name-2AM-Title.jpg

Your Name-1BC-Title.jpg and Your Name-2BM-Title.jpg

Digitally projected entries must be sent to the Digital Projection Coordinator at digitalcontest@laphotosociety.com no later than 8:00 pm on the Monday before the Thursday competition. **Note the new email address.**

Height no more than 1200 pixels Width no more than 1920 pixels. Total size should be less than 2.3 megs. Full instructions may be found on the [LPS Website](#).

Reminder- you must be a current member to participate in the competition. That means you must have paid your dues before the meeting to be eligible.

Please place your image facing the wall and fill out the place card. The competition team will collect the cards and turn the images around at the start of the competition.

No frames are allowed and the images must be self supporting. You may enter a total of two images and might consider making them 8x10 or 8x12 so they will be available for submission to the GSCCC competition.

Exhibits

February 2017

TableScapes Exhibit

Location: Baton Rouge Garden Center in Independence Park, 7950 Independence Blvd Baton Rouge

Tablescapes Display Date: February 18-19, 2017. There will be a \$5 admission fee collected with proceeds going towards the Baton Rouge Garden Club scholarship fund.

Exhibit Takedown: Photos will need to be collected from the Baton Rouge Garden Center directly following the event on February 19th. (3:00-4:00PM)

March 2017

Art Council of Livingston Parish Exhibit and Lecture Series

Location: 133 Hummell Street, Denham Springs, LA 70726

Hang Date: Wednesday, March 1st, 2017

Take Down Date: Friday, March 31st, 2017

Reception/ Mini-Lecture Series: Saturday, March 11, 2017

Theme: Open Theme; all photos must be family-friendly

Additional Details: All photos must be ready to hang on wired-hanging system. All prints must be matted and framed in a standard gallery-style frame. Wrapped-canvas and metal prints will also be accepted. There will be a 16x20 maximum print size and a limit of 2 photos per member. Please contact exhibits@laphotosociety.com with questions.

May 2017

Bluebonnet Swamp Exhibit

Location: Bluebonnet Swamp; 10503 N Oak Hills Pkwy, Baton Rouge, LA 70810

Theme: "Bluebonnet Swamp Magic" (all photos must have been taken at the Bluebonnet Swamp)

Lecturer: Mr. John Hartgerink

Hang Date: April 24th, 2017 at 9AM

Reception/ Take down Date: May 21st, 2017 from 2:30-4:30 PM

Additional Details: 16x20 maximum print-size; limit of 1 per person (email jguthrie@brec.org and ask for an Intent to Submit form)

July 2017

Louisiana State Archives

Location: Louisiana State Archives Gallery; 3851 Essen Ln, Baton Rouge, LA 70809

Hang Date: Saturday, July 1st at 11:00 AM (Time is tentative)

Take Down Date: Friday, July 28th at Noon

Theme: TBD

September 2017

Greenwell Springs Library Exhibit

October 2017

Goodwood Library Exhibit

Location: Goodwood Library, 7711 Goodwood Blvd, Baton Rouge, LA 70806

Theme: The Bicentennial Celebration of Baton Rouge

Speaker Info

John Pickles

Nature and Wildlife Photography



photo by Ruth Hoyt

John has been a full time nature and wildlife photographer for the past 17 years. He has photographed and led photo tours in locations all over the world. He has won First Grand Prize and Best of Contest in the prestigious Valley Land Fund and the Coastal Bend wildlife photo contests in south Texas.

He was recently certified as a Louisiana Master Naturalist. He is active in several photography organizations in New Orleans and also teaches photography classes there. His publishing credits include several wildlife magazines and books and his images are represented by the Alamy stock agency. He also teaches photography classes there. His publishing credits include several wildlife magazines and books and his images are represented by the Alamy stock agency.

Lightroom Tip

4 Batch Processing Techniques to Speed Up Your Workflow in Lightroom

- Technique 1: Applying presets on import
- Technique 2: Apply presets in the Library module
- Technique 3: Edit in the Library module
- Technique 4: Sync adjustments across multiple photos in the Develop module

<http://digital-photography-school.com/4-batch-processing-techniques-speed-workflow-lightroom/>

Field Trips

I want to thank Cindy Hunt for all her efforts with setting up this marvelous field trip. Below she has outlined the trip and photo opportunities, I believe this adventure will be of interest to many. The attached photos by none other than the very talented "Cindy Hunt."

Come explore the Creole Nature Trail All-American Road for either one or both of these days (**March 18-19**) as we experience the natural beauty of Louisiana's Outback. We will travel this scenic byway, along LA 27 from Lake Charles to Sulphur, through coastal marshlands, prairies, wildlife refuges, and miles of undeveloped beaches along Louisiana's gulf coast.



There will be many opportunities to capture birds and other wildlife in their natural habitat, as well as vast landscapes, and a sunrise and sunset. You won't want to miss this opportunity to photograph during the season when birds are in abundance in this region.

We will depart Baton Rouge on **Saturday, March 18** at 7 am for a 2-hour drive to Lake Charles, where we will begin the route. We can expect two days of driving, with plenty of stops at designated areas, walking the boardwalks, shooting along the roadsides and beaches, and making a local stop for boudin balls.

It is recommended that you bring a wide angle lens for landscapes and a telephoto for birds. Usually a 400-600 mm is sufficient for photographing birds in this area. While there are opportunities to photograph a variety of subjects along the way, it is expected that there will be mostly birding opportunities. You will not be disappointed if you bring or rent a 600mm lens for this trip. Tripods and bean bags will both be useful at times. You may also want to experiment with panoramas and HDR photography of the expansive landscapes. (If you do not own a long lens, do not let this discourage you from making this trip. For sure there is something for everyone...)

Some of the sites we plan to visit are the Cameron Prairie, Pintail Wildlife Drive and Boardwalk, the Cameron Ferry, Holly Beach, as well as other walkways, boardwalks and beaches along the route.

We will stay Saturday night at the Hampton Inn Sulphur, located at 210 Henning Dr., Sulphur, LA 70663, (337) 527-0000. **You are responsible for making your own reservations.**



Audubon Butterfly Garden and Insectarium January 21st



Tom Bush will lead this trip and we will meet at the McDonalds at the corner of Drusilla and Jefferson at 8:14am and leave for New Orleans at 8:29am. We will have a short drive-through picture taking session at Metairie Cemetery and then proceed to the Insectarium at 423 Canal St, New Orleans, LA 70130

There is a butterfly room so bring your macro lens if you have one.

We may visit other venues time permitting.



2016 End of Year Awards

Level A	Color print	Robin Stevens
Level A	Color digital	Cathy Smart
Level A	Monotone print	Linda Medine
Level A	Monotone digital	Linda Medine
Level B	All categories	Moinul Mahdi



2016 Coordinators

Front Row L to R
Janet Gelpi, Butch Spielman,
Thresea Low, Cathy Smart,
Linda Medine

Back Row
Gene Bachman, Debra
Canatells, Mark Canatella,
Denis Stevens, Tammy
Heil, Pam Kaster, Elizabeth
Mangham, John Crifasi,
Darryl LeBlanc

Picture Perfect

By [Theresa Mullins Low](#)

January 2017 is here and lets be ready for the New Year. Happy shooting (photographs) in 2017! Louisiana in January is probably not the most favorite month for photography. I personally like to take this time of the year to go through some photographs that I have taken previously, edit these and either share on-line or print. Many photographers take so many images that they have a library of photos saved on external hard drives. And yes, of course, there are two external hard drives; one is a back-up. I almost never keep a photo on my hard drive in my computer.

On the other hand, this probably is a great time to experiment with black and white photography. Just look outside everything is so gloomy - not much color. But with black and white it is more about looking at the range of tones for a good photograph. Tone is anything that affects the lightness or brightness as well as the darkness of color. Black and white photography opens up a whole other world of photography. It is not about removing color from a photograph. When shooting for a black and white, a reflection or a shadow can give that extreme white or extreme black that is needed. In fact I believe this could improve color photography skills.

In Louisiana there is always something green and there are many different shades of green. Recently I went outside in my back yard and took some black and white images. I



was amazed at the different shades of green. One may choose to either shoot in monochrome (black and white) in the camera or shoot in color and then convert to black and white in an editing program. Consider the basics of photography; adjust the aperture and shutter speed and ISO when shooting

I recommend shooting in RAW plus JPEG quality and picture style Monochrome if your goal is black and white only. If you have a RAW file editing capabilities are endless. Meaning if the lighting conditions aren't perfect and you either underexpose or overexpose or areas of



the image's tonality is not perfect you can correct these to look as you feel the scene should have looked. The JPEG image will allow you to see the image as it was taken. Tonality changes in color is what makes a black and white photograph stand out. So look

while focusing on shapes, lines, textures, reflections and shadows for impact. Look where the light is falling. Check your images on your camera for composition and light often using your histogram for exposure. Portraits can be exceptional in black and white.

for extreme changes in color and then enhance in your editing software programs. The dodge and burn tools are often used in black and white photographs to give the image more depth.



Our next Louisiana Photographic Society meeting is being held January 19, 2017, 7:00 p.m. at the Goodwood Library in the large conference room. John Pickles who is a full time nature and wildlife photographer for the last 17 years with many awards is our scheduled speaker. Check our website for updates at <http://www.laphotosociety.com>



DUES

January 1st starts our year for dues. They are due now. **In order to participate in competition in January 2017, you need to pay your dues before or at the beginning of the meeting.** You will also need to complete a new member registration form which is included at the end of the newsletter. Please check off at least one area you would be willing to help.

Call for Member Profiles



Do you enjoy getting to know other club members? Do you come to meetings and find there a lot of people you don't know? Well, there is a solution to that. Fill out a member profile and we will run it in the newsletter. You will get to know a little about your fellow members and they will get to know you.

We now have close to 200 members and limited time to get to know them all. This is a way to do a brief introduction. You may even find someone who has interests similar to yours and they will become a photog partner. It is easy to do. Just go the [link](#) provided and answer a few questions, attach a photo of yourself and up to 3 additional images and hit send. It is that easy.

Here is the [link to submit your profile.](#)

Thanks in advance for your participation and support.

Mentor Program

Are you new to photography or just want to get out of auto mode? If so, we have a program for you and it's called the Mentor Program. Mentoring is a practice where someone shares their knowledge and experience in photography and helps further your skills and knowledge. It can also help you gain confidence in your abilities. Are you interested in improving your photography? Do you feel unsure about how to use your camera? Our program consists of volunteer photographers within the LPS who can assist you with your questions pertaining to depth of field, shutter speed, ISO, etc. and can be very helpful for someone that needs a little extra help.

If you are interested in being a mentor or if you would like a mentor, please send the following information to mentor@laphotosociety.com.

Name, e-mail address, cell number, type of camera you use, and type of photography you are interested in (example: wildlife, flowers, portrait, landscape, etc.) and if you want to be a mentor or be mentored.



Landscape Photo Tips

By Bernie Gillette

Planning

This may seem like a no brainer and many of us know to go out to get the golden hour light and when it's not raining. (Unless that is your objective.) But how many of us really take it beyond that? There are many, many other things to take into consideration when getting the best landscape photos.

Everything from the sunlight and stars, to when birds are migrating or the ocean tides are just a few factors to consider when planning a landscape adventure. Doing your research and plan accordingly will bring you a step closer to ensuring that you capture successful images.

ND Filters (10 stop or higher.)

Neutral density filters are filters that enable longer exposure times by reducing the amount of light that reaches your camera's sensor. The results can be amazing. Producing results that are not easily recreated in post-production. From capturing amazing cloud or water motion to transforming a tumultuous scene into something surreal and quiescent, they can really make your photos stand out. Mastering a 10 stop ND filter (or longer) takes practice and often require several attempts to create the desired effect. However they're well worth the effort.



Get low when composing

Most photographer's get a little lazy when it comes to their photos, often taking them from a standing or kneeling position. Changing the height of the camera position creates a different perspective. For landscapes getting low often is more practical and seems to work very well. A lower position helps to bring out the leading lines in the foreground.



Plan a trip around a new moon phase.

If you're into photographing celestial events, you're probably already well-acquainted with this idea, as the new moon is clearly the best time to shoot the Milky Way. It just so happens to be great for low tides. If you're doing more than just celestial photography, you'll get at least one set of either morning or evening golden hour photography opportunities. Double win.

Celestial photography is a new topic for many of us and could be a goal for the coming year.



Arrive Early

Another no brainer. During our trip to the Smoky Mountain National Park, while attempting to capture a sunset from Clingman's Dome, the site quickly fill up with photographers of every skill level. We got there in plenty of time to set up. Scheduling your trips to arrive early, just might make the difference between a successful photo adventure or not. You just might get several bonus photos as well.

PSA COMPETITION

PHOTOGRAPHIC SOCIETY OF



<http://www.psa-photo.org/>

Now accepting images for the next round of competition

We are allowed to submit 6 images per round. Please send 2 or 3 of your best so the team has a good pool of images to choose from and can send a variety. If you have any questions or need assistance in preparing images, contact the PSA Rep at psaentry@laphotosociety.com.

Entry Deadline

LPS members in good standing may submit entries by the 5th of the month prior to each round; it is requested that members submit no more than 3 images per round.

Category

Projected Image Division

General Category (open to all digital images, including color, B&W, and manipulations)

Image Requirements

Format: JPEG only

Color Space: sRGB recommended

Image Size: HORIZONTAL - MAX 1024 WIDE; VERTICAL - MAX 768 TALL

File Name: Title of Image

Submit Entries

Email to: psaentry@laphotosociety.com

Subject Line: PSA Competition

Body of Email:

Title of Image - Your Name

Attach image



<http://www.psa-photo.org/>

In addition to the interclub competitions you, as an individual member of PSA, can enter contests. Some are digital and some are print. Categories include Individual Creative, Individual Portrait, Photo Essay, Nature, Photojournalism, Photo Travel, and Pictorial Print. By visiting the links provided you will find all the guidelines and deadlines for submitting as well as galleries of previous winners. We as a club are limited to 6 images every other month but you as an individual member may submit on your own. I encourage you to consider [joining](#)

[PSA.](#)

Here is a partial list of the member benefits you receive for only \$45.00 a year:

- Opportunity to submit articles for potential publication in the PSA Journal
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a personal photo gallery on the PSA web site for posting up to twenty (20) images and a biography
- Competitions for specific topics/themes (e.g., Creative, Portrait) or format (e.g., 3D, digital essays, story boards, B&W prints)
- Reduced fee for PSA Adventures (e.g., Humanitarian trip to Cuba, cruises)
- Discounts on photography-related products and services

PSA entries and Awards



Left ot Right:

Kathy Reeves	Spoonbill in Flight	12 points	Award
Linda Medine	I love New York	11 points	Award
John Crifasi	Firenze		
Cindy Hunt	Singing Hallelujah		
NOLA Fence	Bonnie Marquette		
Butch Spieiman	Searching for Sashimi		

WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY



LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at www.laphotosociety.com for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at treasurer@laphotosociety.com

Select one: ☐ Membership Renewal ☐ New Member

If you are a New Member, how did you learn about LPS:

☐ Current Member ☐ LPS Website ☐ Newspaper/Magazine ☐ Social Network ☐ Other _____

Select one: ☐ Individual Membership \$25.00/year ☐ Student \$5.00/year—Must be a current student

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Home Phone () _____ Cell Phone () _____

E-mail Address _____

☐ Additional Family Member \$5.00/year—ONLY available with the Individual Membership, not Student Membership

Name _____ Date _____

Mailing Address _____ City _____ State _____ Zip _____

Home Phone () _____ Cell Phone () _____

E-mail Address _____

SPECIFY FOCUS OF PHOTOGRAPHY:

SPECIFY AREA OF LEARNING INTEREST:

SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:

- ☐ Competition (set up, tally votes, present ribbons)
- ☐ Education (plan/teach, set up workshops and seminars)
- ☐ Equipment (store, transport, set up for LPS functions)
- ☐ Exhibits (explore locations, set up/take down exhibits)
- ☐ Field Trips (plan and arrange to photograph at various sites)
- ☐ Gulf States Camera Club Council (GSCCC liaison, collect and submit entries for GSCCC competition)
- ☐ Library (display and maintain materials, check-in/out)
- ☐ Programs (plan speakers, make arrangements for speakers at monthly meetings)
- ☐ Projection (set up and operate equipment for digital projection competition)
- ☐ Publicity (publicize programs, meetings, events)
- ☐ Refreshments (plan and set up refreshments)

YOUR PARTICIPATION IS GREATLY APPRECIATED!

LPS 2017 Leadership

*note new email addresses

2017 Executive Board

President

Butch Speilman

president@laphotosociety.com

Vice President

Darrel Leblanc

vicepresident@laphotosociety.com

Secretary

Cathy Smart

secretary@laphotosociety.com

Treasurer

Janet Gelpi

treasurer@laphotosociety.com

Past President

Theresa Mullins Low

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Exhibits

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Field Trips

Bernie Gillette

fieldtrips@laphotosociety.com

GSCCC digital

Gene Bachman, digital

GSCCCdigital@laphotosociety.com

GSCCC prints

Vacant

GSCCCprint@laphotosociety.com

Image Critiques

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Lagniappe

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Monthly Competition

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Newsletter Editor

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Publicity

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Refreshments

Vacant

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Website

Renee Pierce/Gail Dixon

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2017 Coordinators

Advocate Images

Darrel Leblanc

vicepresident@laphotosociety.com

Digital Projection Contest

Gene Bachman

digitalcontest@laphotosociety.com

Education

Bridget Mayo

education@laphotosociety.com



Check out our
[Facebook Page](#)

The LPS website has a quick checklist for preparation of images for digital projection competitions. The checklist can be found on the Monthly Competition page of the website, or by using this [link](#).

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following month's newsletter.

Send your submissions to:

newsletter@laphotosociety.com

