

LOUISIANA



Photographic Society

Focus



MARCH EVENTS

March 2, 7:00 pm
Lagniappe
Garden Center

March 4, 9:30 am
Horsing Around

March 11
Art Council of Livingston Parish
Exhibit and Lecture Series
133 Hummell Street, Denham
Springs, LA 70726
Exhibit doors open at 10 AM;
Lectures will begin at 2:30PM;

March 16, 7:00 pm
Monthly Meeting@ Goodwood
Library

February 18 - 19
Creole Trail Field Trip

Louisiana Photographic Society meets on
the third Thursday of each month at the
Goodwood Library, 7711 Goodwood Blvd,
Baton Rouge, LA 70806

Guests are always welcome. Membership
dues are \$25/year. Each additional family
member \$5/year

PO Box 83834
Baton Rouge, LA 70884
www.laphotosociety.com

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the original content.

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The Long and The Short of IT

A message from the President



February is gone and fabulous March is here! March is a great month for outdoor photography. Flowers are on the bloom, insects are awakening, fish are spawning and birds are putting on their brilliant mating plumage. Wow, what a huge basket of photographic opportunities. Hey, I didn't mention spring being a favored time of the year for weddings, festivals (see Mardi Gras all over the southern part of the state), etc.

To get the best results from these opportunities, the photographer must be where the action is, with a camera suitable for the job and the knowledge to know to compose what you see and to know how to operate the camera. Sounds simple, until you go to do it.

That is where LPS comes in and shows its value. LPS has an education component, a demonstration component and an exhibition component. Through our Education and Lagniappe and Field Trip programs, the photographer is shown how to use the camera, how to take the shot and how to process the shot. The LPS Exhibition program lines up places, e.g. libraries and art shows, for the public exhibition of our member's images. Most of the exhibitions allow for sale of your art.

Here is what fabulous March is offering:

3/2/17 Lagniappe features Earl Arboneaux presenting "Visualization, Imagination, and Perception;"

3/4/17 Education offers "Equine Photography" at a horse stable in Zachary

3/11/17 the Exhibit program supports the Art Council of Livingston Parish Exhibit and Lecture Series where you can show your stuff and attend an information filled series of lectures

3/18-19/17 your Field Trip program hosts a trip to the Creole Nature Trail searching out nature and Gulf coast shots

The Programs portion of LPS will always present a program to inform you at our LPS monthly membership meetings and finally the Monthly Competition program where LPS members compete against one another and thus get a feel where you judge you stand in your effort to be the best you can be.

There it is, fabulous March. Use it or lose it!

Lagniappe

March 2, 2017

Earl Arboneaux will give a presentation on Visualization, Imagination, and Perception. The gift of vision is the ability to receive and communicate a compelling image of a process, outcome, by using divine light. Without light, there would be no sight. God gave us both light and sight, gifts working together to begin to understand creation. Come explore with us how Visualization, Imagination, and Perception helps define our minds to create better photographs.

Visualization

When we go out and capture the world and try to give it meaning, we take in as much light as we can. While at the same time we try to give it meaning. – in the Visual Sense ...Trey Ratcliff

Imagination

Do you know “Your body is simply hardwired to respond to your mind and your mind responds to the pictures you feed it”. Imagination is the only state of mind that allows us to be free from the limiting reality we live in. Allowing our imagination to flow freely liberates us from the restraints of regular life. Imagination creates a vision for us to see what could be.Linton Bergsen

Perception

Perception begins when the human brain receives data from the body's five senses. The mind then processes and applies meaning to the sensory information. Humans evolved to make sense of things. Every time a stimulus comes to us, our brain does the efficient thing: It responds based on past experience.



April 6, 2017

Composition, Lighting and Portraiture

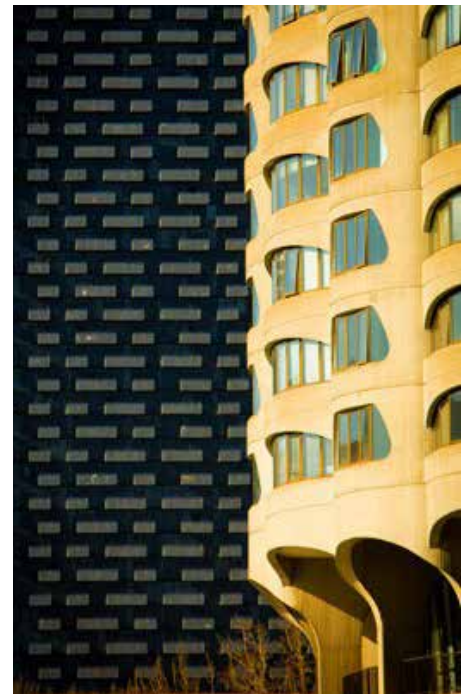
The basics and a Little More.

Bernard Gillette

I have been invited to participate as a guest speaker for the LPS Lagniappe series and it is an honor to do so. Following the excellent programs presented by Mahdi Moinul and Earl Arboneaux, both talented photographers, will be no small task.

Composition, Lighting and Portraiture, the basics and a little more will be of interest to both the beginner and experienced photographer. The Composition portion will include, Rule of Thirds, Leading Lines, Patterns, Balance and more. The Lighting topic will include Hard Light, Soft light, Dramatic Light and Backlight. Portraiture while being simply an introduction, will be of interest to many.

Many photographers are familiar with these subjects. For the beginner this will be of keen interest as it is intended to help you see the photograph prior to releasing the shutter button. For the experienced photographer, it is always good to review the basics. Perhaps there is something that could use a little refreshing.



Speaker Info

Back Story Panel: Four LPS photographers will discuss the back stories of some of their images. They will explain why they pressed the shutter release to capture a particular image; how did they prepare and set up their cameras for that particular image.

Linda Medine: Linda enjoys photographing people and has become particularly interested in black and white images. She has been a member for five years. As an active volunteer, she became president of LPS in 2015. She won the LPS Level A Monotone Print and Monotone Digital in 2016.

Robin Stevens: Robin's particular interest is landscape photography. She has been a member of LPS for 4 years and won Photographer of the Year for Color Prints in 2016.

Linda Weinstein: Linda has been a member of for three years. She enjoys landscape photography and discovering new ways to capture natural images. She finds photojournalism both challenging and exciting.

Mahdi: Mahdi was the LPS Level B winner of all Categories in 2016. It is a first time the same photographer has won every category in a specific level. Mahdi is a graduate student at LSU.

#OnlyLouisiana AMBASSADOR PROGRAM

#OnlyLouisiana AMBASSADOR PROGRAM Initiative to Showcase Louisiana to the world through crowd sourced social media. Lieutenant Governor Billy Nungesser announced the official launch of the #OnlyLouisiana Ambassador Program – or more affectionately, the Bayou Krewe.

Now seeking ambassadors! We're looking for people who are passionate about Louisiana and are active on social media to help us show the world why they should come visit Sportsman's Paradise. Do you love Louisiana? Become a member of our Bayou Krewe and share your passion for our food, history, culture and great outdoors. Come and see it, taste it, experience it; snap your view of Louisiana and spread the joie de vivre with the hashtag #OnlyLouisiana. Sign up below to get official program details and take part in monthly challenges for a chance to win #OnlyLouisiana prizes

To learn more about the #OnlyLouisiana Ambassador Program, or to sign up, go to www.LouisianaTravel.com/Ambassador.

Be sure to follow @LouisianaTravel on Twitter, Facebook and Instagram using the links below to be a part of the launch and help spread the word about the Bayou Krewe and #OnlyLouisiana.

Twitter: <http://twitter.com/louisianatravel>

Facebook: <http://www.facebook.com/LouisianaTravel>

Instagram: <http://instagram.com/louisianatravel>

This is a great opportunity to share your work, LPS and our beautiful state.

CAMERAS IN COWTOWN

GULF STATES CAMERA CLUB COUNCIL CONVENTION 2017
MAY 4-7, 2017 FORT WORTH, TX
[HTTP://WWW.GULFSTATESCCC.ORG/CONVENTION-1/](http://www.gulfstatesccc.org/convention-1/)



Beautiful Convention Hotel at a Low Cost
Marriott at Champions Circle



Friday Night Dinner, Photoshoot and Rodeo
Fort Worth Historic Stockyards



Saturday Night Award Banquet
Texas Motor Speedway



Guided Photoshoot - Fort Worth Nature Center



Go Behind the Scene
Guided Photoshoot - Fossil Rim Wildlife Center



Gulf States Camera Club Convention 2017

Place: DFW Marriott Hotel & Golf Club at Champions Circle.
3300 Championship Parkway
Fort Worth, TX 76177
(817)961-0800

Time: May 4th, 2017 thru May 7th, 2017

Rates: \$99.00 a night

Guest Speakers lined up so far are

Tyler Stableford – Canon Explorer of Light

Russell Graves – Western Art

Earl Nottingham – TX Parks and Wildlife

Mike Mezuel – Severe Weather Photographer

Sean Fitzgerald – Environmental, Travel, and Architectural Photographer

David Woo – Dallas Morning News Photographer

[Register Online Now](#)

Picture Perfect

By [Theresa Mullins Low](#)

Signs of spring are here! The azaleas are blooming, and I must add, really early. Our official date for spring is March 20 but signs of spring have been showing since mid February. In Louisiana whether you photograph landscapes, flowers, or wildlife a photographer's absolute best season is spring. One may take advantage of the cool weather with our impressive landscapes and our flowers that are shown in bright vivid colors throughout the day. Also birds are building their nest. I was in my kayak at Lake Martin in February and the birds were busy building their nest.

A successful day of photography begins before sunrise. March sunrises happen before 6:30 a.m. but progressively rises earlier until March 11th and then time springs forward by an hour. Try to get your targeted shots before 10:00 a.m. because of softer light and more vivid colors. However, don't stop! Continue through the midday and then at sunset you will get that warm soft glow again. A tripod is useful to get the slower shutter speeds and the necessary light for a sharp image during lower light times.

Those midday images may just be what you want to convert to black and white especially in the summer months when the sun is really bright. Midday

will give you those extremes, the brightest whites and longest shadows which can make for very impressive black and whites. If you find yourself shooting in the midday, zoom in with your lens. This will eliminate most of the sun's harsh lighting and the extreme contrast that may show unwanted shadows. You may choose to place your subject or find a subject such as a flower or statue in front of a dark or shady area. This works great for people too or place people under an overhang. Midday shots are also great when you are exploring in your favorite park or wooded area. Take a shot of that sun peeping behind the tree. Be mindful of lens flare. But please don't totally eliminate those shadows. Photography is all about light. Learning about light is also recognizing the shadows which give emphasis to our subject and may show emotion in our images.

Have you purchased your camera? If not before you buy, consider how often you will be using the camera, consider the use of your camera, and your budget. If you are going to print large photos then more megapixels should be a major consideration. If photography is your new found

hobby then you will want to consider a Digital Single Lens Reflex (DSLR) camera with interchangeable lens which usually offers more accurate viewing. Do your homework. Read books and talk to friends who have the same level of interest in photography as you before your purchase.

Landscapes often times are taken at aperture f/8 to f/16 the smaller the aperture (larger number) may give more details provided you use a tripod for that slower shutter speed.



Our next Louisiana Photographic Society is being held March 16, 2017 at 7:00 p.m. at the Goodwood Library, 1st Floor Conference Room, Baton Rouge, LA and is held every third Thursday of each month. Each month a special speaker is invited. Visit our website at <http://www.laphotosociety.com>

2017 Monthly Competition Themes

March	Print	Photojournalism
April	Projection	Open
May	Print	Plantation Homes & Rural Churches
June	Projection	Open
July	Print	Pets
August	Projection	Night Photography
September	Print	Open
October	Projection	Photojournalism
November	Print	Doors & Windows

Reminder- you must be a current member to participate in the competition. That means you must have paid your dues before the meeting to be eligible.

Please place your image facing the wall and fill out the place card. The competition team will collect the cards and turn the images around at the start of the competition.

No frames are allowed and the images must be self supporting. You may enter a total of two images and might consider making them 8x10 or 8x12 so they will be available for submission to the GSCCC competition.

The theme for the March competition is Photojournalism Medium is print

Photojournalism is distinguished from other close branches of photography (e.g., documentary photography, social documentary photography, street photography or celebrity photography) by complying with a rigid ethical framework which demands that the work be both honest and impartial whilst telling the story in strictly journalistic terms. The journalistic value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted. All adjustments must appear natural. Color images can be converted to gray scale monochrome.

The competition for April is digital and we will begin using the new software for this competition. Be sure to attend the March meeting as Gene Bachman will demonstrate the software and go over the requirements for entering.

Exhibits

March 2017

Art Council of Livingston Parish Exhibit and Lecture Series

Location: Arts Council of Livingston Parish (133 Hummell Street, Denham Springs, LA 70726)

Dates: Wednesday, March 1st - Friday, March 31st, 2017

Details: Open Theme (all photos must be family-friendly); Photos must be matted & framed gallery-style (see LPS website for guidelines; Canvas-wrapped and Metal prints are also permitted); 16 x 20 maximum print size; limit 2 photos per member

Free Mini-Lecture Series/ Exhibit Reception: Saturday, March 11th; Exhibit doors open at 10 AM; Lectures will begin at 2:30PM; featuring **Ashley Herrick, Mahdi Moinul, & Lisa Langell** Open to Public

Lisa Langell Workshop: 1-day workshop on Sunday, March 12th; Rip Van Winkle Gardens & Rookery at Jefferson Island with Lectures held at the Hampton Inn of New Iberia; Maximum of 15 participants; Open to Public; visit www.LangellPhotography.com for additional details and registration

May 2017

Bluebonnet Swamp Exhibit

Location: Bluebonnet Swamp; 10503 N Oak Hills Pkwy, Baton Rouge, LA 70810

Theme: "Bluebonnet Swamp Magic" (all photos must have been taken at the Bluebonnet Swamp)

Lecturer: Mr. John Hartgerink

Hang Date: April 24th, 2017 at 9AM

Reception/ Take down Date: May 21st, 2017 from 2:30-4:30 PM

Additional Details: 16x20 maximum print-size; limit of 1 per person (email jguthrie@brec.org and ask for an Intent to Submit form)

July 2017

Louisiana State Archives

Location: Louisiana State Archives Gallery; 3851 Essen Ln, Baton Rouge, LA 70809

Hang Date: Saturday, July 1st at 11:00 AM (Time is tentative)

Take Down Date: Friday, July 28th at Noon

September 2017

Greenwell Springs Library Exhibit

October 2017

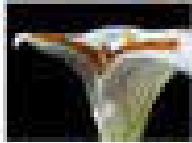
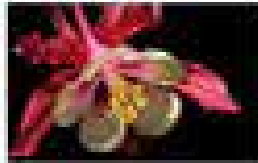
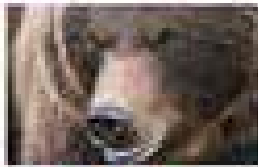
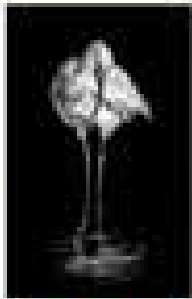
Goodwood Library Exhibit

Location: Goodwood Library, 7711 Goodwood Blvd, Baton Rouge, LA 70806

Theme: The Bicentennial Celebration of Baton Rouge

Stop documenting. Start creating!

A full-day workshop to elevate your nature photography



Nature Photo Workshop

Innovate. Be inspired. Create. Learn from pro photographer Lisa Langell, how to maximize your imagination, your camera, and your skills to create stunning images of nature.

Sun. Mar 12, 2017

8:30am – Dusk

Rip Van Winkle Gardens + New Iberia, LA

REGISTER:

<http://bit.ly/mar12photo>

www.LangellPhotography.com

Wildlife Photography: Stop documenting. Start creating.

A full-day photography workshop experience with award-winning, professional wildlife photographer, Lisa Langell of Scottsdale, Arizona. Hosted by the Louisiana Photographic Society.

Are you ready to expand your mind and elevate your wildlife / animal photography from “documentation shots” to compelling, interesting, emotion-evoking images? This 1-day workshop will introduce you to three sets of skills that will help you expand your skill set and get you excited about new ways to approach photographing wildlife. The good news is that several of these skills even translate to photographing people and pets.

- Who:** Anyone who wants to learn more about enhancing your creativity when photographing wildlife and nature, plus acquire key technical skills to maximize your technique.
- When:** March 12th, 2017/(8:30AM-Dusk)
- Where:** Rip Van Winkle Gardens & Rookery (5505 Rip Van Winkle Rd, New Iberia, LA 70560) & Hampton Inn Meeting Room (400 Spanish Towne Rd, New Iberia, LA 70560)
- Cost:** \$99 per person (plus entrance fee of \$10 for the Rip Van Winkle Gardens and Home)
- Registration:** Maximum of 15 participants; Registration available at <http://bit.ly/mar12photo>

Tentative Workshop Agenda

8:00am: Check-in / Meet-and-Greet Activity

8:30am Let's Begin: What makes for compelling wildlife photography?

Through a series of activities, Lisa will help you develop your feelings about what does—and does not—make for evocative, moving wildlife imagery. Discovering why certain images are compelling to you will help you create your personal style, vision, and both short and long-term goals with regard to your wildlife photography.

9:15am An introduction to working in natural light

Wildlife photography goes well beyond the close-up shot. Light adds mood and drama. You will be introduced to various types and qualities of light and key strategies for making changing lighting conditions work for your wildlife photography. Through instruction and hands-on activities, you will discover—and later in the day, experiment with—different types of light and exposure that works for lighting conditions and scenarios you may experience in the field.

10:00am Break

10:15am Do you design your image? Or do you just shoot?

This session will introduce to you the concept of “Designing your wildlife image.” Top wildlife photographers know that to differentiate their work, they must design their images first. This session will help you determine the look-and-feel you want to create before you decide upon the gear and settings that will achieve it. We will then emphasize the importance of applying the right ingredients to make your design a reality, including the best ways to apply emotion, light, emotion, composition, and settings to carry out your vision.

11:15am Settings:

Do you struggle with why, when and how to choose Shutter Priority, Aperture Priority, or full Manual settings when you are out in the field? What about RAW vs. JPEG files? Focus settings? This succinct review will help you choose the best settings for the images you envision and design. I will briefly cover tips for photography of birds in flight as well as environmental shots, challenging lighting conditions, and more. You will also begin to create your own personalized field-reference guide.

11:45am Wrap-up questions & Shooting Assignment

We will discuss any final questions you may have. You will also be provided with a series of shot assignments for our shoot in the field.

12:00pm Departure & Lunch

The classroom portion of the session ends and participants will travel (using their own transportation) to the location specified. Please eat lunch (on your own) on the way to Rip Van Winkle Gardens. The exact location where we will meet at the gardens will be disclosed during class. Only registered participants may participate in the photography shoot with the group.

1:00 pm- close On-Location Shoot

Participants will be lead by Lisa Langell to shoot hands-on as a group. At certain points, the group will be allowed to have “independent shoot time” and then reconvene at a designated location for instruction and feedback. We will stay at the location a minimum of three hours and are given privileged access stay after normal park closing of 4pm; however, Lisa reserves the right to modify the day depending on weather and other relevant factors.

Follow-up: Online, Live Webinar review / critique session (90 mins): It's important to learn from our experiences during and after the workshop! Lisa will provide an opportunity for supportive (not harsh), informative live feedback of your images via webinar. All participants are welcome to submit images from the day's shoot in advance and join at no additional cost. You may submit anonymously if you prefer. A date for the webinar will be established and communicated to the group. Details on dates, times, and how to participate via your computer will be provided during class.

FREEBIES: All participants in this workshop will receive the following:

- Key tips for post-processing wildlife photography (video tutorial series)
- \$75 gift certificate toward select Langell Photography workshops and classes
- Entry into drawing for a surprise giveaway

Cancellation fee: No refunds are available; however, you may transfer your registration to another participant. Please notify Lisa Langell at lisa@langellphotography.com to do so.

Field Trips

CREOLE NATURE TRAIL

Lake Charles – Sulphur, Louisiana

March 18-19, 2017

Come explore the Creole Nature Trail All-American Road for either one or both of these days as we experience the natural beauty of Louisiana's Outback. We will travel this scenic byway, along LA 27 from Lake Charles to Sulphur, through coastal marshlands, prairies, wildlife refuges, and miles of undeveloped beaches along Louisiana's gulf coast. There will be many opportunities to capture birds and other wildlife in their natural habitat, as well as vast landscapes, and a sunrise and sunset.

You won't want to miss this opportunity to photograph during the season when birds are in abundance in this region. We can expect two days of driving, with plenty of stops at designated areas, walking the boardwalks, shooting along the roadsides and beaches, and making a local stop for boudin balls. [Register Here.](#)



Natchez Pilgrimage Tours

Natchez, Mississippi

April 8, 2017 (Optional April 9, 2017)

Reserve this date, as this trip offers many nice perks for the photographer and guest. Natchez, Mississippi offers an extensive collection of antebellum structures. Home to 75 neoclassical and Greek Revival dwellings, visitors can step back in time and see the city's landscape as it once was with twelve historic homes open for touring.

The annual spring pilgrimage provides a look back at this antebellum age. During this time of year, homeowners of historic properties open their doors to visitors as they have since 1932. Costumed guides, often descendants of the original home owners, lead guests on period tours. The Natchez Pilgrimage Tours Association (NPTA) has scheduled both morning and afternoon tours of 12 historic homes on Saturday, April 8. An additional 5 homes are available on Sunday April 9.

Normally interior photographs are not permitted. However we are working with NPTA and they will seek permission for our group to photograph interiors. Normally the tour fees are \$15.00 per person per site. With 20 or more folks in our group we will be able to purchase a set of three tickets (One per site) for \$36.00. Tour prices for the Museum House normally \$20.00 will be reduced to \$17.00 for our group. Should you elect to stay the night, I expect NPTA to get us a group rate at one or more of the local hotels.

Saturday evening the "Historic Natchez Tableaux" and the "Southern Exposure" dance programs will perform in the evening. These dance programs will offer another photo challenge for those who spend the night.

Early registration is encouraged allowing us to inform NPTA of the number of participants and in turn secure information as to various fees and hotel/motel information. Please include those who plan to attend (your guest) even though they are not interested in photography. [Register Here](#)

With Sympathy



Donald Ewing and Bea Castricone

Long time LPS member Donald Ewing passed away at the age of 83 on December 10, 2016 after a brief illness. Don was our digital projection competition coordinator for several years. He enjoyed our club and the many field trips in which he participated. Don also enjoyed LSU sports, travel, and attending operas. He will be missed.



Thanks to all our photographers who participated in and attended this year's Tablescapes exhibit! The event, which used photos provided by members of the Louisiana Photographic Society to inspire colorful floral arrangements and table designs, raised funds for a yearly scholarship given out by the Baton Rouge Garden Club. During the event attendees are asked to vote for their favorite picture, table design, and niche design.

And the Winners Are...

Best Photos: Pat Riddick for "Parrot" and Butch Spielman for "Cattle Egrets."

Top Table

First Place: Dottie Gianelloni, inspired by Mahdi Moinul's "Lighthouse,"

Second place: Jeanette Johnson, inspired by Butch Spielman's "Cattle Egrets."

Niches Category

First Place: Sharon Harley, inspired by Pat Riddick's "Cheetah,"

Second Place: Willie Allen, inspired by Mahdi Moinul's "State Capitol."

Cynthia Moran, President of the Baton Rouge Garden Club, had this message for members of LPS " what a pleasure to have seen and interpreted all the photos provided and thank you so much for your help."



State Capitol
Mahdi Moinul
2nd Place, Niches Category
Table Design by Willie Allen



Cheetah
Pat Riddick
1st Place, Niches Category
Table Design by Sharon Harley



Our Galaxy
Cris Garcia
1st Place, Level A, Color



Gravel Road
Bernard Gilette
2nd Place, Level A, Color



Grey Wolves
Kathy Reeves
3rd Place, Level A, Color



Great Grey Owl
Kathy Reeves
Honorable Mention, Level A, Color



Girl and a Guitar
Moinul Mahdi
Honorable Mention, Level A, Color



Game of Light and Shadow
Moinul Mahdi
1st Place, Level A, Monotone



Staircase Geometry
Bernard Gillette
2nd Place, Level A, Monotone



Georgia in Color
Michelle Crefasi
1st Place, Level B, Color



Life is Better When You're Golfing
Diane Richards
2nd Place, Level B, Color



G Force
Michelle Crefasi
3rd Place, Level B, Color



Giraffe and His Stick
Tammy Heil
Honorable Mention, Level B Color



Grave Angel by the River
Suzanne Strahan
Honorable Mention, Level B, Color



Gorilla Glare
Tammy Heil
1st Place, Level B, Monotone



G is for Graveyard
Lynette Sullivan
2nd Place, Level B, Monotone

How to Use Exposure Compensation to Take Control of Your Exposure

A Post By: Jim Hamel

You don't have to shoot in Manual mode to take complete control over the exposure process.

When you use shooting modes other than Manual, the camera will set at least one of the three exposure controls (shutter speed, aperture, and/or ISO) for you. However, your camera provides you with an override called exposure compensation. It gives you the ability to change the camera's exposure values from something other than what the camera automatically sets for you. In this article, I will show you how to use it to get the exposure you want every time. When should you use Exposure Compensation?

First, let's back up and talk about when you might want to use exposure compensation. You may wonder why you'd want to change anything, if your camera is already determining the proper exposure level.

The first reason is that your camera's meter can be fooled by some of the conditions you face. The meter operates by looking at the tones in its view, then averaging them out. Basically, the manufacturers have determined that most scenes will average out to a middle grey tone, often referred to as 18% grey. Therefore, if the tones in your frame are darker than this middle grey tone, the meter will show that there is not enough light for a proper exposure, and therefore the meter thinks your picture will be underexposed. Conversely, if the tones in your frame are lighter than middle grey, the meter will show that there is too much light for a proper exposure and it thinks your photo will be overexposed. A lot of the time the camera meter is right, but sometimes it is not.

Some situations are supposed to be brighter than middle grey. A classic example is a photograph taken of a snowy scene. Your camera's meter will assume that all that white snowy scene should be grey, and will therefore choose exposure settings that underexpose the image. Obviously you don't want that.

Another example is night photography, where the darkness of the scene should result in dark tones in your picture. The camera's meter won't recognize this though, and will tell you to brighten up the picture. Using exposure compensation will allow you to take control, and set a proper exposure.

Read the complete article and view images at [Digital Photography School](#). The article continues to explain how exposure compensation works in each of the shooting modes and also explores exposure bracketing.

Mentor Program

Are you new to photography or just want to get out of auto mode? If so, we have a program for you and it's called the Mentor Program. Mentoring is a practice where someone shares their knowledge and experience in photography and helps further your skills and knowledge. It can also help you gain confidence in your abilities. Are you interested in improving your photography? Do you feel unsure about how to use your camera? Our program consists of volunteer photographers within the LPS who can assist you with your questions pertaining to depth of field, shutter speed, ISO, etc. and can be very helpful for someone that needs a little extra help.

If you are interested in being a mentor or if you would like a mentor, please send the following information to mentor@laphotosociety.com.

Name, e-mail address, cell number, type of camera you use, and type of photography you are interested in (example: wildlife, flowers, portrait, landscape, etc.) and if you want to be a mentor or be mentored.



Understanding Lighting

By Bernie Gillette

Landscapes, Wildlife, Still Life, Portraiture or whatever photo topic you elect to capture, they all have one common element, that being light and the capture of light.

It makes sense that understanding lighting and how light works will benefit the photographer who has a grip on the basics of lighting. The following basic lighting tips will be beneficial.

About Light

As mentioned, light is the basis for photography and photography simply means, painting or drawing with light. In order to improve your photography, the photographer needs to know how light works and how it affects everything around us.

Understanding light and knowing how to control light is where the photographer makes a vast improvement in his or her images.

Develop an Understanding of Light

As we know, light travels in straight lines and when it comes across an obstacle, depending on the type of obstacle, it either gets **reflected** (bounces back), **refracted** (changes direction when passing through a medium) or **absorbed**.

Light reflects off at the same angle as it hits the surface (angle of incidence = angle of reflection).

For example, shiny smooth surfaces reflect a lot of light and this is called direct reflection, whereas, reflection from a rough surface, like a white ceiling is called diffused reflection.

A bright sunny day would be an



example of direct reflection, a cloudy day would be an example of diffused reflection. Understanding this will help you to modify and control light falling on your subject.

Understanding Natural and Artificial Light

Natural and artificial light are the **two basic categories** under which light falls and as we all know, natural light is produced by the sun and reflected off the moon. Artificial Light is any man made light source, Flash units (Strobes or Speedlights) Tungsten, Fluorescent and more recently LED are examples. Each type of light feature different characteristics.

Natural light, or sunlight has different characteristics at different times of day and under various weather conditions. As a

photographer, he or she needs to make the best use of the available light at any time of day or any conditions.

Light Direction

The direction of light plays a vital role in photography and it even affects the quality of the photograph.

There are various ways in which you can illuminate a subject depending on the direction of light, i.e. front lighting, back lighting, side lighting, and top lighting. Different types of light create different moods to a photograph.

For example, **side lighting** can bring in a dramatic feel with long shadows (typically during sunrise or sunset). **Back lighting** can give that magical feel to the photograph. When creating portraits variations of side and back lighting are extremely important.

Light Diffusion

Light diffusion relates to the quality of light. Usually hardness or softness of light and is a major factor to be considered while creating an image. **Hard light** creates harsh, defined shadows and **soft light** creates soft, often nonexistent shadows.

The diffusion process scatters light making it soft, which means, harsh light can be made softer using a diffuser. (overcast days, diffusion panel on bright days or an umbrella, or soft box in a studio.) Hard or harsh light can create a dramatic look by creating sharp edged shadows.

Color Temperature or White Balance

White balance is accomplished by adjusting the colors in the image (removing color casts) to make the colors appear natural. Essentially, it's the color temperature of the environment that you are shooting in, indoors or outdoors.

Simply, **different types of light have a different color cast**. For example, a table lamp with a tungsten lamp has a different color cast than sunlight. Often it is preferred to shoot white light as a neutral white color as opposed to the yellow cast created by the tungsten lamp.

Color cast is often referred to as color temperatures and is measured in units call Kelvin (K). Today's digital cameras offer the photographer various presets to select from, for example cloudy, candlelight, fluorescent, daylight and auto white balance. Additionally, the color temperatures can be selected manually.



“Light is the basis for photography and photography simply means, painting or drawing with light.”

“Golden Hour” usually late in the day. This light is often diffused, soft and cast magical hues and flattering shadows. However, it is not always possible to take advantage of these conditions. This is where you can take advantage of artificial light.

Quick Tips

1. The intensity of light is determined by numerous factors. The type and strength of the light source and the distance between the light source and the subject. Soft light helps have a tonal range whereas hard light can result in very dark shadows and blown out highlights
3. The main factors that control the light in your camera are **aperture, shutter speed and ISO** all these factors when established correctly, provide the correct exposure.
4. Remember the larger your light source is in relation to your subject, the softer the light. The smaller the light source is in relation to your subject, the harsher the shadows.

2. For many photographers the best time to shoot portraits is the

Have fun, get out there and snap that shutter...



PSA COMPETITION

PHOTOGRAPHIC SOCIETY OF



<http://www.psa-photo.org/>

Now accepting images for the next round of competition

We are allowed to submit 6 images per round. Please send 2 or 3 of your best so the team has a good pool of images to choose from and can send a variety. If you have any questions or need assistance in preparing images, contact the PSA Rep at psaentry@laphotosociety.com.

Entry Deadline

LPS members in good standing may submit entries by the 5th of the month prior to each round; it is requested that members submit no more than 3 images per round.

Category

Projected Image Division

General Category (open to all digital images, including color, B&W, and manipulations)

Image Requirements

Format: JPEG only

Color Space: sRGB recommended

Image Size: HORIZONTAL - MAX 1024
WIDE; VERTICAL - MAX 768 TALL

File Name: Title of Image

Submit Entries

Email to: psaentry@laphotosociety.com

Subject Line: PSA Competition

Body of Email:

Title of Image - Your Name

Attach image



<http://www.psa-photo.org/>

In addition to the interclub competitions you, as an individual member of PSA, can enter contests. Some are digital and some are print. Categories include Individual Creative, Individual Portrait, Photo Essay, Nature, Photojournalism, Photo Travel, and Pictorial Print. By visiting the links provided you will find all the guidelines and deadlines for submitting as well as galleries of previous winners. We as a club are limited to 6 images every other month but you as an individual member may submit on your own. I encourage you to consider [joining PSA](#).

Here is a partial list of the member benefits you receive for only \$45.00 a year:

- Opportunity to submit articles for potential publication in the PSA Journal
- Access to My PSA free web site services (e.g., Image Evaluation, Mentors, Consultants, resource links, up-to-date product and book reviews)
- Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course
- Free Study Groups: online for digital images and via mail for prints
- Free services (e.g., Species Identification Service, Photo Travel Planning Service, Digital Product Information)
- Publication of photos on the PSA web site (e.g., a photo in the New Member Gallery on joining, in the Show Your Stuff Gallery on renewing for year two, and in ROPA Galleries following receipt of a PSA Distinction)
- Creation of a personal photo gallery on the PSA web site for posting up to twenty (20) images and a biography
- Competitions for specific topics/themes (e.g., Creative, Portrait) or format (e.g., 3D, digital essays, story boards, B&W prints)
- Reduced fee for PSA Adventures (e.g., Humanitarian trip to Cuba, cruises)
- Discounts on photography-related products and services

WELCOME TO LOUISIANA PHOTOGRAPHIC SOCIETY



LPS communicates to members through website, e-mail, and monthly meetings. All members are encouraged to visit the LPS website at www.laphotosociety.com for the latest on club news and events. The monthly newsletter "FOCUS" is available on the website on the first day of each month. Please provide an e-mail address below to receive club updates. If you do not receive e-mail communications after 30 days, notify LPS at treasurer@laphotosociety.com

Select one: ☐ Membership Renewal ☐ New Member

If you are a New Member, how did you learn about LPS:

☐ Current Member ☐ LPS Website ☐ Newspaper/Magazine ☐ Social Network ☐ Other _____

Select one: ☐ Individual Membership \$25.00/year ☐ Student \$5.00/year—Must be a current student

Name _____ Date _____

Address _____ City _____ State _____ Zip _____

Home Phone () _____ Cell Phone () _____

E-mail Address _____

☐ Additional Family Member \$5.00/year—ONLY available with the Individual Membership, not Student Membership

Name _____ Date _____

Mailing Address _____ City _____ State _____ Zip _____

Home Phone () _____ Cell Phone () _____

E-mail Address _____

SPECIFY FOCUS OF PHOTOGRAPHY:

SPECIFY AREA OF LEARNING INTEREST:

SPECIFY AREA OF INTEREST IN CLUB PARTICIPATION:

- ☐ Competition (set up, tally votes, present ribbons)
- ☐ Education (plan/teach, set up workshops and seminars)
- ☐ Equipment (store, transport, set up for LPS functions)
- ☐ Exhibits (explore locations, set up/take down exhibits)
- ☐ Field Trips (plan and arrange to photograph at various sites)
- ☐ Gulf States Camera Club Council (GSCCC liaison, collect and submit entries for GSCCC competition)
- ☐ Library (display and maintain materials, check-in/out)
- ☐ Programs (plan speakers, make arrangements for speakers at monthly meetings)
- ☐ Projection (set up and operate equipment for digital projection competition)
- ☐ Publicity (publicize programs, meetings, events)
- ☐ Refreshments (plan and set up refreshments)

YOUR PARTICIPATION IS GREATLY APPRECIATED!

LPS 2017 Leadership

*note new email addresses

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PSA Competition Lighting

Landscapes, Wildlife, Still Life, Portraiture or whatever photo topic you elect to capture, they all have one common element, that being light and the capture of light.

It makes sense that understanding lighting and how light works, will benefit the photographer who has a grip on the basics of lighting. The following basic lighting tips will be beneficial.

About Light.

As mentioned, light is the basis for photography and photography simply means, painting or drawing with light. In order to improve your photography, the photographer needs to know how



Check out our
[Facebook Page](#)

The LPS website has a quick checklist for preparation of images for digital projection competitions. The checklist can be found on the Monthly Competition page of the website, or by using this [link](#).

LPS Members are encouraged to submit photographs and articles for inclusion in FOCUS, the Louisiana Photographic Society Newsletter. Items received up to 3 days before the end of the month will be included in the following month's newsletter.

Send your submissions to:

newsletter@laphotosociety.com

